



Arts and Culture Prize

Nalini MALANI

India

Artist

Born February 19, 1946 (aged 67)

BIOGRAPHY

- 1946 Born in Karachi, India (present Pakistan)
- 1969 Diploma in Fine Arts, Sir J.J School of Art, Mumbai, India
- 1970-72 French Government Scholarship for Fine Arts to study in Paris, France
- 1984-89 Art Research Fellowship from the Government of India
- 1989 USIA Fellowship, Residency at the Fine Arts Work Center, Provincetown, Cape Cod, USA
- 1999-2000 Residency at the Fukuoka Asian Art Museum, Fukuoka, Japan
- 2001-03 Guest Advisor, Rijksacademie Beeldende Kunsten, Amsterdam, Netherlands
- 2010 Honorary Doctorate of Fine Arts, San Francisco Art Institute, San Francisco, USA
- 2013 'In VIVO' Lecturer, Centre Pompidou, Paris, France

MAJOR SOLO EXHIBITIONS

Hieroglyphs & Other Works, Jehangir Art Gallery, Mumbai, India, 1991

City of Desires, Gallery Chemould, Mumbai, India, 1992

Nalini Malani: Remembering Toba Tek Singh, Prince of Wales Museum, Mumbai, India, 1999

Nalini Malani: Hamletmachine, New Museum of Contemporary Art, New York, USA, 2002-03

Exposing the Source: The Paintings of Nalini Malani, Peabody Essex Museum, Salem, USA, 2005-06

Nalini Malani, Irish Museum of Modern Art, Dublin, Ireland, 2007

Nalini Malani: Listening to the Shades, Arario Gallery, New York, USA, 2008

Nalini Malani: Splitting the Other, Musée Cantonal des Beaux Arts, Lausanne, Switzerland, 2010

Mother India: Video Plays by Nalini Malani, Art Gallery of New South Wales, Sydney, Australia, 2012

MAJOR GROUP EXHIBITIONS

Nalini MALANI

Through the Looking Glass with Arpita Singh, Madhavi Parekh, Nilma Sheikh, Women Artists Travelling Exhibition, Bhopal, New Delhi, Mumbai, Bangalore, 1987-89

1st Johannesburg Biennale: *Africus*, Johannesburg, South Africa, 1995

2nd & 4th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Australia, 1996-97, 2002-03

Private Mythology: Contemporary Art from India, Japan Foundation Asia Center, Tokyo, Japan, 1998

Century City: Art and Culture in the Modern Metropolis, Tate Modern, London, UK, 2001

8th Istanbul Biennial: *Poetic Justice*, Yerebatan Cistern, Istanbul, Turkey, 2003

3rd Seoul International Media Art Biennale: *Digital Homo Ludens*, Seoul Museum of Art, Seoul, South Korea, 2004-05

52nd Venice Biennale: *Think with the Senses - Feel with the Mind, Art in the Present Tense*, Venice, Italy, 2007

16th Biennale of Sydney: *Revolutions - Forms that Turn*, Sydney, Australia, 2008

Paris, Delhi, Bombay..., Centre Pompidou, Paris, France, 2011

dOCUMENTA (13), Kassel, Germany, 2012

Women In-Between: Asian Women Artists 1984-2012, Fukuoka Asian Art Museum, Fukuoka, Japan, 2012; and Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan, 2013; Mie Prefectural Art Museum, Mie, Japan, 2013

SELECTED MUSEUM COLLECTIONS

Art Gallery of New South Wales, Sydney, Australia: *Hieroglyphs of Lohar Chawl* (1991), *Degas Suite* (1992), *Memory:Record/Erase* (1996), *Stains* (1999), *Unity in Diversity* (2003), *Mother India: Transactions in the Construction of Pain* (2005)

British Museum, London, UK: *Dreamings and Defilings* (1991)

Centre Pompidou, Paris, France: *Remembering Mad Meg* (2007-11)

Fukuoka Asian Art Museum, Fukuoka, Japan: *Despoiled Shore* (1993), *Stains* (1999), *Hamletmachine* (2000)

Kiran Nadar Museum of Art, New Delhi, India: *Cassandra* (2009)

Museum of Modern Art, New York, USA: *Hieroglyphs of Lohar Chawl* (1991), *Gamepieces* (2003, 2009)

Singapore Art Museum, Singapore: *Hamletmachine* (2000), *Unity in Diversity* (2003)

Stedelijk Museum, Amsterdam, Netherlands: *Transgressions* (2001)