

FUKUOKA PRIZE 2017



Grand Prize

Pasuk PHONGPAICHIT & Chris BAKER

Thailand/Economics (Born in 1946), U.K./History (Born in 1948)

Prof. Pasuk Phongpaichit and Dr. Chris Baker are the worthy recipients of the Grand Prize of the Fukuoka Prize, because of their multidisciplinary and comprehensive analysis of the social changes which Thailand has experienced since the period of rapid economic growth in the 1980s, an analysis based on a combination of Western and Eastern intellectual approaches, and of methodologies from the social sciences and the humanities, which has added breadth and depth to academic research, in both subject-matter and methodology, in a fresh and distinctively Asian way; and also because of their active contributions to society.



Academic Prize

WANG Ming

China / Public Management, NGO and Civil Society Studies (Born in 1959)

Prof. Wang Ming is one of the leaders of NGO (non-governmental organization) studies and environmental governance in China. He founded the Tsinghua University NGO Research Center to introduce NGO studies to China, and also opened up the new academic field of Philanthropy. He has raised academic standards in this field in China, through field surveys which he considers vital, and by introducing socio-scientific methods from abroad. He has also educated many young researchers. For his continual commitment to the potential inherent in NGOs and to their application in the solution of social and environmental problems, Prof. Wang is truly worthy of the Academic Prize of the Fukuoka Prize.



Arts and Culture Prize

KONG Nay

Cambodia / Music (Born in 1944)

Having survived the turbulence of Cambodia's history, Master Kong Nay has become one of few remaining heirs to the tradition of chapey musical performance, handing on this legacy to a new generation. Through his performance and composition, he has spread awareness, throughout the world, the charm and versatility of this music, and has also contributed greatly to the training of young musicians, and to the UN's human rights activities and the events to support disabled people. For the activities he has undertaken through his music both at home and abroad, he is truly worthy of the Arts and Culture Prize of the Fukuoka Prize.

Fukuoka Prize 2017 Grand Prize

Pasuk PHONGPAICHIT

Thailand
Economist (Professor of Economics,
Chulalongkorn University)
Born February 11, 1946 (aged 71)

Chris BAKER

U.K.
Historian (Independent Scholar)
Born January 3, 1948 (aged 69)

Biography

Pasuk PHONGPAICHIT

1946 Born in Pathumthani, Thailand
1969 B.A. (Economics), Monash University, Melbourne, Australia. Colombo Plan Scholarship
1971 Lecturer, Faculty of Economics, Chulalongkorn University, Bangkok
1978 Ph.D. (Economics), University of Cambridge, U.K.
1980-84 Expert (Development Economics), International Labour Office (ILO)
1988-89 Research Fellow, Institute of Southeast Asian Studies, Singapore
2004- Professor, Faculty of Economics, Chulalongkorn University, Bangkok (2012- Emeritus Professor)
2001-13 Visiting Professor at: Johns Hopkins University, Washington DC; Griffith University, Brisbane, Australia; Center of Southeast Asian Studies, Kyoto University; University of Washington, Seattle; Institute of Social Science, University of Tokyo; National Graduate Institute for Policy Studies (GRIPS), Tokyo
2016- Associate Fellow, Royal Society of Thailand

Chris BAKER

1948 Born in Lancashire, U.K.
1969 B.A. (History), University of Cambridge, U.K.
1973 Ph.D. (History), University of Cambridge, U.K.
1975-79 Fellow, Director of Studies in History, Queens' College, University of Cambridge
1980-97 Research Director, RDR Bangkok; Managing Director, Lintas Thailand and Singapore; Marketing Director, Riche Monde Thailand
2003-13 Editor of UNDP, Thailand Human Development Report, 2003, 2009, 2011, 2013
2009- Honorary Editor, Journal of the Siam Society

Major Awards

Pasuk PHONGPAICHIT

1992 4th Asia-Pacific Prize (Sponsored by Mainichi Newspapers and Asian Affairs Research Council), Tokyo (*The New Wave of Japanese Investment in ASEAN*)
1999 W. F. Wertheim Memorial Lecturer, Amsterdam
2001 Distinguished Alumni Award from Monash University
2009 Distinguished Professor Award, Thailand Research Fund
2011 65 Women of Influence in Contemporary Thailand, Bangkok Post

