

## THE FUKUOKA ASIAN CULTURE PRIZES

# The 18th Fukuoka Asian Culture Prizes 2007 Grand Prize

### **Ashis NANDY**

National Fellow, Indian Council of Social Science Research Born May 13, 1937 (age: 70) India

#### **BRIEF BIOGRAPHY**

Born in Bhagalpur, Bihar, India
Obtained M.A. in Sociology at Nagpur University
Fellow, Centre for the Study of Developing Societies, Delhi (1992-97,
Director)
Obtained Ph.D. in Clinical Psychology at Gujarat University
Chairperson, Committee for Cultural Choices and Global Futures, Delhi
Woodrow Wilson Fellow, Woodrow Wilson Center, Smithsonian
Institute, Washington, U.S.A.
Member, Executive Council, World Future Studies Federation
Member, Executive Committee, Commonwealth Human Rights Initiative
Fellow, Institute for Advanced Study, Berlin, Germany (2004, 2006)
Regents' Fellow, University of California, U.S.A.
Distinguished Fellow, Institute of Postcolonial Studies, Melbourne,
Australia
Honoured by International Studies Association at its Annual Conference
National Fellow, Indian Council of Social Science Research

#### **MAJOR WORKS**

Alternative Sciences: Creativity and Authenticity in Two Indian Scientists, 1980 (2nd Edition, 1995).

At the Edge of Psychology: Essays on Politics and Culture, 1980.

The Intimate Enemy: Loss and Recovery of Self Under Colonialism, 1983 [Gujarati translation: 1991, French translation: 2007].

Traditions, Tyranny and Utopias: Essays in the Politics of Awareness, 1987.

Science, Hegemony and Violence: A Requiem for Modernity (ed.), The United Nations University, Tokyo, Oxford University Press, New Delhi, 1988.

The Tao of Cricket: On Games of Destiny and the Destiny of Games, Penguin, 1989 (2nd Edition, 2000).

The Blinded Eye: 500 Years of Christopher Columbus (co-author), The Other India Press, Goa, Apex, New York, 1993.

- The Illegitimacy of Nationalism: Rabindranath Tagore and the Politics of Self, 1994 [Hindi translation: 2005].
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- Creating a Nationality: The Ramjanma-bhumi Movement and Fear of the Self, (co-author), 1995 [Hindi translation: 2005].
- The Secret Politics of our Desires: Innocence, Culpability and Popular Cinema (ed.), Zed Books, London, Oxford University Press, New Delhi, and St. Martin's Press, New York, 1998.
- An Ambiguous Journey to the City: The Village and Other Odd Ruins of the Self in the Indian Imagination, 2001.
- Time Warps: The Insistent Politics of Silent and Evasive Pasts, Permanent Black, New Delhi, 2001, C. Hurst and Co., London, and Rutgers University Press, New York, 2002.
- The Romance of the State and the Fate of Dissent in the Tropics, 2003.
- The Future of Knowledge and Culture; A Twenty-First Century Dictionary (co-ed.), Penguin, New Delhi, 2005.
- \*Titles without name of publisher and publication place are by Oxford University Press in New Delhi.