
Brief Biography

- 1927 Born in Kinoshiki-cho, Hyogo Prefecture in Japan
1950 Graduated from the Faculty of Letters, majored in History, Kyoto University
1963-71 Assistant professor, the Faculty of Liberal Arts, Kyoto University
1969 Ph.D. in Literature, Kyoto University
1970 Received the Mainichi Publication Cultural Award
1971-91 Professor, the Faculty of Liberal Arts, Kyoto University
1976-78 Member of University Council, Kyoto University
1978-79 Dean, the Faculty of Liberal Arts, Kyoto University
1983-85 President, Center for Archaeological Operations, Kyoto University
1985 Awarded the Distinguished Service Medal in Social Education by the Education Minister
1991 Professor Emeritus, Kyoto University
1991-97 President, Osaka Women's University
1992 Awarded the Ema Prize by the Japan Society for Historical Research of Manners and Customs
1994 Professor Emeritus, Xibei University, China
1996 President, Society for Asian History
Recognized a Man of Cultural Merit by Kyoto City
1997 Honorary Director, Osaka Prefectural Central Library
Director, Himeji City Museum of Literature
Chairman, Kyoto Human Rights Research Institute
Professor Emeritus, Osaka Women's University
Awarded the Osaka Bunkasho (the Osaka Cultural Prize)
1998 Director, the Koryo Museum of Art

Major Works

- Shinwa no Sekai* (A Mythical World), Sogensha, Inc., Publishers, Osaka, 1956
Nihon Kodai Kokka Seiritsu-shi no Kenkyu (Study on the Formation of Japanese Ancient State), Aoki-Shoten Publishing Co. Ltd., 1959
Kikajin (Naturalized Japanese), Chuokoron-sha Inc., 1965
Nihon Kodai Kokka Ronkyu (Study on the Ancient Japanese State), Hanawa Shobo Publishing Co. Ltd., 1968
Nihon Shinwa (Japanese Mythology), Iwanami Shoten Publishers, 1970
Kodai Bunka no Tankyu (The Pursuit of Ancient Culture), Kodansha, 1977,
Kodai no Nihon to Chosen (Ancient Japan and Korea), (Iwanami Graphics), Iwanami Shoten, Publishers, 1986
Kodai no Dokyō to Chosen Bunka (Ancient Taoism and Culture of Korea), Jinbun Shoin, 1989
Kodai Densho-shi no Kenkyu (Study on the Ancient Oral Traditional History), Hanawa Shobo Publishing Co. Ltd., 1991
Nihon no Shinwa o Kangaeru (Giving Thoughts to Inquiring into the Japanese Mythology), Shogakukan Inc., 1991
Yoshinogari/Fujinoki to Kodai Higashi Asia - Nihon, Chugoku, Kankoku Kokusai Shymposium (The Yoshinogari/Fujinoki Ruins and Ancient East Asia - Japan, China, Korea International Symposium)(co-author), Shogakukan Inc., 1991
Kodai no Nihon to Higashi-Asia (Ancient Japan and East Asia)(ed.), Shogakukan Inc., 1991
Nazo no Goseiki o Saguru - (Symposium) Higashi Asia no Saihakken (Study of a Mystery 5th Century-Symposium on Rediscovery of East Asia)(co-author), the Yomiuri Shimbun, 1992
Rekishika no Me (View of a Historian), Shogakukan Inc., 1995
Chosen Tsushinshi - Zenrin to Yuko no Minori (Korean Envoy to Japan - Productive Good-neighbor and Friendship Relations) (ed.), Akashi Shoten Co. Ltd., 1995
Asia Sanmin Kaimin no Minzoku Geino (Folk Arts of Mountainous and Coastal Peoples in Asia) (co-author) Yuzankaku Publishing Co., 1995
Shinto to Higashi-Asia no Sekai (Shintoism and the East Asian Countries), Tokuma Shoten Publishing Co. Ltd., 1996
Higashi-Asia to Kaijo no Michi (East Asia and its Marine Routes), Akashi Shoten Co. Ltd., 1997
Kodai no Nihon to Torai no Bunka (Ancient Japan and the Introduced Culture), (ed.), Gakuseisha, 1997
Ronkyu - Kodai-shi to Higashi-Asia (Deliberation on Ancient History and East Asia), Iwanami Shoten Publishers, 1998
Ueda Masaaki Chosaku-shu (The Collective Works of UEDA Masaaki), 8 vols., Kadokawa Publishing Co. Tokyo, Publication began in 1998

(and 358 other works)

*Titles without place of publication are published in Tokyo.