Pasuk PHONGPAICHIT & Chris BAKER

- 1997 Best Book of the Year, National Research Council of Thailand (*Thailand: Economy and Politics*)
2002 Outstanding Book of the Year, American Library Association (*Thailand's Crisis*)
2013 A. L. Becker Southeast Asian Literature in Translation Prize, Association for Asian Studies (*The Tale of Khun Chang Khun Phaen*)

Major Publications

Pasuk PHONGPAICHIT

- From Peasant Girls to Bangkok Masseuses*, Geneva: ILO, 1982 (Japanese edition in 1990)
The New Wave of Japanese Investment in ASEAN, Singapore: Institute of Southeast Asian Studies, 1990. (Japanese edition in 1991)
Corruption and Democracy in Thailand (co-author), Bangkok: Political Economy Centre, Chulalongkorn University, 1994; second edition, Chiang Mai: Silkworm Books, 1996.
Guns, Girls, Gambling, Ganja: Thailand's Illegal Economy and Public Policy (co-author), Chiang Mai: Silkworm Books; Seattle: University of Washington Press, 1998.

Chris BAKER

- An Indian Rural Economy: The Tamilnad Countryside 1880-1955*, Oxford: Clarendon Press, 1984.

Pasuk PHONGPAICHIT & Chris BAKER

- Thailand: Economy and Politics*, Kuala Lumpur: Oxford University Press, 1995. (Japanese edition in 2006)
Thailand's Boom and Bust, Chiang Mai: Silkworm Books, 1998.
Thailand's Crisis, Chiang Mai: Silkworm Books; Seattle: University of Washington Press, 2000.
Thaksin, Chiang Mai: Silkworm Books; Seattle: University of Washington Press, 2004, expanded 2009.
A History of Thailand, Cambridge: Cambridge University Press, 2005, third edition 2014.
Thai Capital after the 1997 Crisis, Chiang Mai: Silkworm Books, 2008.
The Tale of Khun Chang Khun Phaen, Chiang Mai: Silkworm Books; Seattle: University of Washington Press, 2010.
Unequal Thailand: Aspects of Income, Wealth and Power, Singapore: NUS Press, 2015.
The Palace Law of Ayutthaya and the Thammamat: Law and Kingship in Siam, Ithaca: Cornell University Press, 2016.
Yuan Phai, The Defeat of Lanna: A Fifteenth-Century Thai Epic Poem, Chiang Mai: Silkworm Books, 2017.
A History of Ayutthaya: Siam in the Early Modern World, Cambridge: Cambridge University Press, 2017.

Grand Prize

Prof. Pasuk PHONGPAICHIT (Thailand / Economics)

Dr. Chris BAKER (U.K. / History)

Prof. Pasuk Phongpaicht and Dr. Chris Baker have together carried out a multidisciplinary and comprehensive analysis of the social changes which Thailand has experienced since its rapid economic growth in the 1980s, combining in their joint work intellectual perspectives from the West and the East, academic insights from social science and the humanities, and male and female sensibilities. Moving effortlessly beyond traditional boundaries, they have developed fresh and profound approaches to the subject-matter and methodologies of their academic research fields. They have jointly published more than 10 books, and as public intellectuals have been active on the international stage.

Among the many achievements of Prof. Pasuk and Dr. Baker, the biggest contribution is their attempt to make sense of the diverse problems which Thai society is currently facing by widening their analytical scope to include not only politics and economics but also a comprehensive and multi-faceted examination of aspects of society and culture, extending even to popular sets of values. For example, *Thailand's Boom!* (1996), written about the bubble economy in the early 1990s, gives a vivid picture of Thai society at the time by presenting, besides the political and economic developments, the frantic rush to speculate in stocks and land, as well as the new consumption culture and the trends in youth culture. As soon as the Thai economic bubble burst after the Asian Financial Crisis in 1997, they published *Thailand's Boom and Bust* (1998) in which the collapse of the bubble economy is scrupulously traced. They were quick to analyze the background to Thailand's financial crisis and to introduce the economic reforms subsequently in progress in *Thailand's Crisis*, which appeared in 2000.

