

FUKUOKA PRIZE 2016



Grand Prize

A. R. RAHMAN

India / Music (Born in 1967)

By his world-famous music, Mr. A. R. Rahman has opened up a new arena for film music, and has become a driving-force of this field to gain it a new recognition. His bold fusion of traditional South Asian, classical Western and popular contemporary American hip-hop and other music has created a number of unforgettable tunes with pleasing melodies and a powerful beat. They have become synonymous with the films for which he wrote them, and resonate in many hearts.



Academic Prize

Ambeth R. OCAMPO

Philippines / History (Born in 1961)

Dr. Ambeth R. Ocampo is an outstanding historian and an intellectual who has contributed to academic, cultural and social progress in the Philippines, through his positions as an academic and a newspaper columnist, and through his service in executive and advisory roles in historical and cultural administration. By providing a clear explanation of the global context within which Philippine history has developed, he has played an important role in promoting an open-minded nationalism and international exchange.



Arts and Culture Prize

Yasmeen LARI

Pakistan / Architecture (Born in 1942)

Ms. Yasmeen Lari founded the Heritage Foundation of Pakistan and has been involved in the preservation and conservation of historical buildings, while also designing contemporary architectural projects as the country's first woman architect. Since the Great Earthquake in 2005, she has also been energetically working for humanitarian aid. As a pioneering leader in Pakistan's society and culture, her contribution to cultural heritage preservation and to the development of a disaster-resistant society has been enormous.

Fukuoka Prize 2016 Grand Prize

A. R. RAHMAN

India

Composer, Song writer, Singer

Born January 6, 1967 (aged 49)

Biography

- 1967 Born in Chennai, Tamil Nadu, India
- 1978 Played keyboard with various orchestras and composers
- 1987-92 Composed more than 300 jingles for advertisements and Indian television channels
- 1992 Composed score and soundtrack for Mani Ratnam's Tamil film, *Roja*
- 1995 Bombay Theme, his composition for *Bombay* (1995), holds the distinction of being featured in over 50 international compilations
- 2000-08 Music Director for over 50 films directed by Mani Ratnam, Shaad Ali, Ashutosh Gowariker, and S. Shankar
- 2002 Composed music for *Bombay Dreams* commissioned by Andrew Lloyd Webber
- 2005 Time magazine rated the soundtrack of *Roja* in the Top 10 of their all time best movie soundtracks of the world
- 2006 Launched music label "KM Music"
- 2007 The Guardian, UK, listed the soundtrack of *Bombay* in '1000 albums to listen before you die'
- 2008 Founder and Head Principal, KM Music Conservatory, Chennai, India
- 2009 Listed in 100 world's most influential people by TIME magazine
- 2010 Founded the AR Rahman Foundation
Performed at the Nobel Peace Prize Concert 2010
- 2011 Was nominated for his work in for his work in *127 Hours* at the Academy Awards, Golden Globes, BAFTA
Joined a super band, SuperHeavy, comprising Mick Jagger, Joss Stone, Damian Marley and Dave Stewart

Major Awards

*** Won several awards (Won many awards, other than listed, both in India and overseas)**

- 1992 Tamil Nadu State Film Award for Best Music Direction (*Roja*) *
National Film Award for Best Music Direction (*Roja*) *
- 1993 Filmfare Award South for Best Music Director (*Roja*) *
- 1994 Sanskriti Award by the Sanskriti Foundation
- 1996 Mauritius National Award
Malaysian Award
- 2000 Padma Shri, Government of India
International Indian Film Academy Award for Best Music Director (*Taal*) *
- 2008 Broadcast Film Critics Association Award, Critics' Choice Award for Best Composer (*Slumdog Millionaire*) *
- 2009 Academy Award for Best Original Score and Best Original Song (*Slumdog Millionaire*)
BAFTA Award for Best Film Music (*Slumdog Millionaire*)
Golden Globe Award for Best Original Score (*Slumdog Millionaire*)
Grammy Award, Best Compilation Soundtrack Album for a Motion Picture, Television or

- Other Visual Media (*Slumdog Millionaire*) and Best Song Written for a Motion Picture,
Television or Other Visual Media (*Jai Ho*)
2010 Padma Bhushan, Government of India
2011 Critics Choice Awards for Best Song (*127 Hours*)

Selected Film Music

- Roja* (1992)
Bombay (1995)
Muthu (1995)
Jeans (1998)
Dil Se.. (1998)
Padayappa (1999)
Lagaan (2001)
Baba (2002)
Warriors of Heaven and Earth (2003)
Inside Man (2006)
Elizabeth: The Golden Age (2007)
Slumdog Millionaire (2008)
127 Hours (2010)
Rockstar (2011)
Sivaji (2012)
Jab Tak Hai Jaan (2013)
The Hundred-Foot Journey (2014)
Million Dollar Arm (2014)
O Kadhal Kanmani (2015)
Mumbai Musical (2017)

