
Brief Biography

- 1933 Born in Yogyakarta, Indonesia
1962 Obtained a M.A. in Cultural History, Gadjah Mada University, Yogyakarta
1962 - Professor of History of Arts and Culture, Gadjah Mada University
1963-80 Director, National Dance Academy (former Indonesia Institute of the Arts Yogyakarta)
1967 Award from the French Government
1974 Visiting Associate Professor of Dance, University of Hawaii
1977 Visiting Professor of Dance, University of Michigan
1980-83 Award from the Ford Foundation
1983 Obtained a Ph.D. in Southeast Asian Studies, focusing on Performing Arts, University of Michigan
1988- Chairman, Graduate Program in Performing Arts Studies, Gadjah Mada University
1992 Adhikarya Award from Ministry of Tourism and Telecommunication
1992-97 Rector, Indonesia Institute of the Arts Yogyakarta
1994- Chairman, Consortium for the Arts, Ministry of Education and Culture of the Republic of Indonesia
1995 Award from the Japan Foundation for touring Japan
1996 Gold Award, from Didik Nini Towok Dance Company, Yogyakarta
1997 Cultural Award from the Institute of Javanese Culture, Surakarta, Indonesia
1997 Siva Nataraja Award from the Indonesia College of Arts, Denpasar, Indonesia

Major Works

Rama the Ideal Hero and Manifestation of the Good in Indonesian Theatre (Studies in Indo-Asian Art and Culture, Vol. 3), Bombay, 1973

Dances in Indonesia, Gunung Agung Ltd., Jakarta, 1974

Living Traditional Theatres in Indonesia, Gadjah Mada University Press, Yogyakarta, 1974

Java dan Bali: Dua Pusat Perkembangan Drama Tari Tradisional di Indonesia (Java and Bali: Two Centres of Dance Dramas in Indonesia), Gadjah Mada University Press, Yogyakarta, 1974

Tari-Tarian Indonesia (Indonesian Dances), Departemen Pendidikan dan Kebudayaan, Jakarta, 1977

Wayang Wong: The State Ritual Dance Drama in the Court of Yogyakarta, Gadjah Mada University Press, Yogyakarta, 1984 (Second printing 1990)

Gamelan, Drama Tari, dan Komedi Jawa (Javanese Gamelan Music, Dance Drama, and Comedy) (co-author), Departemen Pendidikan dan Kebudayaan, Yogyakarta, 1984

Seni Pertunjukan Jawa Tradisional dan Pariwisata di Daerah Istimewa Yogyakarta (Javanese Traditional Performing Arts and Tourism in the Province of Yogyakarta), Departemen Pendidikan dan Kebudayaan, Yogyakarta, 1989

Sultan Hamengku Buwono IX, Pengembang dan Pembaharu Tari Jawa Gaya Yogyakarta (Sultan Hamengku Buwono IX, the Developer and Innovator of Javanese Dance, Yogyakarta Style), Pemda DIY, Yogyakarta, 1990

Tari Tradisional Indonesia (Indonesian Traditional Dance)(co-author), Yayasan Harapan Kita, Jakarta, 1996

Teater Boneka Tradisional Indonesia (Indonesian Traditional Puppetry) (co-author), Yayasan Harapan Kita, Jakarta, 1996

Teater Tradisional Indonesia (Indonesian Traditional Theatre)(co-author), Yayasan Harapan Kita, Jakarta, 1996

Wayang Wong: Drama Tari Ritual Kenegaraan di Keraton Yogyakarta (Wayang Wong: The State Ritual Dance Drama in the Court of Yogyakarta), Gadjah Mada University Press, Yogyakarta, 1997

Seni Pertunjukan Indonesia di Era Globalisasi (Indonesian Performing Arts in the Era of Globalization), Directorate General of Higher Education, Jakarta, coming soon

*Titles without place of publication are published in Yogyakarta.