

# Fukuoka Prize 2022

## Academic Prize

### Timon SCREECH

U.K.

Art Historian

Professor, International Research Center for Japanese Studies (Nichibunken), Kyoto, Japan

Born September 28, 1961 (Aged 60)

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#### Biography

- 1961 Born in Birmingham, U.K.
- 1985 M.A (Hons.) in Oriental Studies (Japanese), Oxford University
- 1986 M.A. in Art History, Harvard University
- 1991 PhD in Art History, Harvard University
- 1991-08 Lecturer & Reader (Associate Professor), School of Oriental and African Studies (SOAS), University of London
- 2008-21 Professor, SOAS, University of London
- 2014 Yale University, Research Fellowship
- 2014- Member of the Academia Europaea
- 2015 Japan Foundation Research Fellowship
- 2016 University of California, Berkeley, Visiting Researcher
- 2017 Tokyo University of Foreign Studies, CAAS Visiting Research Professor  
Guest Professor, Tokyo University
- 2018- Fellow of the British Academy
- 2019 University of California, Los Angeles, Visiting Researcher
- 2020-21 Tokyo University of Foreign Studies, Visiting Research Professor
- 2021- Professor, International Research Center for Japanese Studies, Kyoto
- Professor Screech has also been visiting professor at many universities including Chicago, Meiji and Tama Art University.

#### Major Awards

- 2014 Special Commendation from the Japanese Ambassador to the UK, for co-chair of Japan400, a body set up to commemorate the 400th anniversary of Japanese-British Relations in 1613; over 200 events were held in the UK and Japan.
- 2014 Freeman of the City of London
- 2015 Liveryman of the Guild of Mercers' Scholars

#### Major Publications

- *O-Edo no ijin ôrai* [Foreign bodies in Edo] (trans. Takayama H.), Tokyo: Maruzen Books, 1995. (Chikuma Gakugei Bunko version, Tokyo: Chikuma shobo, 2008.)
- *The Western Scientific Gaze and Popular Imagery in Later Edo Japan*, Cambridge & New York: Cambridge University Press, 1996. (2nd revised edition, London: Routledge, 2002. Japanese edition in 1998.)
- *Edo no karada o hiraku* [Opening the Edo body] (trans. Takayama H.), Tokyo: Sakuhinsha, 1997. (Korean edition in 2008.)

- *Sex and the floating world: erotic images in Japan, 1700-1820*, London: Reaktion Books & Honolulu: Hawaii University Press, 1999. (2nd expanded edition, London: Reaktion Books, 2010. Japanese edition in 1998. Polish edition in 2002. Taiwanese edition in 2021.)
- *Edo no shikô kûkan* [Spaces of the Edo Imagination] (trans. Murayama K.), Tokyo: Seidosha, 1999.
- *The Shogun's Painted Culture: Fear and Creativity in the Japanese States, 1720-1829*, London: Reaktion Books, 2000. (Japanese edition in 2003.)
- *Artistic License: A Translation with Commentary of Ishino Hiromichi's 'Esoragoto' (1802)*, in series title, *An Episodic Festschrift for Howard Hibbett*, (Translator, Editor) Los Angeles: Highmoonoon Press, 2003.
- *Japan extolled and decried: Carl Peter Thunberg and the shogun's realm, 1775-1796* (Editor), London: Routledge, 2005.
- *Secret Memoirs of the Shoguns: Isaac Titsingh and Japan. 1785-1821* (Editor), London: Routledge, 2006. (2nd paperback edition, 2009.)
- *Edo no Igrisu netsu* [Britain in the Edo Period] (trans. Murayama K.), Tokyo: Kôdansha, 2006.
- *Edo no ôbushin: Tokugawa toshi keikaku no shigaku* [The great building of Edo: poetics and planning of the Tokugawa Metropolis] (trans. Morishita M.), Tokyo: Kôdansha, 2007. (Kôdansha Gakujutsu Bunko version, 2017.)
- *Oranda ga tôru: ningen kôryû no Edo bijutsu-shi* [The Dutch are Passing: Edo Art and the Exchange of Persons] (trans. Murayama K.), Tokyo: Tokyo University Press, 2011.
- *Obtaining Images: Art, Production and Display in Edo Japan*, London: Reaktion Books/ Honolulu: University of Hawaii Press, 2012. (2nd paperback edition, 2017.)
- "Foreign Connections in Shunga", *Shunga: sex and pleasure in Japanese art* (Part joint author), London: The British Museum Press, 2013. (Japanese edition in 2015.)
- *Tokyo Before Tokyo: Power and Magic in the Shogun's City of Edo, 1590-1868*, London: Reaktion Books/ Chicago: Chicago University Press, 2020.
- *The Shogun's Silver Telescope: God, Art, and Money in the English Quest for Japan, 1600-1625*, Oxford: Oxford University Press, 2020.
- "Nihon ni yattékita kuuki ponpu no zuzou to sono hiyuteki imi no tenkaï" [The Image of Air Pump in Japan, and its Figurative Meanings], *Bunka Joho no kessetsuten tositeno zuzo: e to kotoba de hirogaru kinsei kindai no bunkaken* [Iconography as the junction of culture and information, cultural sphere widens with the spread of words and illustrations in the Modern and Early Modern era] (Part joint author), Kyoto: Koyoshobo, 2021.
- *Maritime Disasters and Auspicious Images: A New Look at Hokusai's "Great Wave"*, Japan Review No. 36: 5-32, 2022.