Selected CD Album

- Vande Mataram* (Columbia/SME Records, 1997)
Muthu (Alter Pop, 1998), as most popular foreign soundtrack in Japan
Introducing Ar Rahman (Saregama, 2006)
Slumdog Millionaire (Universal Music, 2009) Japan version
Couples Retreat (Relativity Med. Sdtk, 2009)
Best of Ar Rahman: Music & Magic From The Composer (Sony Legacy, 2009)
& The Award Goes To (Sony Music, 2010)
Connections (Wrasse Records, 2010)
SuperHeavy (Polygram, 2011)
Raunaq (Sony Music, 2014)

Grand Prize A. R. RAHMAN
(India / Music)

Mr. A. R. Rahman has earned praise both nationally and internationally for his pioneering achievements as a film music composer, both in extending the artistic scope of film music and in enhancing its critical status. According to the genre and the contents of each film, he has boldly mixed traditional South Asian, classical Western and contemporary American hip-hop and other popular music, to create beautiful melodies which are driven by a powerful beat. His scores have become synonymous with the films for which he created them, and continue to resonate in many hearts.

Mr. Rahman was born in Chennai (former Madras) in 1967. He was only nine years old when his father, who was also a musician, died. Then he became the breadwinner for the family as a keyboard player in various orchestras. He later won a scholarship to study Western music at Trinity College of Music, London. In 1987, he started his career as a composer in the advertising industry, and produced many commercial jingles. During this period, the then up-and-coming film director, Mani Ratnam, came to rate Mr. Rahman's talent highly, and appointed him as musical director for *Roja* (1992). The film's huge success ensured a sensational debut for Mr. Rahman. Then he went on work on *Bombay* (1995), *Muthu* (1995) and *Lagaan* (2001), which are also well-known in Japan, and has established himself as one of the leading creative forces in the new generation of Indian films.

At the beginning of the 21st century, Mr. Rahman increasingly worked for big foreign films, including the international blockbuster, *Slumdog Millionaire*. This film won a number of prestigious film prizes including Golden Globe, BAFTA and Academy Awards. Mr. Rahman himself became the first winner of the Oscar from India (for Best Original Score and Best Original Song), and his reputation was firmly established across the globe.

His work, however, was not confined to film-making. In 2002, he was commissioned by Andrew Lloyd Webber to compose music for the musical, *Bombay Dreams*. Following its great success in the UK, the show toured all over the world, including Japan in 2015. His energy in leading his orchestra on world tours has been matched by his philanthropical activity: he established a foundation to support people from deprived backgrounds, and also a music conservatory in Chennai to educate the next generation.

The great attraction of Mr. Rahman's music lies in its effectiveness in bringing out the qualities of the film, while at the same time combining an unforgettably beautiful melody with a powerful beat as a musical composition in its own right. His upbringing

in close proximity to the popular film and music scene of Chennai, and his devotion in his youth to Sufism, meant that he was much influenced by the great master of qawwali, Islamic mystical songs, the late Nusrat Fateh Ali Khan (the laureate of the Arts and Culture Prize of the Fukuoka Prize in 1996). This background is directly reflected in the fusion of Asian and Western, or traditional and contemporary, music on which his own unique creativity is based.

The unique musical compositions of Mr. A. R. Rahman have thus both widened the horizons of the film music world and raised its status, and have also won the highest acclaim both in India and beyond. For such a contribution, he is truly worthy of the Grand Prize of the Fukuoka Prize.

Fukuoka Prize 2016 Academic Prize

Ambeth R. OCAMPO

Philippines

Public Historian, Journalist, Author, Cultural Administrator

Associate Professor of Ateneo de Manila University

Born August 13, 1961 (aged 54)

