



Grand Prize

Augustin BERQUE

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BRIEF BIOGRAPHY

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| 1942 | Born in Rabat, Morocco |
| 1969 | Ph.D. (Geography), University of Paris, France |
| 1969-70 | Lecturer in French at the Athenee Francais, Tokyo |
| 1970-74 | Lecturer in French at Hokkaido University |
| 1975-77 | Visiting fellow, Institute of Geography, Faculty of Science, Tohoku University |
| 1977 | D. Lit., University of Paris IV |
| 1977-79 | Fellow, National Center for Scientific Research (Centre national de la recherche scientifique: CNRS), Paris |
| 1979- | Director of Studies, EHESS, Paris |
| 1981-99 | Director, Center for Research on Contemporary Japan (Centre de recherches sur le Japon contemporain), EHESS |
| 1984-88 | Dean, Nichifutsu kaikan (Maison franco-japonaise), Tokyo |
| 1991- | Member, Academia Europaea |
| 1991 | Chevalier of the Order of Merit |
| 1995 | Design Award, Japan Inter-Design Forum |
| 1998 | Yamagata Banto Prize from Osaka Prefecture for his work in Japanese studies |
| 1999-2001 | Professor, School of Project Design, Miyagi University, Sendai |
| 2005-06 | Visiting research scholar, International Research Center for Japanese Studies, Kyoto |
| 2006 | Appreciation Prize of AIJ (Architectural Institute of Japan) |

MAJOR WORKS

Augustin BERQUE

Vivre l'espace au Japon [A Phenomenology of Space in Japan], Presses universitaires de France, Paris, 1982.
(Japanese translation : *Kûkan no Nihonbunka*, 1985*)

Le Sauvage et l'artifice, les Japonais devant la nature [The Wild and the Artificial : the Sense of Nature in Japan], Gallimard, Paris, 1986. (Japanese translation : *Fûdo no Nihon – Shizen to Bunka no Tsûtai*, 1988*)

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Écoumène, introduction à l'étude des milieux humains [Ecumene: An Introduction to the Study of Human Milieux], Belin, Paris, 2000. (Japanese translation : *Fûdogaku Josetsu*, 2002)

Toshi, Kenchiku Kûkan no Bashosei [City, Architecture, Sense of Place], Miyagi University, Sendai, 2001.

Nihon no Sumai to Fûdosei (ed.) [Mediance and sustainability in Japanese habitation], International Research Center for Japanese Studies, Kyoto, 2007.

La pensée paysagère [Landscape Thinking], Archibooks, Paris, 2008.

*Published by Chikumashobo, Tokyo

**Published by Kodansha, Tokyo