



BRIEF BIOGRAPHY

- 1930 Born in Kompong Cham Province, Cambodia
1955 Teacher, Graduated from the Teacher's School, Ministry of National Education, Phnom Penh
1960 Completed his studies on arts and culture in the People's Republic of China
1964 Founder, the Folklore Troupe of the Royal University of Fine Arts, Phnom Penh
1968 Professor of Arts and Culture of the Royal University of Fine Arts, Phnom Penh
1972 President, Khmer Artist Association
1973 Director, National Conservatory of Spectacles, Phnom Penh
1979 Head of the Culture and Information Department in Kompong Thom Province
1980 Director, School of Fine Arts, Phnom Penh
1981 Deputy Minister, Ministry of Information and Culture
1982 - 91 Minister, Ministry of Information and Culture
1989 First Honor Medal for Edification and Preservation of Khmer Culture (This is the highest national award)
1992 Awarded Emeritus Professor, (Certificate of Honors), given by the National Council of Education and Culture
1993 Member, National Council of Culture, Phnom Penh
1993 - 94 Senior Advisor to the Preah Sihanouk Raj Academy
1994 - Director, Centre for Culture and Vipassana

MAJOR PRODUCTION

- Creation of 20 Khmer folk and popular dances
4 popular stories of *Yike Drama* (1969 - 1975)
5 stories of *Bassac Drama* (1970 - 75)
A modern dramatic play entitled, *The Process of Khmer History* (1991)

MAJOR WORKS

- Primary Studies on Khmer Arts and Culture*, Royal University of Fine Arts, 1966
The Khmer Folk Arts: Khmer Music and Dance, Royal University of Fine Arts, 1967
The Real Value of Khmer Arts and Culture (Dissertation Research), Royal University of Fine Arts, 1968
The Khmer Shadow Play, Royal University of Fine Arts, 1973
Formula for Leading and Governing Khmer Culture and Arts, Ministry of Information and Culture, 1981
Perspectives on Khmer Culture in the Years 2000, Ministry of Information and Culture, 1985
Pu-kun: A Real Khmer Farmer (A Work of Speaking Theater), Ministry of Information and Culture, 1990
Khmer Lives, Arts, and Culture, Center for Culture and Vipassana, 1994
Peacebuilding Through Culture and Cooperation, Center for Culture and Vipassana, 1994
Master and Follower, Center for Culture and Vipassana, 1994
Combating Corruption Through the Promotion of Khmer Morality, Virtue and Wisdom, Center for Culture and Vipassana, 1994
40 Questions, 40 Answers, Center for Culture and Vipassana, 1995
Brahmavihara Dharma (The Four Sublime or Divine States of Mind), Center for Culture and Vipassana, 1995
The Tenfold Conducts of Khmer-Human Leaders during Angkorean Period, Center for Culture and Vipassana, 1995
The Seven Stages of Purification, Center for Culture and Vipassana, 1995
Religion, Culture and Development, Center for Culture and Vipassana, 1996

* All publishings before 1990 appeared in print in Phnom Penh, and those after 1994 are published in Takhmao