

Fukuoka Prize 2021

Arts and Culture Prize

Prabda YOON

Thailand

Writer, Filmmaker, Artist

Born August 2, 1973 (Aged 47)

Biography

- 1973 Born in Bangkok, Thailand
- 1988 Moves to U.S.A. after graduating from secondary school
- 1997 Receives a BFA, the Cooper Union in New York City
- 1997- Works as a graphic designer, in New York City
- 1998 Returns to Thailand for military service
- 2000 Publish 2 collections of short stories, *Muang Moom Shak [Right-angled City]* and *Kwam Na Ja Pen [Probability]*, and both works become bestselling books
- 2002 Publishes the first long novel *Chit-tak!*
- 2002-17 Translates modern English literatures such as *Lolita*, *A Clockwork Orange*, and *The Catcher in the Rye*
- 2003-05 Works as co-editor and art director, *Open Magazine*, the most influential magazine in Thailand
- 2004-06 Writes a series of stories and essays in Japanese magazines including STUDIO VOICE, Esquire Japan, and EYESCREAM
- 2005 Establishes a publishing company Typhoon Books
- 2009 Receives a fellowship from the Nippon Foundation Fellow for research on new trend of pantheism seen in the contemporary arts and cultures in Japan and the Philippines
- 2012-15 Directs the Bangkok Creative Writing Workshop
- 2013-17 Serves as Vice President of the Publishers & Booksellers Association of Thailand (PUBAT)
- 2014 Produces TV programs for Bookmoby Co., Ltd.
- 2015-17 Serves as President of the Asia Pacific Publishers Association (APPA)
- 2015- Works as a Filmmaker

Major Awards

- 2002 The Best Story Collection, Southeast Asian Writers Award (*Kwam Na Ja Pen [Probability]*)
- 2017 The Silpathorn Award from the Government of Thailand

Major Publications

Fiction

- *Muang Moom Shak [Right-angled City]*, LIPS, 2000.
- *Kwam Na Ja Pen [Probability]*, Soodsubda, 2000.

- *Last Life in the Universe*, Sony Magazines, 2004.
- *Kagami no naka wo Kazoeru* [*Counting Inside the Mirror*], Typhoon Books Japan, 2007.
- *Panda*, Tokyo University Foreign Studies press, 2011.
- *Iro Colors* (Co-author) , Geijutsu Shinbunsha, 2013.
- *The Sad Part Was* , Tilted Axis Press, 2017.
- *Basement Moon*(in Thai), Typhoon, 2018.
- *FESTE IN LACRIME*[*Parties in Tears*] , Add Editore, 2018.
- *Moving Parts* , Tilted Axis Press, 2018.

Essays

- *Zayuu no Nippon*, [*My Desk-Side Japan*], Typhoon Books Japan, 2008.
- *Toen bon tiang eoen* [*Waking Up On a Different Bed*], Typhoon Books, 2015. (Japanese translation: Atarashii Me no Tabidachi, Genron Co., Ltd, 2020)

Major Films

- *Last Life in the Universe*, Screenplay, 2003.
- *Invisible Waves*, Screenplay, 2006.
- *Motel Mist*, Direction and Screenplay, 2016.
- *Someone from Nowhere*, Direction and Screenplay, 2017.
- *Bangkok Breaking*, Executive Producer and co-writer, 2021.

Major Exhibition

- 'Have We Met?' , Co-curator, Tokyo, 2004-05.
- *Thought on a Leo Tolstoy Story*, Tokyo, 2010.
- *Spiritutainment*, Curator, Bangkok, 2011.
- *Bangkok Book Festival*, Curator, Bangkok, 2015-16.