PROFILE

Ms. NAMJILYN Norovbanzad was born in Dund-Gobi Province in Mongolia to a nomad family. As a child, she cherished Mongolian folk songs. In 1957, she was awarded the Gold Medal at the 6th World Youth and Student's Festival in Moscow for her Urtyn duu singing. Having won first prize, she was able to debut as a singer at the State Folk Song and Dance Ensemble. Since then, she has actively performed her music both at home and at overseas destinations, such as East European countries, Switzerland, Italy and China Ms. Norovbanzad has been given many honors such as Meritorious Singer and People's Artist of Mongolia. She was also awarded the nation's highest honor: State Prize Winner of Mongolia. As well as serving in important positions which include, Consultant at the State Folk Song and Dance Ensemble, Professor of the Chair at the National Arts University, Member of the Mongolian State Prize Committee and President of the Mongolian Association's Urtyn Duu, she vigorously trains young performers and performs her music all over the world.

Urtyn duu (meaning: long song) is one of the traditional music forms passed down between generations throughout the history of Mongolia. It is characterized by a unique singing method and the frequent use of grace notes. In addition, each vocalist can select which grace notes to use in order to form his/her own style. Ms. Norovbanzad's exquisite singing method and eloquent expression, along with her voluminous and wide range of voice, makes her Urtyn duu a supreme art. She is not only the top Urtyn duu singer of Mongolia, but is also one of the most prominent singers of Asia.

Ms. Norovbanzad has also performed in Japan numerous times. Her wide repertory of over 300 pieces includes Japanese folk songs.

MAJOR WORKS

Uyakhan Zambu tiviin Naran (Everlasting Sunshine)
Zeergentiin shil (The Zeergente Steppe)
Seruun shaikhan Khangai (Fresh Cool Mountain)
Urikhan khongor salkhi (Warm and Gentle Breeze)
Kherlingiin Baryia (The Kherling River)
Bajan Mongol (Prosperous Mongolia)

FILM PERFORMANCES

On the Stage of Art, 1961 Echo of Life, 1965 Mongolian People's Singer, 1975 Queen of Urtyn Duu, 1991 Everlasting Sunshine, 1991