Prof. Pasuk studied economics at the University of Cambridge, and in the 1980s began producing empirical analyses of the modern Thai economy. Dr. Baker was an energetic historian, also at Cambridge, working on the history of the Indian subcontinent. On Prof. Pasuk's return to Thailand, he gave up his teaching post and moved to Bangkok with her. Ever since, they have worked together: Prof. Pasuk deals with economic issues, Dr. Baker with arts and culture, and they cover politics together. They have cultivated a superb balance between division of labor and mutual collaboration. The multidisciplinary method of analysis as if through a compound eye, viewing politics and economics, and society and culture, as an organic entity is a unique

one invented by them. Their masterpiece, *Thaksin* (2004) analyzing the current Thai politics from a business point of view, is a product of this method.

Besides these works, Prof. Pasuk and Dr. Baker have published widely on contemporary Thai society. Their themes include the urban middle class, the informal sector, Thai investors after the financial crisis, increasing economic disparity and environment and social movements. Their publications in this field all combine incisive awareness and abundant evidentiary data to illuminate our understanding of contemporary Thailand.

Two of the most distinguished publications among their joint works are *A History of Thailand* (2005) which was written specifically as a textbook for a new era, and *Thailand: Economy and Politics* (1995, translated into Japanese in 2006) which covers the Thai economy and politics from the mid-19th century to the present-day. These two volumes are indispensable not only for researchers on Thailand but also anyone working on South-East Asia.

Another major work of theirs is the English translation of a popular Thai epic verse, *The Tale of Khun Chang Khun Phaen*. This epic was completed by the 1840s at the latest, and King Rama II and the great poet, Sunthorn Phu were among the contributors. This was written in old Thai, the language used before the reign of King Rama V. It had been declared almost impossible to translate the whole work into English without extensive knowledge of the life, customs and culture of both the royal court and ordinary people influenced by the ancient India. To overcome such a challenge, the combined force of Dr. Baker's early research into Indian history and the vast knowledge of Thai society they each possesses played a vital role.

By the prominence of their joint researches, and their great social contribution as eminent intellectuals in Thailand, Prof. Pasuk Phongpaichit and Dr. Chris Baker are indeed very worthy recipients of the Grand Prize of the Fukuoka Prize.

Fukuoka Prize 2017 Academic Prize

WANG Ming

China

Scholar of Public Management, NGO and Civil Society

(Professor, School of Public Policy and Management, Tsinghua University)

Born January 2, 1959 (aged 58)

Biography

- 1959 Born in Urumqi, Xinjiang Uyghur Autonomous Region, China
- 1983 B.A. (Economics), Lanzhou University, Lanzhou, China
- 1983-85 Assistant, Xi'an Political Institute
- 1988 M.A. (International Economics), the Graduate College, Party School of the Central Committee of the Communist Party of China (CPC)
- 1988-92 Lecturer, Economy Department, Party School of the Central Committee of the Communist Party of China (CPC)
- 1997 Ph.D. (International Development Research), Nagoya University, Nagoya, Japan
- 1998- Associate Professor, the 21 Century Development Academy, Tsinghua University, Beijing, China; Director, NGO Research Center, Tsinghua University
- 2000- Associate Professor, School of Public Policy and Management, Tsinghua University
- 2001-06 Professor and Vice Dean, School of Public Policy and Management, Tsinghua University
- 2003- National Committee Member, the 10/11/12th CPPCC (Chinese People's Political Consultative Conference)
- 2004- Honorary Professor, Department of Applied Social Science, the Hong Kong Polytechnic University; Director Member, Council, Red Cross Society of China; Member, the Committee of Experts, Ministry of Civil Affairs, China
- 2005- Honorary Professor, Macao Polytechnic University
- 2006- Vice President, China Foundation for Disabled Persons
- 2007- Chief Editor, the China Nonprofit Review (in Chinese and English)
- 2012- Chairman, the Board of Directors, Mingde Philanthropy Research Center
- 2013- Member, the Evaluation Committee of Transformshift the Government Functions, the State Council
- 2014- Vice Chairman, China Association for the Promotion of Social Organizations
- 2015- Vice Chairman, China Commission of Researching of Social Governance
Professor and Dean, Institute for Philanthropy, Tsinghua University

Major Awards

- 2013 Philanthropy Academic Prize, Responsibility China 2013 Organizing Committee
- 2014 Philanthropy Pusher Prize, China Philanthropy Annual Conference Organizing Committee

Major Publications

Case-Studies on China's NGOs (editor), *Research Report Series No.38*, UNCRD, 2000.

