Fukuoka Prize 2021
Arts and Culture Prize

Prabda YOON
Thailand
Writer, Filmmaker, Artist
Born August 2, 1973 (Aged 47)

Biography

1973   Born in Bangkok, Thailand
1988   Moves to U.S.A. after graduating from secondary school
1997   Receives a BFA, the Cooper Union in New York City
1997-   Works as a graphic designer, in New York City
1998   Returns to Thailand for military service
2000 Publish 2 collections of short stories, Muang Moom Shak [Right-angled City] and Kwam Na Ja Pen [Probability], and both works become bestselling books
2002   Publishes the first long novel Chit-tak!
2002-17 Translates modern English literatures such as Lolita, A Clockwork Orange, and The Catcher in the Rye
2003-05 Works as co-editor and art director, Open Magazine, the most influential magazine in Thailand
2004-06 Writes a series of stories and essays in Japanese magazines including STUDIO VOICE, Esquire Japan, and EYESCREAM
2005   Establishes a publishing company Typhoon Books
2009   Receives a fellowship from the Nippon Foundation Fellow for research on new trend of pantheism seen in the contemporary arts and cultures in Japan and the Philippines
2012-15 Directs the Bangkok Creative Writing Workshop
2013-17 Serves as Vice President of the Publishers & Booksellers Association of Thailand (PUBAT)
2014   Produces TV programs for Bookmoby Co., Ltd.
2015-17 Serves as President of the Asia Pacific Publishers Association (APPA)
2015-   Works as a Filmmaker

Major Awards

2002   The Best Story Collection, Southeast Asian Writers Award (Kwam Na Ja Pen [Probability])
2017   The Silpathorn Award from the Government of Thailand

Major Publications

Fiction
- *Muang Moom Shak [Right-angled City], LIPS, 2000.
• Kagami no naka wo Kazoeru [Counting Inside the Mirror], Typhoon Books Japan, 2007.
• Panda, Tokyo University Foreign Studies press, 2011.
• Iro Colors (Co-author), Geijutsu Shinbunsha, 2013.
• The Sad Part Was, Tilted Axis Press, 2017.
• Basement Moon (in Thai), Typhoon, 2018.
• FESTE IN LACRIMEI[Parties in Tears], Add Editore, 2018.
• Moving Parts, Tilted Axis Press, 2018.

Essays

Major Films
• Invisible Waves, Screenplay 2006.
• Motel Mist, Direction and Screenplay, 2016.
• Someone from Nowhere, Direction and Screenplay, 2017.
• Bangkok Breaking, Executive Producer and co-writer, 2021.

Major Exhibition
• ‘Have We Met?’, Co-curator, Tokyo, 2004-05.
• Thought on a Leo Tolstoy Story, Tokyo, 2010.
• Spirituainment, Curator, Bangkok, 2011.
• Bangkok Book Festival, Curator, Bangkok, 2015-16.