

FUKUOKA PRIZE 2018



Grand Prize

Jia Zhangke

China / Film (Born in 1970)

Mr. Jia Zhangke is one of the most outstanding film directors of 21st century China. His films, set in provincial Chinese cities, and especially his native Shanxi Province, offer masterfully realistic presentation of ordinary Chinese people who have suffered from but have also managed to chart their own course through the social tensions caused by rapid economic progress, and particularly of the younger generation's hopes and claustrophobic frustrations. They have won high praise both in China and across the world.



Academic Prize

Akira Suehiro

Japan / Economics, Area Studies (Thailand) (Born in 1951)

Prof. Akira Suehiro is one of the leading Japanese scholars of Asian economic studies. His academic works, founded on his studies of the Thai economy, have elucidated the industrialization process across whole Asia and the realities of the Asian economies, and he has taken a leading part in Asian studies in Japan. He has also contributed to the organization of Asian Studies and to training the younger generation of researchers.



Arts and Culture Prize

Teejan Bai

India / Music (Born in 1944)

Dr. Teejan Bai is a leading performing artist and a contemporary exponent of Pandavani, a narrative singing of the *Mahabharata*, the ancient Indian epic. Although she suffered doubly in Indian society from prejudice both as a woman, and for her tribal background, with her rare artistic gift and powerful determination, she has kept singing. Her success has given courage and encouragement to women and those suffering from repression.

Fukuoka Prize 2018 Grand Prize

JIA Zhangke

China

Film Director

Born May 24, 1970 (aged 48)

Biography

- 1970 Born in Fenyang, Shanxi Province, China
- 1997 B.A., Beijing Film Academy
Directed a feature-length film *Xiao Wu [Pickpocket]* as graduation project
- 1998 *Xiao Wu [Pickpocket]* presented as a world premiere at Forum section and won the Wolfgang Staudte Prize and the NETPAC Award (Network for the Promotion of Asian Cinema) of the International Forum of New Cinema at the 48th Berlin International Film Festival
- 2000 *Platform* selected in the Competition section at the 57th Venice International Film Festival and received the NETPAC Award
- 2006 *Still Life*, a feature film, and *Dong*, a documentary film, selected in Competition and in Orizzonti [Horizons] respectively at the at the 63rd Venice International Film Festival and won the Golden Lion (*Still Life*)
- 2007 Selected as one of the Young Global Leaders at World Economic Forum
Served as Jury President for Cinéfondation and Short Films at the 60th Cannes International Film Festival
- 2010 Funded “Wings Project” to promote young directors and help with their growth
- 2011 Served as Jury President for Orizzonti [Horizons] section at the 68th Venice International Film Festival
- 2013 Won the Best Screenplay Award at the 66th Cannes International Film Festival (*A Touch of Sin*)
Listed in the 100 Leading Global Thinkers in Foreign Policy magazine
- 2014 Served as a jury member for the main competition at the 67th Cannes International Film Festival
- 2016 Served as an Official Selection Jury Member at San Sebastian Film Festival
Selected as a member of the Academy of Motion Picture Arts and Sciences
Launched “JIA Screen”, a video platform which introduces short films from around the world to China
- 2017 Established the Pingyao Crouching Tiger Hidden Dragon International Film Festival (PYIFF) in Pingyao, Shanxi Province

Major Awards

- 1996 Gold Award, Drama Category, 2nd Hong Kong Independent Short Film & Video Awards (*Xiao Shan [Going Home]*) *50-min video film
- 1998 Wolfgang Staudte Prize and NETPAC Award, The International Forum of New Cinema, 48th Berlin International Film Festival; Golden Montgolfiere, 20th Festival des 3 Continents, Nantes; L’Age d’Or Prize, Royal Film Archive of Belgium; New Currents Award, 3rd Pusan International Film Festival; Dragon & Tiger Award, 17th Vancouver International Film Festival