Biography

- 1961 Born in Manila, Philippines
- 1985-87 Associate Editor, Weekend Magazine, Philippine Daily Express
- 1987-90 Editorial Page Columnist, Philippine Daily Globe
- 1989 B.A. (Philippine Studies), De La Salle University, Manila
- 1989-2010 Professorial Lecturer, University of the Philippines (Diliman)
- 1990 M.A. (Philippine Studies), De La Salle University, Manila
- 1990- Editorial Page Columnist, Philippine Daily Inquirer
- 1993-97 Monk, Benedictine Abbey of Our Lady of Montserrat, Manila
- 1996-98 Co-Chair, Manila Historical and Heritage Commission
- 1997-98 President, City College of Manila
- 1998-2010 Board Member, National Historical Institute (2002-10, Chairman)
- 2000 Fulbright Senior Research Fellowship
- 2002-11 Board Member, National Commission for Culture and the Arts (2005-07, Chairman with Cabinet Rank)
- 2003 Visiting Research Fellow, Center for Southeast Asian Studies, Kyoto University
- 2007-11 Chairman, Incoming State Visits, Office of Presidential Protocol, Malacanang Palace, Manila
- 2008 Doctor of Public Administration (honoris causa), Polytechnic University of the Philippines, Manila
- 2008- Associate Professor, Department of History, School of Social Sciences, Ateneo de Manila University (2010-12, Chairman, Department of History)
- 2010 Asian Public Intellectuals Fellowships Program Fellow, Nippon Foundation
- 2010-11 Chairman, National Historical Commission of the Philippines
- 2014 Asia Leadership Fellow Program Fellow, International House of Japan & Japan Foundation
- 2015-17 Advisory Board, Ateneo Art Gallery
- 2015- Advisory Board, Japan Foundation Asia Center
Visiting Fellow, Institute of Asian Cultures, Sophia University

Major Awards

- 1990 National Book Award, Essay Category
- 1992 National Book Award, Literary History Category
- 1993 National Book Award, Bibliography Category
- 1997 Ten Outstanding Young Men (TOYM) in the field of History, Philippine Jaycees-Roxas Foundation
- 2007 Encomienda de la Orden del Merito Civil, Kingdom of Spain
- 2008 Officier de L'Ordre des Arts et des Lettres, Republic of France
- 2010 Order of Lakandula, Grand Cross, Republic of the Philippines

- 2013 Presidential Medal of Merit, Republic of the Philippines
2014 Metrobank Foundation Award for Continuing Excellence (Teaching)
2015 Juan D. Nepomuceno Award for Research and Scholarship
2016 Gawad Tanglaw Best Columnist Award for Editorial page column in the Philippine Daily Inquirer, awarded the same in 2015

Major Publications

Looking Back, Philippines: Anvil Publishing, 1990, revised 2009.

Rizal Without the Overcoat, Philippines: Anvil Publishing, 1990, revised 2011.

Makamisa: The Search for Rizal's Third Novel, Philippines: Anvil Manila, 1992, revised 2008.

A Calendar of Rizaliana in the Vault of the Philippine National Library, Philippines: Anvil Publishing, 1993; revised edition, Philippines: University of Santo Tomas Publishing House, 2011.

Talking History: Conversations with Teodoro A. Agoncillo, Philippines: De La Salle University Press 1995; revised edition, Philippines: University of Santo Tomas Publishing House, 2011.

Chulalongkorn's Elephants: The Philippines in Asian History, Philippines: Anvil Publishing 2011; revised edition 2015.

Two Lunas, Two Mabinis: Looking Back 10, Philippines: Anvil Publishing, 2015.

History and Heritage of the Kudan: The Official Residence of the Philippine Ambassador to Japan, Philippines: ArtPost Asia, 2015.

Academic Prize Ambeth R. OCAMPO
(Philippines / History)

As an outstanding historian and intellectual, Dr. Ambeth R. Ocampo has made a great contribution to academic, cultural and social progress in the Philippines, through his university teaching, his writing for newspapers and magazines, and his service in historic and cultural administration. His clear and accessible explanations of the wider global context in which the country developed during the period of the Spanish and American colonial regimes have helped promote a more open sense of nationalism, and facilitated the advancement of international exchanges both with Asia and with the West.

Dr. Ocampo was born in Manila in 1961. He studied at De La Salle University and received an M.A. in Philippine Studies. In 1985, he began to write regular columns and essays on history and culture in newspapers and magazines, which he compiled into two best-selling books, *Looking Back* (1990) and *Rizal Without the Overcoat* (1990). He then went to London to study at the School of Oriental and African Studies (SOAS), London University, before entering the Benedictine Abbey of Our Lady of Montserrat in Manila. After leaving the monastery, he went back to lecturing, teaching and writing, and to date he has published more than 20 books.

His publications may be divided into two categories. One concerns political leaders such as José Rizal, who was a central figure in the Filipino Propaganda Movement which aimed at political reforms under the Spanish colonial regime in the late 19th century, and also Apolinario Mabini, Antonio Luna and Emilio Aguinaldo, who played active roles in the radicalization of the reform movement into a revolutionary campaign for independence in 1896. The other category covers a wide range of themes in modern history.

