

BRIEF BIOGRAPHY

- 1948 Born in Faisalabad, Punjab Province, as the eldest child of a distinguished family with a tradition of performing qawwali, Islamic songs of praise
- 1964 At the death of his father Fateh Ali Khan, a great master of qawwali, he decided to follow his father's art and started receiving regular training from his three uncles. Made his debut at the end of 40 days of ritual mourning, Chehlum, after the death of his father
- 1971 Nusrat's uncle Mubarak Ali Khan dies and he becomes the leader of his qawwali party, leading his serious pursuit of a qawwali career
- 1975 Performed at the 700th Anniversary of the spiritual founder of qawwali and well-known Sufi poet, Hazrat Amir Khusraw and won first prize
- 1979 Made a pilgrimage to the shrine of Sufi saint, Moinuddin Chishti in India, and was accorded the rare distinction to perform inside the sanctuary
Gave a concert performance in India, which was his first exposure to cultural elites of subcontinent.
- 1980 Gave a performance for Pakistani communities in Norway, Denmark, and Britain which has since become an annual event
- 1985 Performed at the World Music Arts and Dance festival (WOMAD) in London and was acknowledged as the most promising singer
Performed in France at the Theatre de la Ville, Paris
- 1987 First visit to Japan on the invitation of the Japan Foundation and participated in seminar and the 5th Asian Traditional Performing Art Festival.
Awarded the President's Pride of Performance in art by the Government of Pakistan
- 1988 Second visit to Paris, France. Performed for the sound track of the American motion picture, "The Last Temptation of Christ," directed by Martin Scorsese
- 1990 Second visit to Japan
- 1991-today Held a series of fund-raising charity concerts in U.S.A., Britain, Germany, Norway, Kenya and Gulf States. Also held charity concerts to raise funds for the Imran Khan Cancer Hospital, the Edhi Trust, the Aga Khan Hospital and many other organizations
- 1991 Performed in the first WOMAD concert in Japan
- 1992 Third visit to Japan. Performed at WOMAD '92 Yokohama
- 1992-93 Visiting Professor at the University of Washington, Seattle, U.S.A. Also gave lecture and performances at the University of Wisconsin, U.S.A.
- 1994 Directed and performed for the music track of the Indian film "The Bandit Queen," directed by S. Kapoor. Also performed for inclusion in the sound track of Hollywood film, "Natural Born Killers," directed by Oliver Stone.
- 1995 Performed for the sound track of Hollywood motion picture, "Dead Man Walking," directed by Tim Robbins
- 1996 Performed for the music track of a series of Indian hit films.

MAJOR WORKS

CD's

- Qawwali: The Vocal Art of The Sufis [I]*, Victor Company of Japan, Ltd., 1988
- Qawwali: The Vocal Art of The Sufis [II]*, Victor Company of Japan, Ltd., 1988
- Shahhen Shah*, Virgin Japan, 1989
- Mustt Mustt*, Virgin Japan, 1990
- Shabaz*, Virgin Japan, 1991
- Supreme Collection*, Nippon Columbia Co., Ltd., 1991
- Yeh Jo Halka Halka*, Nippon Columbia Co., Ltd., 1991
- Devotional Songs*, Toshiba EMI, 1993
- Love Songs*, Toshiba EMI, 1993
- Nusrat Fateh Ali Khan: En Concert A Paris Vol.1~5*, King International Inc., 1994
- Sanson Ki Mala*, Nippon Columbia Co., Ltd., 1995

Videotapes

- An Audio Visual Anthology of World Music: South Asia (Videotape Vol.14)*, Victor Company of Japan, Ltd., 1988
- Nusrat Fateh Ali Khan: Live in Paris 1988*, MSI, 1991