
Brief Biography

- 1943 Born in Singapore
1968 Diploma in Youth and Community Works, National Youth Leadership Institute, Singapore
1970 Began Art Studies in England
1970-74 Studied and obtained B.A. in Sculpture, Birmingham Polytechnic School of Fine Art, U.K.
1974-75 Advanced Studies in Sculpture, St. Martins School of Art, U.K.
1978 Received the Visual Arts Award, Arts Council of Great Britain
1982 Received the Artist Award, The Greater London Arts Council
1983-85 Studied and obtained M.A. in Fine Art, Goldsmiths College, University of London, U.K.
1988 Returned to Singapore and established The Artists Village

Major Exhibitions and Works

- 1978 *'Marks – Black Powder Falling through Muslin'*, Acme Gallery, London
1980 *'Earth Works'*, National Museum Art Gallery, Singapore
1981 *'Save the Forest'*, Epping Forest, U.K.
1983 *'First Move'*, Alternative III the International Festival of Performance, Almada, Portugal
1988 *'In the End, My Mother Decided to Eat Catfood and Dogfood'*, Orchard Road, Singapore
1989 *The 3rd Asian Art Show*, Fukuoka Art Museum, Japan
'Open the Gate', The Artists Village, Singapore
'Life Boat', Cuppage Terrace, Orchard Road, Singapore
'They Poach the Rhino, Chop off his Horn and Make this Drink', National Museum Art Gallery, Singapore
1991 *Asian Artist Today – Fukuoka Annual V: 'Tang Da Wu Exhibition'*, Fukuoka Art Museum, Japan
1992 *Singapore Festival of Arts*, Hong Bee Warehouse, Singapore
Touring Exhibition *New Art from Southeast Asia 1992*, Fukuoka Art Museum and others, Japan
1994 *Creativity in Asian Art Now*, Hiroshima City Museum of Contemporary Art, Japan
1995 *The 3rd Chiang Mai Social Installation*, Thailand
'I was born Japanese', Mojosongo, Solo, Indonesia
1995-96 *'Tapioka Friendship Project'*, Singapore and others
1996 *'One Hand Prayer Project'*, Hiroshima City Museum of Contemporary Art, Japan
1996-98 *'Rubber Road to Recovery'*, Malaysia and others
1997-98 *'Life in a Tin'*, Singapore and others
1998 *'Jantung Pisang – Heart of a Tree and Heart of a People'*, Singapore and Malaysia
1999 *The First Fukuoka Asian Art Triennale*, Fukuoka Asian Art Museum, Japan
'Don't Worry, Ancestors', Singapore