In all his works, he provides his readers with a clear insight into the actual thoughts and actions of the heroes and notables of history. By describing these luminaries as real people, with real feelings and emotions, and by effectively including into his writing the details of their lives, the atmosphere of the time and even a distinctive cultural fragrance, he presents history as a compelling narrative. This enables many people of all ages to feel history as something closer to them, and encourages them to maintain an interest in their country's past. Indeed, Dr. Ocampo has made history common property among the citizens through his publications and his prominent media presence. He has also promoted an enhanced public awareness and global sensibility by showing the extent to which the activists and leaders, who shaped the history of the Philippines,

worked in close contact and partnership with the West and neighbouring Asian countries.

He served as Chairman of the National Historical Institute (2002-10), Chairman of the National Historical Commission of the Philippines (2010-11) and Chairman of the Department of History, Ateneo de Manila University (2010-12). As Chairman of the National Commission for Culture and the Arts (2005-07), his contribution to cultural administration and education was particularly valuable, when he signed cultural agreements with North Korea, Pakistan and Vietnam, and also established cultural exchange programme with China, France and Mexico.

For his achievement in reclaiming history as the property of ordinary citizens, for his contribution to promote an open-minded nationalism and global sensibility in the Philippines, and for his great service to international cultural exchange, Dr. Ambeth R. Ocampo is a truly worthy recipient of the Academic Prize of the Fukuoka Prize.

Fukuoka Prize 2016 Arts and Culture Prize

Yasmeen LARI

Pakistan

Architect, Architectural Historian, Heritage Conservationist, Humanitarian Aid Worker

Co-Founder, Chair and Chief Executive of Heritage Foundation of Pakistan

Born 28 June, 1942 (aged 73)

Biography

1942	Born in Dera Ghazi Khan, Punjab Province, Pakistan
1963	DiplArch (RIBA Part 2) from Oxford School of Architecture (now MArchD from Oxford Brookes University)
1964-2000	Founder and chair of Lari Associates, Architects, Urban Designers
1969	Elected Member of Royal Institute of British Architects (RIBA)
1980-83	President, Institute of Architects, Pakistan
1980-	Co-Founder, Chair and Chief Executive of Heritage Foundation of Pakistan
1983-86	First Chairperson of Pakistan Council of Architects and Town Planners
1994-97	Initiated the Sindh Cultural Heritage Preservation Act 1994, due to which 600 historic buildings of Karachi catalogued and published by Heritage Foundation of Pakistan were provided protection
2003-05	As UNESCO's National Advisor saved the endangered Shish Mahal Ceiling of Lahore Fort
2004	Fellow of Ashoka, Innovators for the Public, USA
2005-	Established Humanitarian wing of Heritage Foundation of Pakistan Devised "Heritage for Rehabilitation and Development" after the Great Earthquake 2005, a collaboration program with Nokia Siemens Network
2007-14	Member, Board of Earthquake Reconstruction and Rehabilitation Authority (ERRA)
2009	Set up relief camps in Mardan, Pakistan to help women and children among Internally Displaced Persons (IDPs) affected by military action in Swat
2010	Project Director, UNESCO Women empowerment program in Swat and Manshera, Pakistan
2015	Exhibition of her low carbon footprint DRR-compliant designs at the First Chicago Architecture Biennial
2016	RIBA Exhibition "Creation from Catastrophe"

Major Awards

2006	<i>Sitara-i-Imtiaz</i> (The Star of Excellence), award by Government of Pakistan
2011	1st Wonder Women of the Year Award by National Hero Foundation, Pakistan
2013	Islamic Development Bank Prize for Women's Contribution to Development 8th Edition (Heritage Foundation of Pakistan)
2014	<i>Hilal-i-Imtiaz</i> (The Crescent of Excellence), award by Government of Pakistan

Major Publications

Traditional Architecture of Thatta, Lari Research Centre, Karachi, 1989.

The Dual City: Karachi During the Raj (co-author with Mihail S. Lari), Oxford University Press, 1997.

The Jewel of Sindh: Samma Monuments on Makli Hill (co-author with Suhail Zaheer Lari), Oxford University Press Pakistan, 1997.

Kurrachee: Past, Present and Future (Introduction) Oxford University Press, 1998.

Karachi: Illustrated City Guide, Oxford University Press, 2001.

Governor's House Lahore (photographs by Sami ur Rehman), Punjab Government, Lahore, 2008.

Build Back Safer with Vernacular Methodologies, Heritage Foundation, Karachi, 2011.

