

INTRODUCTION OF LAUREATES

BRIEF BIOGRAPHY

- 1945 Born in Gwalior, Madhya Pradesh, India
- 1951 Started performing of the sarod
- 1958 Major solo debut in Kolkata (former Calcutta)
- 1963 First overseas tour in USA
- 1964 Debut record *Raag Kausi Kanada* released
- 1970 The UNESCO Award from the International Music Forum
- 1973 Founded the Haafiz Ali Khan Memorial Society (now Haafiz Ali Khan Memorial Trust) in honor of his father
- 1975 The Padma Shree from the Government of India
- 1989 The Tansen Award from National Cultural Organization, India
- 1989 First Japan tour (second tour in 1995)
- 1991 The Padma Bhushan from the Government of India
- 1991 Participated in the first World Arts Summit (Venice, Italy) representing India
- 1994 First Indian visiting professor at the University of York, UK (received an Honorary Doctorate at the same university in 1997)
- 1996 UNICEF's Goodwill Ambassadorship
- 1997 Carnegie Hall Concert (New York) celebrating India's 50th year of Independence
- 1997 The Crystal Award by the World Economic Forum
- 1999 Launched the "World Festival of Sacred Music" with His Holiness the Dalai Lama
- 2001 The Padma Vibhushan by the Government of India
- 2002 Royal Festival Hall Concert (London) celebrating 50th performing year
- 2003 The "WOMAD" (World of Music, Arts and Dance) Festival performed in Australia, New Zealand, UK, Canary Islands and Singapore

* Other than the above-mentioned, held sarod concerts all around the world including Iran, Nepal, Singapore, UAE, Australia, Mauritius, the Czech Republic, France, UK, USA and Hong Kong.

MAJOR WORKS

- (CD) *Sadaayen: Evocation* (Navras Records, 2002)
Sarod for Harmony (Navras Records, 2002)
Raga LALITADHVANI (Victor Entertainment, 2000)
Live 50th Birthday Concert (Navras Records, 1997)
Raga Bhairav (Navras Records, 1995)
Raga Shree and Khamaj – Live in New Delhi 1994 (Navras Records, 1995)
- (Video) *Maestro Amjad Ali Khan* (Gulzar, 1990)
Amjad Ali Khan Live Concert in Tokyo (JVC Company, 1989)