Brief Biography

1951 Born in a village called Kampung Lalong in Perak, Malaysia
1961 Moved to Ipoh from kampung
1964 First comic book *Tiga Sekawan* (The Three Friends) published
1964–68 Contributed cartoons to magazines and newspapers. Drawings appeared in the Utusan Malaysia and the Berita Minggu newspapers, and other publications
1968–94 *Keluarga Si Mamat* (Mamat’s Family) serials were run in the Berita Minggu
1970 Moved to Kuala Lumpur and became a reporter in the Berita Harian newspaper. Later transferred to the New Straits Times crime desk
1974 Cartoons on *Bersumat* (Malay Circumcision Ceremony) appeared in the Asia Magazine, Hong Kong
1974– Scene of Malaysian Life series for a cartoon column on its editorial page in the New Straits Times
1975 Sent to London by the New Straits Times for a three-month study on figure drawing at St. Martin’s School of Art
1981 First trip to Japan on invitation of the Foreign Ministry, followed by frequent visits to Hiroshima (84), Osaka (88), Kyoto (89) and Kochi (89) to participate in symposiums and other programs
1986 “The World of Lat” Exhibition at the National Museum, Kuala Lumpur
1990 “ASEAN Cartoonist Exhibition” organized by the Japan Foundation ASEAN Cultural Center (presently the Asia Center), Tokyo
Attended a meeting on Literacy Campaign video production sponsored by the Asia/Pacific Cultural Centre for UNESCO (ACCU)
1993 A dialogue-style lecture entitled *Changing Asia Seen Through Cartoons* invited by the Fukuoka International Association, Fukuoka
1994 Bestowed the title Dato’ by the Sultan of the State of Perak
1996 *Kampung Boy* the animated TV series (26 episodes) produced for Astro Satellite Television Malaysia
Honorary M.A. in Arts from University Putra Malaysia
1998 Invited to the 1998 Eisenhower Exchange Fellowship program, USA
Moved to Ipoh from Kuala Lumpur
1999 Animated TV series *Kampung Boy* won the Best Animation at the Annecy Animation Festival, France

**Major Works**


* Designed Mina, a cartoon character for the three video cartoon animations sponsored by Asian/Pacific Cultural Centre for UNESCO for its campaign on literacy, economic and environmental awareness for the third world rural population (1990).
* Lat editorial cartoons for the newspaper the New Straits Times have appeared since 1974 till today. These have been compiled into more than 20 books over the years.