- (*Xiao Wu [Pickpocket]*)
- 2000 NETPAC Award, 57th Venice International Film Festival; Golden Montgolfiere, Award of the City of Nantes, 22th Festival des 3 Continents, Nantes (*Platform*)
- 2001 FIPRESCI (Fédération Internationale de la Presse Cinématographique [International Federation of Film Critics]) Prize, Don Quijote Award by FICC (Fédération Internationale des Cine-clubs [International Federation of Film Societies (IFFS)]), 15th Fribourg International Film Festival; Young Cinema Award, Singapore International Film Festival; Best Film, Buenos Aires International Festival of Independent Cinema (*Platform*)
- 2002 Grand Prix of the International Competition, 13th Marseille International Film Festival (*In Public*)
- 2003 Special Mention, 16th Singapore International Film Festival (*Unknown Pleasures*)
- 2006 Golden Lion, 63rd Venice International Film Festival (*Still Life*)
- 2007 Best Director, 1st Asian Film Awards (*Still Life*); Grand Prize, Chinese Documentary Award, Taiwan International Documentary Festival (*Dong*); Venice Horizons Documentary Award, 64th Venice International Film Festival (*Useless*)
- 2008 Best Foreign Film, Best Foreign Film Director, 81th Kiname Jumbo Awards; Best Foreign Film, 62th Mainichi Film Awards; Best Foreign Language Film, 34th Los Angeles Film Critics Association Awards; Best Foreign Film, Dai 50-kai Asahi Besuto Ten Eigasai [50th Asahi Best Ten Film Festival] (*Still Life*); FIPRESCI Award, 18th Films from the South Festival, Norway (*24 Cities*)
- 2009 Officier de l'Ordre des Arts et des Lettres, France
- 2010 Leopard of Honor, 63rd Festival del Film Locarno; Prince Claus Award, Prince Claus Fund
- 2013 Best Screenplay Award, 66th Cannes International Film Festival; Best Foreign Film, 17th Toronto Film Critics Association Awards; Best Foreign Film, French Syndicate of Cinema Critics Awards; Black Pearl Award-Narrative, 7th Abu Dhabi Film Festival (*A Touch of Sin*)
- 2015 Audience Award, Award to the European Film, 63th Saint Sebastian International Film Festival; Best Original Screenplay, Audience Choice Award, 52nd Taiwan Golden Horse Awards (*Mountains May Depart*); The Carrosse d'Or Award by the SRF (Société des Réalisateurs de Films [French Film Directors' Guild]), 68th Cannes International Film Festival
- 2016 Best Screenplay, 10th Asian Film Awards; Best Foreign Language Film, San Diego Film Critics Society's 2016 Award (*Mountains May Depart*)

Major Films

<i>Xiao Wu [Pickpocket]</i> (1997)	<i>Platform</i> (2000)
<i>In Public</i> (2001) *Documentary	<i>Unknown Pleasures</i> (2002)
<i>The World</i> (2004)	<i>Still Life</i> (2006)
<i>Dong</i> (2006) *Documentary	<i>Useless</i> (2007) *Documentary
<i>24 City</i> (2008)	<i>A Touch of Sin</i> (2013)
<i>Mountains May Depart</i> (2015)	<i>Ash is Purest White</i> (2018)

Fukuoka Prize 2018 Academic Prize

SUEHIRO Akira

Japan

Economist, Expert in Area Studies (Thailand)

(Professor, Faculty of International Social Sciences, Gakushuin University)

Born August 30, 1951 (aged 66)