Case-Studies on China's NGOs, 2001(editor), *Research Report Series No.43*, UNCRD, 2001.

The Society Reform in China: The Transformation from Government Choice to Social Choice (co-author), Beijing: Social Sciences Academic Press, 2001.

NPO in China, Tokyo: Daiyichi Sholin Press, 2002. *In Japanese

The Introduction to NPO Management, Beijing: China Renmin University Press, 2002.

The Non-Governmental Public Sector in China (editor), Beijing: Tsinghua University Press, 2004.

A General Survey of Non-governmental Organizations (co-author), Beijing: Current Affairs Press, 2004.

Case-Studies on Public Management in China (VOL.1) (co-author), Beijing: Tsinghua University Press, 2005.

NPOs in Germany (co-author), Beijing: Tsinghua University Press, 2006.

NPOs in Japan (co-author), Beijing: Peking University Press, 2007.

Emerging Civil Society in China 1978-2008(editor), Beijing: Social Sciences Academic Press, 2008.

Wenchuan Earthquake: China NGOs in Emergency Rescue (editor), Beijing: Social Sciences Academic Press, 2009.

NPOs in the U.K. (editor), Beijing: Social Sciences Academic Press, 2009.

The Introduction to NPO Management (Revised) (co-author), Beijing: China Renmin University Press, 2010.

Emerging Civil Society in China, 1978-2007 (editor), Boston: Brill Press, 2011. *In English

Oral History for NGOs in China (Vol.1) (editor), Beijing: Social Sciences Academic Press, 2012.

NPOs in the U.S. (co-author), Beijing: Social Sciences Academic Press, 2012.

Proposals from Wang Ming: A Member of CPPCC National Committee, Beijing: Social Sciences Academic Press, 2013.

Social Organizations, Beijing: Social Sciences Academic Press, 2013.

Social Organizations and Social Governance (co-author), Beijing: Social Sciences Academic Press, 2014.

Oral History for NGOs in China (Vol.2) (editor), Beijing: Social Sciences Academic Press, 2014.

NPOs in the Hong Kong (co-author), Beijing: Social Sciences Academic Press, 2015.

NPO Management (co-author), Beijing: China Renmin University Press, 2016.

I Do Just I Like: Go and Eat, Beijing: Beijing United Publishing Co, Ltd, 2016.

Proposals from Wang Ming: A Member of CPPCC National Committee 2013-2015, Beijing: Social Sciences Academic Press, 2017.

A Discussion on Chinese Road of NGOs: Reform and Co-governance by Society, Berlin, Springer Nature 2017. *In English

Notes: Written in Chinese unless stated.

Academic Prize

Professor WANG Ming (China / Public Management, NGO and Civil Society Studies)

Prof. Wang Ming is a leading scholar specializing in NGO (non-governmental organization) studies and environmental governance studies, which have attracted increasing attention as China's economy has grown. After returning from Japan where he had studied, he started to teach at Tsinghua University in 1998, and about the same time, founded an NGO research center as the first such institution in China. NGO studies is a new academic field which examines the activities, organization, networking, and policy/institution-making of the diverse NGOs that were founded from the 1990s. It also aims to facilitate the development of stable civil society. Prof. Wang is one of the pioneers opening up this new field.

Prof. Wang was born in Urumqi in 1959, and graduated from the Faculty of Economics, Lanzhou University. In 1992, he came to Japan. After studying at the University of Fukui and Kyoto University, he started the doctoral program at the Graduate School of International Development (GSID), Nagoya University, and received his Ph.D in 1997. In 1998, he founded the NGO Research Center, Tsinghua University, and became its first Director. He was also appointed to a succession of important posts including Director Member, Council, Red Cross Society of China (2004 –), Vice President, China Foundation for Disabled Persons (2006 –) and Chairman, the Board of Directors, Mingde Philanthropy Research Center (2012 –), and has involved himself in solving social problems and strengthening civil activities and civil society. Furthermore, he has opened up and prompted a new research field of Philanthropy. He was instrumental in founding the Tsinghua University Institute for Philanthropy, in 2015, and became its Dean.

