### INTRODUCTION OF LAUREATES

## Brief Biography

1956	Born in Singapore
1971	Joined a vocal group. Later formed a music band and began to write his original songs
1973	Auditioned solo for a talent contest held by a local radio station. Caught the attention of a
	record company
1974	Released his debut album Life Story
1977-81	Studied fashion design in London. After coming home, he demonstrated his talents aside
	from music as a fashion designer and a stage producer
1989	His eighth album The Mad Chinaman went platinum in Singapore
1990	Debuted in Japan with the album The Mad Chinaman. Held his first concert in Japan
1991	Held his "Asia Major Japan Tour" in Japan with nine concerts in Sapporo, Tokyo, Nagoya,
	Osaka and Fukuoka
1992	Presented the oriental pop operetta Nagraland. He wrote and composed the music for the
	production as well as acted in it
1995	Won Best Original Film Song at the Hong Kong Film Awards for the theme song, The
	Search Of My Life, from the Hong Kong movie "He's a Man, She's a Woman"
1997	Wrote and composed We Can Change The World, the theme song for the 52nd the National
	Athletic Meet, "Namihaya Kokutai" in Osaka
1998	Won English Pop Song and Composer of the Year at the Composers and Authors Society of
	Singapore (COMPASS) Awards. Also awarded the Compass Artistic Excellence Award
	(1999), Chinese Pop Song (1999), and Composer of the Year (1999, 2000 and 2001)
1998-2000	Joined Sony Music Asia as Vice President of Artiste and Repertoire
1999	Appeared at the "Grand Concert TOGETHER" during the "August in Hiroshima '99 World
	Music Festival"
2001	Joined Mediaworks as the Creative Director of the English language television channel TV
	Works, Singapore
2003	Wrote the theme song for the "Japan ASEAN Exchange Year 2003 J-ASEAN POPs" with
	Miyazawa Kazufumi

# Major Works 🔸

#### **Music Albums**

Life Story (1974)

Asia Major (1990)

Life Story (Best of Hits, 1993)

Transit Lounge (1999)

The Mad Chinaman (1989)

Orientalism (1991)

Singapop (1996)

Everything (2000)

### Plays and Musicals

Beauty World (1988) Fried Rice Paradise (1991)
Nagraland (1992) Hong Kong Rhapsody (1993)
Sing To The Dawn (1996) Snow Wolf Lake (1998)
re:MIX (2001) Forbidden City (2002)