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## Brief Biography

- 1951 Born in a village called Kampung Lalang in Perak, Malaysia
- 1961 Moved to Ipoh from kampung
- 1964 First comic book *Tiga Sekawan* (The Three Friends) published
- 1964-68 Contributed cartoons to magazines and newspapers. Drawings appeared in the *Utusan Malaysia* and the *Berita Minggu* newspapers, and other publications
- 1968-94 *Keluarga Si Mamat* (Mamat's Family) serials were run in the *Berita Minggu*
- 1970 Moved to Kuala Lumpur and became a reporter in the *Berita Harian* newspaper. Later transferred to the *New Straits Times* crime desk
- 1974 Cartoons on *Bersunat* (Malay Circumcision Ceremony) appeared in the *Asia Magazine*, Hong Kong
- 1974- *Scene of Malaysian Life* series for a cartoon column on its editorial page in the *New Straits Times*
- 1975 Sent to London by the *New Straits Times* for a three-month study on figure drawing at St. Martin's School of Art
- 1981 First trip to Japan on invitation of the Foreign Ministry, followed by frequent visits to Hiroshima (84), Osaka (88), Kyoto (89) and Kochi (89) to participate in symposiums and other programs
- 1986 "The World of Lat" Exhibition at the National Museum, Kuala Lumpur
- 1990 "ASEAN Cartoonist Exhibition" organized by the Japan Foundation ASEAN Cultural Center (presently the Asia Center), Tokyo
- Attended a meeting on Literacy Campaign video production sponsored by the Asia/Pacific Cultural Centre for UNESCO (ACCU)
- 1993 A dialogue-style lecture entitled *Changing Asia Seen Through Cartoons* invited by the Fukuoka International Association, Fukuoka
- 1994 Bestowed the title Dato' by the Sultan of the State of Perak
- 1996 *Kampung Boy* the animated TV series (26 episodes) produced for Astro Satellite Television Malaysia
- Honorary M.A. in Arts from University Putra Malaysia
- 1998 Invited to the 1998 Eisenhower Exchange Fellowship program, USA
- Moved to Ipoh from Kuala Lumpur
- 1999 Animated TV series *Kampung Boy* won the Best Animation at the Annecy Animation Festival, France

## Major Works

*The Kampung Boy* cartoon story-book, 1979 (Japanese translation: *Kampon-no-Gakidaisho*, Shobunsha Publisher, Tokyo, 1984)

*Town Boy* cartoon book, 1980 (Japanese translation 1996)

*Kampung Boy : Yesterday and Today* cartoon book, 1993 (Japanese translation: *Kampon-Boy, Kino-Kyo*, 1998)

\* Titles without place of publication are published by Berita Publishing Sdn. Bhd. Kuala Lumpur.

\* Designed *Mina*, a cartoon character for the three video cartoon animations sponsored by Asian/Pacific Cultural Centre for UNESCO for its campaign on literacy, economic and environmental awareness for the third world rural population (1990).

\* Lat editorial cartoons for the newspaper the *New Straits Times* have appeared since 1974 till today. These have been compiled into more than 20 books over the years.

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