Prof. Wang's involvement in society has been based on strong academic foundations, the numerous field surveys which he has conducted with his colleagues and junior researchers. He serves as chief editor of the series in which the findings from these studies have been compiled, *Case-Studies on China's NGOs* and *Wenchuan Earthquake: China NGOs in Emergency Rescue*. Recently he interviewed approximately 100 leaders representing NGOs in China, and the survey results were presented in the publication of *Oral History for NGOs in China (Vol. 1, 2012; Vol. 2, 2014)*. They will provide the academic foundation for future NGO studies and NGO activities in China.

During the last decade, Prof. Wang has visited various countries and regions including Germany, Japan, the U.K., the U.S. and Hong Kong to investigate the status

of their NPOs in order to introduce international NGO studies to China, and to establish the subject on a more objective and socio-scientific academic basis. He wrote five books based on these surveys (*NPOs in Germany*, *NPOs in Japan*, *NPOs in the U.K.*, etc.). There is no doubt that these academic initiatives have greatly enhanced the standard of NGO studies in China.

At the same time, educational programs provided by the NGO Research Center and the Tsinghua University Institute for Philanthropy have made an invaluable contribution to helping many junior researchers. Following Prof. Wang's footsteps, many of his young protégés came to Japanese universities to study NGOs and civil society, and they are now leaders in the field. Prof. Wang's much-praised achievements as an educator were nourished by intensive exchanges between China and Japan, and he is an outstanding example of the value of these exchanges.

China and Japan will be cooperating even more in a variety of fields such as critical environmental problems and infectious diseases in China. Under such circumstances, Prof. Wang's academic and educational achievements have played an important role in facilitating cooperation between China and Japan.

For all these eminent achievements, Prof. Wang Ming is truly worthy of the Academic Prize of the Fukuoka Prize.

Fukuoka Prize 2017 Arts and Culture Prize

KONG Nay

Cambodia

Bard, Master of Chapey

Born March 15, 1944 (aged 73)

Biography

- 1944 Born in Kampot Province, Cambodia
- 1948 Was blind at the age of 4 after contracting smallpox
- 1957 Learned how to play the *chapey*, including *Reamker* (Cambodian epic based on the Sanskrit's *Ramayana* epic), under this uncle's tuition
- 1959 Performed the *chapey* as an artist in his village for the first time
- 1970s Was used for political propaganda during the Khmer Rouge in power, however, resisted it by using his relics
Narrowly survived with his family from the Killing Field to be executed
- 1991-2007 Played the *chapey* for the Ministry of Culture and Fine Arts, Cambodia
- 2003-2012 Served as a *chapey* trainer at Cambodian Living Arts (CLA), Phnom Penh, Cambodia
- 2010 Created songs *Our Rights* and *Woman* with The Cambodian Space Project (CSP) in partnership with UNHCR for celebrating Human Rights Day
- 2011 Performed the *chapey* at the opening of TEDxPhnomPenh (Theme: Building the Future)

Major Awards

- 1982 First prize in first *chapey* competition and another competition in Kampot
- 1991 First prize in a *chapey* competition in Phnom Penh
- 2001 Certificated Master of Chapey by the Minister of Culture and Fine Arts, Cambodia
- 2001 Gold Grand Officer of Cambodia Cultural Reputation by Cambodia Prime Minister Hun Sen
- 2002 Certificated Cambodia Chapey Dang Veng Skill by the Minister of Culture and Fine Arts, Cambodia
- 2007 Gold Grand Cross of Cambodia Cultural Reputation by Cambodian Prime Minister Hun Sen
- 2013 Thankfully certificated by Cambodian First Step Organization

