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## Brief Biography

1929	Born in Tokyo, Japan
1949	Graduated from the Humanities Course of the 8th Higher School
1952	Graduated from the Faculty of Economics, the University of Tokyo
1952-59	Assistant at the Institute for Oriental Culture, the University of Tokyo
1955-56	Studied at the Department of Ethnology, University of Frankfurt am Main
1956-57	Studied at the Department of Ethnology, University of Vienna
1957-58	Visiting Scholar at the Harvard-Yenching Institute, Harvard University
1958-59	Studied at the Department of Ethnology, University of Vienna
1959	Received the Degree of Doktor der Philosophie, University of Vienna
1962-66	Lecturer at the Faculty of Liberal Arts, the University of Tokyo (Cultural Anthropology)
1966-75	Associate Professor, the University of Tokyo
1967-68	Visiting Professor at the South Asia Institute, University of Heidelberg
1975-90	Professor at the Faculty of Liberal Arts, the University of Tokyo
1982-84	President, the Japanese Society of Ethnology
1990	Professor Emeritus, the University of Tokyo
1990-96	Director, the Hokkaido Museum of Northern Peoples
1990-97	Professor at the Faculty of Culture and Communication, Tokyo Woman's Christian University
1994	Visiting Professor at the Institute of Japanology, University of Bonn
1996	Received the Asahi Award

## Major Works

- Kinship Systems of the Peoples of Mainland Southeast Asia*, Nihon Gakujutsu Shinko Kai, 1955  
*The Origin of Japanese Mythology*, Kadokawa Shoten, 1961 (new edition by Tokuma Shoten, 1990)  
*Origins of Funeral Customs*, Kadokawa Shoten, 1965 (new edition by Chuokoronsha, 1997)  
*Introduction to Mythology*, Chuokoronsha, 1966  
*Mythology of Rice Cultivation*, Kobundo, 1973  
*The Structure of Japanese Mythology*, Kobundo, 1975  
*Myths and Mythology*, Daiwa Shobo, 1975  
*Yamataikoku-Tatooino, Poncho and Queen Himiko*, Chuokoronsha, 1977  
*Story of Myths*, Kodansha, 1979  
*Ise and Izumo*, Kodansha, 1980 (French Translation: "Ise et Izumo" published by Rebert Laffont, Paris, 1985)  
*Kingship Myths in East Asia*, Kobundo, 1984  
*The Structure of the Legendary Kingship of Singa Mangaradja*, Seidosha, 1985  
*East and West, Sea and Mountain: Culture Areas of Japan*, Shogakukan, 1990  
*Peoples and Cultures of the Arctic and Subarctic Areas*, Yamakawa Shuppansha, 1991  
*The Genealogy of Japanese Mythology - In Search of the Origins of Japanese Mythology*, Kodansha, 1991  
*The Provenance of Japanese New Year Customs - New Year Customs of Japan and China*, Shogakukan, 1992  
*Myths of the Sea*, Kodansha, 1993  
*Deities in the North and Heroes in the South: 12 Chapters in Folklore of the Japanese Archipelago*, Shogakukan, 1995  
*Ways of the Sea, Peoples of the Sea*, Shogakukan, 1996  
*Peoples in Arctic and Subarctic Areas: Culture and Religion*, Daiichi Shobo, 1997  
*Masks and Myths*, Shogakukan, 1998  
*The Way of Galaxy, the Bridge of Rainbow*, Shogakukan, 1999

\*Titles without place of publication are published in Tokyo.