

Grand Prize

HWANG Byung-ki

Republic of Korea Musician (Performer, Composer and Scholar of Korean Traditional Music) Born May 31,1936 (age 74)

BRIEF BIOGRAPHY

| 1936 | Born in Seoul, Republic of Korea |
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| 1951-59 | Studied Kayagum at the National Center for Korean Traditional Performing Arts |
| 1957 | Awarded the Grand Prize, KBS (Korean Broadcasting System) Korean Classical Music Competition |
| 1959 | Graduated from School of Law, Seoul National University |
| 1959-63 | Lecturer of Korea Traditional Music, College of Music, Seoul National University |
| 1965 | Awarded the National Music Prize |
| | Visiting Lecturer, University of Washington |
| 1973-95 | Expert Advisor of the government's Cultural Properties Preservation Committee |
| 1974 | Received the Korean Cinema Music Award |
| 1974-2001 | Professor of Korean Music, Ewha Womans University (Professor Emeritus since 2001) |
| 1986 | Visiting Scholar, Harvard University |
| 1990 | Head of the Seoul Traditional Music Performance Group at the Pyong-Yang National Unification Concert |
| 1992 | Awarded the Jungang Cultural Grand Prize |
| 1994 | Executive Committee Head for the Year of Korean Classical Music |
| 1995-99 | Member of the government's Cultural Properties Preservation Committee |
| 1999- | President, the UNICEF Culture Artists Club |
| 2000 | Awarded an Honorary Ph.D.(Music), Dankook University |
| 2000- | Member of the National Academy of Arts, the Republic of Korea (2010, Vice President) |
| 2001- | Professor Emeritus, Ewha Womans University |
| 2001-06 | Adjunct Professor, Korea National University of Arts |
| 2003 | Received the Bang Il-young Traditional Music Award |
| | Received the Order of Culture Merit (Silver Crown Medal) |
| 2003-09 | Distinguished Visiting Professor, Yonsei University |
| 2004 | Awarded the Ho-am Prize |
| 2004-05 | Executive Committee Head for Korean Classical Music Festival |
| 2005 | Executive Head of Commemorative Cultural Project Committee for the 60^{th} anniversary of Korean Liberation |
| 2006 | Awarded the prize of Korea NAA (National Academy of Arts, The Republic of Korea) |
| 2006- | Artistic Director, National Orchestra of Korea |
| 2008 | Awarded the Ilmaek Cultural Prize |
| | Member of Commemorative Project Committee for the $60^{\rm th}$ anniversary of the Founding of the Democratic People's Republic of Korea |

Secretariat of the Fukuoka Prize Committee http://www.asianmonth.com/prize/english/

DISCOGRAPHY (CD)

HWANG Byung-ki

Music from Korea:The Kayakeum played Byongki Hwang (1965)

Byungki Hwang kayagum Masterpieces Vol.1: Chimhyang-moo (1978)

Byungki Hwang kayagum Masterpieces Vol.2: The Silk Road (1979)

Byungki Hwang kayagum Masterpieces Vol.3: The Labyrinth (1983)

Byungki Hwang kayagum Masterpieces Vol.4: Spring Snow (1993)

Byungki Hwang kayagum Masterpieces Vol.5: Darha Noplgom (2007)

MAJOR PUBLICATIONS

A Sound of Kayagum in the Deep Night (autobiographical essays), Pulpit Publications, 1994.

Freedom and Creation of Kayagum Melody, Saenggaguinamu, 2008.

1000-year Life of Phenix Tree, My 60-year History of Kayagum, Random House Korea, 2009.

* All published in Korean.

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