Major International Performances

- 2007 WOMAD (World of Music, Arts and Dance) 2007, Wiltshire, UK
- 2008 WOMAD New Zealand 2008, New Plymouth, New Zealand
WOMADelaide 2008, Adelaide, Australia
- 2009 World Chamber Music #4 Kong Nay, Tokyo, Japan
- 2013 Season of Cambodia (SOC) Festival, New York, USA
- 2015 Geidai 21: Geidai Arts Special 2015—Disability & Arts, Tokyo, Japan

CD Albums

A Cambodian Bard (INEDIT/Maison des Cultures du Monde, 2006)

Mekong Delta Blues (Long Tale Recordings, 2007), with Ouch Savvy, The Cambodian Space Project (CSP)

The Rough Guide to Psychedelic Cambodia (World Music Network, 2014), as The Cambodian Space Project & Kong Nay

Arts and Culture Prize

Master KONG Nay (Cambodia / Music)

Master Kong Nay is a legendary Cambodian bard who miraculously survived the civil war and Pol Pot's reign of terror, and even now remains active as a performer and composer. While playing a long-necked, stringed instrument called *chapey dang veng*, he recites the Cambodian epic, *Reamker*; which is based on the ancient Indian epic, *Ramayana*, and also creates richly expressive songs about diverse themes including everyday life, people's feelings, moral maxims and social satire. In 2016, this music was registered in UNESCO's 'List of Intangible Heritage in Need of Urgent Safeguarding', and has been recognized as a profound cultural force whose power is felt not only by Cambodians but also by people all over the world. Master Kong Nay is the precious heir to this legacy. Currently he operates both at home and abroad: he has performed in the U.K., Australia and New Zealand (WOMAD, 2007 – 08), Japan (World Chamber Music 'Kong Nay', 2009, and 'Disability & Arts', 2015) and the US (Season of Cambodia (SOC) Festival, 2013). CDs such as *A Cambodian Bard* (2006), *Mekong Delta Blues* (2007) and *The Rough Guide to Psychedelic Cambodia* (2014) have disseminated the charm of his *chapey* playing and singings across a wide audience. On World Human Rights Day in 2010, he sang a new song for women's rights, *Woman*.

Master Kong Ney was born in 1944 in a small village in Kampot Province (southern Cambodia). He lost his eyesight at the age of four due to smallpox. When he was 13 years old, he began to learn how to *chapey* under his uncle's tuition, which led him to become a musician. He miraculously survived the genocidal slaughter of the Pol Pot era in the late 1970s, and despite the continuing civil war afterwards, he resumed performance. He won first prize in a *chapey* competition in 1982, and then in a regional competition in his native Kampot Province, and also in another competition in Phnom Penh (1991). Between 1991 and 2007, he performed his music as a civil servant at the Ministry of Culture and Fine Arts, working for peace building and cultural reconstruction in Cambodia. In 2001, he was designated 'Master of Chapey' (the equivalent of a Japanese Living National Treasure) by the Ministry of Culture and Arts, and trained future *chapey* players through programmes such as those supported by an NGO, the Cambodian Living Arts (CLA)(2003 – 12).

There are similarities to *chapey* performance in Japanese traditional *moso-biwa* ('blind priest *biwa*', *biwa* meaning Japanese lute) and *Heike-biwa* (the chanting of *Heike Monogatari* [*The Tale of the Heike*] accompanied by the *biwa*), but in terms of melody

and lyrics, *chapey* music is more improvised. In order to keep the audience attracted, the musician introduces extemporized variations into the lyrics and music. Such impromptu creativity requires extensive knowledge and verbal facility, and virtuoso musical talent and technique. Recent activities by Master Kong Nay include joint performances with rock music (at an event for the World Human Rights Day, 2010, Phnom Penh), with jazz (Season of Cambodia (SOC) Festival) and with an orchestra ('Disability & Arts' at Tokyo University of Arts). The flexibility which enables him to create exciting music in these different genres is a byproduct of the improvising skills which were themselves cultivated within the traditional repertoire.

Master Kong Nay, a survivor of Cambodia's turbulent history, has played a pivotal role in handing on the priceless treasure of *chapey* music to the modern world, and has actively engaged, on a global scale, in a variety of activities including performance, composition, training the next generation, and cooperating in the UN's human rights programmes and in events to support disabled people. For such great contributions, Master Kong Nay is very worthy of the Arts and Culture Prize of the Fukuoka Prize.