
Brief Biography

- 1940 Born in Kampung Kebakat in Tumpat, Kelantan, Malaysia
- 1949-55 Educated in the primary level at Sekolah Rendah Sungai Pinang, Tumpat, Kelantan
- 1951 Started performing wayang kulit at school
- 1952-59 Studied wayang kulit with his father
- 1959- Organized a wayang kulit group under the name 'Kumpulan Sri Setia' and the group started performing activities
- 1959-62 Studied wayang kulit with Omar Yunus
- 1962-68 Studied wayang kulit with Awang Lah Pandak
- 1974 Pingat Pangkuan Negara Medal honoured by Duli Yang Maha Mulia (DYMM) Seri Paduka Baginda Yang Dipertuan Agong Sultan Abdul Halim Mua'azam Shah Ibni Almarhum Sultan Badli Shah
- 1977-95 Guest lecturer of traditional culture and wayang kulit at University Science of Malaysia
- 1978 Pingat Bakti Award from Sultan Kelantan
- 1989 Pingat Pangkuan Negara Medal honoured by DYMM Sultan Azlan Shah
- 1993 Lecturer at Theatreworks Singapore organized by National Arts Council Singapore
National Arts Award organized by the Ministry of Culture, Arts and Tourism, Malaysia
- 1994- Guest Lecturer at the National Arts Academy
- 1994 Artist Award from Pakistan Government
- 1998 Pingat Ahli Mangku Negara Medal honoured by DYMM Sultan Ja'afar
ASEAN Award for Culture and Information by Indonesia Government

Major Performances

- 1956-59 Performed in Terengganu, Pahang, Pinang and Kuala Lumpur, Malaysia
- 1969 First performance at University of Malaya organized by National Museum
- 1971 Performed 31 big cities in 10 countries in Europe and Africa organized by UNESCO and the Ministry of Culture, Youth and Sports, Malaysia
- 1973 Performed in Russia and Turkey
- 1974 Performed in America, Belgium, Canada and England
- 1975 Performed in Myanmar
- 1977 Performed in Hong Kong
- 1990 Performed in France and Italy
- 1993 Performed in Singapore