Biography

- 1951 Born in Yonago, Tottori Prefecture, Japan
- 1974 B.A., Faculty of Economics, The University of Tokyo
- 1976 M.A., Graduate School of Economics, The University of Tokyo
- 1976-87 Researcher, Department of Area Studies, Institute of Developing Economies (IDE)
- 1981-83 Visiting Research Fellow, Chulalongkorn University, Thailand
- 1987-92 Associate Professor, Institute for Economic Research, Osaka City University
- 1991 Ph.D., Graduate School of Economics, The University of Tokyo
- 1992-95 Associate Professor, Institute of Social Science, The University of Tokyo
- 1992-2005 Standing Director, Japan Association for Asian Studies (JAAS) (2003-05 President)
- 1993-98 Visiting Professor, IDE Advanced School (IDEAS), Japan External Trade Organization (JETRO)
- 1994-95 Visiting Professor, Free University of Berlin, Germany
- 1995-2016 Professor, Institute of Social Science, The University of Tokyo (2009-12 Director)
- 1998- Member, Mizuho Asian Fund (2010-Chairman)
- 1999- Director, The Japanese Society of Thai Studies (2008-11 President)
- 2001- Member, Selection Committee for the Masayoshi Ohira Memorial Prize (2016- Chairman)
- 2012 Visiting Professor, Graduate School of El Colegio de Mexico, Mexico (May-June)
- 2012-13 Visiting Fellow, Collegium de Lyon, France (September-February)
- 2016- Professor, Faculty of International Social Sciences, Gakushuin University (-2018 Dean)
Professor Emeritus, The University of Tokyo
Research Fellow Emeritus, Institute of Developing Economies (IDE), Japan External Trade Organization (JETRO)

Major Awards

- 1985 6th Institute of Developing Economies Prize for Economic Development Studies (*Tai-kei Kigyo Shudan no Shihon Chikuseki Kozo* [Capital Accumulation of the Thai Business Groups])
- 1990 6th Prize of Ohira Masayoshi Memorial for Asian Studies, The 33rd Nikkei Economic Journal Prize of the Best Book on Economics (*Capital Accumulation in Thailand 1855-1985*)
- 2001 13th Mainichi Shimbun Prize of the Best Book on the Asia-Pacific Studies (*Kyacchiappu -gata Kogyoka-ron: Ajia Keizai no Kiseki to Tenbo* [Catch-up Industrialization: The Trajectory and Prospects of Asian Economies])
- 2005 20th Daido Life Foundation Prize for Area Study (for a long-time contribution to area study on Asia)
- 2007 2nd Kashiwajima Junzo Prize of Asian Studies (*Famiri Bijinesu-ron: Kohatsu Kogyo-ka no Ninaite* [Family Business: Agents of Late Industrialization])
1st Best Academic Book on Family Business (*Famiri Bijinesu no Toppu Manejimento:*

- Ajia to raten Amerika niokeru Kigyo Keiei [Top Management of Family Business]*, co-edited with Ms. HOSHINO Taeko)
- 2010 Medal with the Purple Ribbon [Shiju Hosho] from the Japanese Government (for a distinguished contribution to the area study on Southeast Asia)

Major Publications

Capital Accumulation in Thailand 1855-1985, Tokyo: UNESCO The Center for East Asian Cultural Studies, 1989.

Tai: Kaihatsu to Minshushugi [Thailand: Development and Democracy], Tokyo: Iwanami Shinsho, 1993.

Kyacchiappu-gata Kogyoka-ron: Ajia Keizai no Kiseki to Tenbo [Catch-up Industrialization: The Trajectory and Prospects of Asian Economies], Nagoya: Nagoya University Press, 2000.

Tai no Keizai Seisaku: Seido, Soshiki, Akuta [Economic Policy in Thailand: The Role of Institutions and Actors] (co-editor, co-author), Chiba: Institute of Developing Economies, JETRO, 2000.

Famiri Bijinesu no Toppu Manejimento: Ajia to raten Amerika niokeru Kigyo Keiei [Top Management of Family Business] (co-editor, co-author), Tokyo: Iwanami Shoten, Publishers, 2006.

Famiri Bijinesu-ron: Kohatsu Kogyoka no Ninaitte [Family Business: Agents of Late Industrialization], Nagoya: Nagoya University Press, 2006.

Catch-up Industrialization: The Trajectory and Prospects of East Asian Economies, Singapore: National University of Singapore Press, 2008.