Major Architectural Works

Taj Mahal Hotel, Karachi (1981)

Finance and Trade Center (concept design with Eva Vecsei), Karachi (1983-89)

Pakistan State Oil House, Karachi (1985-91)

ABN Amro Bank, Karachi (2000)

Major Conservation Works

Quaid-e-Azam House (19th c.), Karachi, 1981

G.P.O. (19th c.), Lahore, 1982

UNESCO Endangered Shish Mahal Project, WH Lahore Fort, 2003-05

Tomb of Samma Noble I (15th c.), WH Makli, 2012

Ashabi Mosque (16th c.), WH Makli, 2013

Tomb of Sultan Ibrahim and Amir Sultan (16th c.), WH Makli, 2014-16

Major Humanitarian Works

Heritage for Rehabilitation and Development

- A collaboration program with Nokia Siemens Network after the Great Earthquake 2005

Build Back Safer with Vernacular Methodologies

- Largest Zero Carbon Footprint Shelter Program for Floods (40,000 shelters built with IOM), 2012-14

- Fuel efficient, smokeless, zero cost/zero carbon Karavan Pakoswiss Chulahs on earthen platforms (over 30,000 stove kitchens) built by Barefoot Entrepreneurs (2014-16)

Lari Adobe Green Shelter

- Using earth, bamboo and lime for 2013 and 2015 earthquakes

- Shaking Table Test simulation demonstrates earthquake proof-ness at 275% above Kobe earthquake

Arts and Culture Prize Yasmeen LARI
(Pakistan / Architecture)

[Award Citation]

Ms. Yasmeen Lari is Pakistan's first female architect, and has not only created many contemporary buildings, but has also played a decisive role in the preservation and conservation of historical buildings, through the Heritage Foundation of Pakistan, which she herself founded. The support programme which she organized for the victims of the Great Earthquake in Pakistan in 2005 also exemplifies her engagement in humanitarian projects. Her work as a pioneering female leader of Pakistan's progressive social and cultural movement has been crucially important to protect the historical heritage and to create a disaster-resistant society.

Ms. Lari was born in Punjab Province in Pakistan in 1942. She was encouraged to become an architect by her father, who was a public officer in charge of city development. She studied architecture at the Oxford School of Architecture (now Oxford Brookes University). After returning to Pakistan, she founded an architectural office in 1964 as the nation's first woman architect. She not only worked on contemporary architectural projects in the private housing and commercial sectors, but also tackled the challenges of improving the living conditions of the slum inhabitants and illegal residents, and designing low-cost housing. In 1969, she was elected a member of the Royal Institute of British Architects. Later she became the President of the Institute of Architects, and then the first Chairperson of the Pakistan Council of Architects and Town Planners, and has had a great influence on contemporary architecture and city development in Pakistan. Meanwhile she designed the Finance and Trade Centre (1989) and the Pakistan State Oil House (1991) in Karachi, and her work was included in *20th Century World Architecture* (2012, Phaidon Press, UK).

Since establishing the Heritage Foundation of Pakistan in 1980, Ms. Lari has protected many historical buildings and places of cultural significance in the country. In 1994, the Sindh Cultural Heritage Preservation Act was enacted, and she helped in the selection of 600 historical buildings for preservation as part of Pakistan's cultural heritage. She has written a number of books on the development of Karachi and its construction history, by which she has given enormous support to the rediscovery and re-evaluation of Pakistan's cultural inheritance, and its preservation.

Moreover, after the Great Earthquake in 2005, she began a rehabilitation programme for the victims, and has been involved in humanitarian aid work ever since. The shelters provided by her are made of locally sourced materials like lime and bamboo,

and in vernacular method, and are therefore low-emission and easy for the victims themselves to build. At the same time, she has grappled with the problem of poverty among women and children, and has supported capacity-building to promote independence among the socially disadvantaged.

Ms. Lari's efforts have earned high praise across society, and in 2006, she was selected as one of the "60 Women Contributing to the 60 Years of UNESCO". In 2013, the Heritage Foundation of Pakistan received the "Islamic Development Bank Prize for Women's Contribution to Development 8th Edition". She also participated in a number of international conferences such as the UN World Conference on Disaster Risk Reduction, and made a valuable contribution as a panelist to argue the importance not only of construction/development but also of cultural heritage preservation in disaster stricken areas. At the first Chicago Architecture Biennial in 2015, she presented an exhibition on "No-Cost/Low-cost Alternatives for the Dispossessed", which won international acclaim.

For her contribution to the social advancement of women by becoming the first woman architect in Pakistan, and also for her creative activities in cultural heritage preservation and in promoting a disaster-resistant society, Ms. Yasmeen Lari is a truly worthy recipient of the Arts and Culture Prize of the Fukuoka Prize.