Tai: Chushinkoku no Mosaku [Thailand: Challenge to a Middle-income Country], Tokyo: Iwanami Shinsho, 2009.

Higashi Ajia Fukushi Shisutemu no Tenbo :Nanakakoku-chiiki no Kigyo-fukushi to Shakai Hosho Seido [Perspective of the Welfare System in East Asia: Company Benefits and Social Security System in Seven Economies] (editor, author), Kyoto: Minerva Shobo, 2010.

The Oxford Handbook of Business Groups (co-author), Oxford: Oxford University Press, 2010.

Shinko Ajia Keizai-ron: Kyacchi Appu wo Koete [Emerging Asian Economies: Beyond the Catch-up Industrialization Approach], Tokyo: Iwanami Shoten, Publishers, 2014.

Higashi Ajia no Shakai Dai-hendo: Jinko Sensasu ga Kataru Sekai [Drastic Demographic and Social Change in East Asia: Analysis of the Population Censuses] (co-editor, co-author), Nagoya: Nagoya University Press, 2017.

Fukuoka Prize 2018 Arts and Culture Prize

Teejan Bai

India

Pandavani Performer

Born August 8, 1956 (aged 61)

Biography

- 1956 Born in Atari Village (Patan), Durga District, Chhattisgarh State, India
Was raised in Ganiyari Village
- 1968 Married at the age of 12 (divorced without going to her husband's home)
Learnt the traditional art of Pandavani from her maternal grandfather, and later received informal training under Mr. Umed Singh Deshmukh
- 1969 Gave her first public performance in a neighboring village, Chandrakhuri (Durg), singing in the Kapalik shaili [style] of 'Pandavani', the first time for a woman
Became known in neighboring villages and invitations poured to perform at special occasions and festivals
- 1970 Was ousted by the community for singing Pandavani as a woman
- 1982 Performed at a concert organized by Bharat Bhavan in Bhopal
Performed for then Prime Minister, Indira Gandhi
- 1985-86 Performed for Indian festival in Poland, her first performance abroad
Travelled all over the world as a cultural ambassador to countries including France, Germany, and the UK
- 1986- Worked at the Bhilai Steel Plant
- 2001- Established a troupe to give performances and train pupils
- 2003 Honorary Doctorate in Literature, Guru Ghasidas University in Bilaspur, Raipur University, Jabalpur University

Major Awards

- 1988 Padma Shri, Government of India
- 1996 Sangeet Natak Akademi Award
- 1998 Devi Ahilya Sammaan Award
- 1999 Isri Award
- 2003 Aditya Vikaram Birla Kala Shikhar Sammaan Award
Padma Bhushan, Government of India
- 2008 Chandrasekarendra Saraswati National Eminence Award
- 2012 Was selected as one of the 10 Indian music maestros for 'People of the Year' 2012 in the Limca Book of Records
- 2013 Radio Top Listener Award
Alvas Nudisiri World Heritage Award
Chhattisgarh Award
- 2014 Mahira Nau Ratna Award
- 2015 H.L.Nagegaura Rashtriya [National] Award
- 2016 M.S.Subbulakshmi National (Centenary) Award

Major Performances

- 2010 International Women's Day concert, India
- 2011 Teejan Bai: The Pandavani Festival, Vadodara, India
East Central Railway Women Welfare Association (ECRWWA), Patna, India
- 2015 The 33th Foundation Day of Bharat Bhavan, Bhopal, India
Sahaj Parab, Kolkata, India
- 2016 Bengaluru Poetry Festival, Bengaluru, India
- 2017 Meet the Masters Series: Teejan Bai, New Delhi, India

To add these, many other performances in India including programmes by the Society for the Promotion of Indian Classical Music And Culture Amongst Youth (SPIC MACAY) and abroad such as in France, Switzerland, Germany, the UK, Italy, Malta, Cyprus, Turkey, Yemen, Bangladesh, and Mauritius.