

# Fukuoka Prize 2023

## Arts and Culture Prize

### ZHANG Lu

China

Film Director

Born May 30, 1962 (Aged 60)

---

#### Biography

- 1962 Born in Yanji City, Yanbian Korean Autonomous Prefecture, China
- 1986 B.A. Yanbian University, China (Chinese Literature)
- 1987 Move to Beijing and started his career as a novelist
- 2001 Directed his first short film *Eleven*
- 2003 Directed his first long film *Tang Shi*
- 2012-20 Specially Appointed Professor, Graduate School of Communication & Arts / Global Leaders College, Yonsei University, Korea

#### Major Awards

- 2005 ACID award, The 58th Cannes Film Festival (*Grain In Ear*)  
Grand Prize, 2005 Pesaro Film Festival  
New Currents Award, Busan International Film Festival
- 2006 Best Director's Award, Durban International Film Festival (*Grain In Ear*)  
Grand Prix, Ouzous International Film Festival, France  
Grand Prix, Cinema Novo Film Festival, Belgium (*Grain In Ear*)
- 2010 Special Mention from the Generation 14Plus Youth Jury at the 60th Berlin International Film Festival (*Dooman River*)  
NETPAC award, Busan International Film Festival
- 2014 Busan Film Critics Award, 15<sup>th</sup> Busan International Film Festival (*Gyeongju, Scenery*)
- 2015 Golden Moon ( Best Director) Award, Faroe Islands International Film Festival (*Love and...*)
- 2017 Special July Award, 18<sup>th</sup> Busan Film Critics Association (*A Quiet Dream*)
- 2019 10 Best films of the Year Award, The 39<sup>th</sup> The Korean Association of Film Critics Awards (*Ode to the Goose*)
- 2021 Golden Rickshaw (Grand Prize), 28<sup>th</sup> Vesoul International Film Festival of Asian Cinema (*Yanagawa*)

#### Major Films

*Eleven*, Director, 2001.

*Tang Shi/ Tang Poetry*, Director, Screenplay, Production cooperation, 2004.

*Grain In Ear*, Director, Screenplay, 2005.

*Desert Dream (Hyazgar)*, Director, Screenplay, 2007.

*Chongqing*, Director, Screenplay, 2008.  
*Iri*, Director, Screenplay, 2008.  
*Dooman River*, Director, Screenplay, 2010.  
*Gyeongju*, Director, Screenplay, 2014.  
*Scenery*, Director, 2013.  
*Love and ...*, Director, 2015.  
*A Quiet Dream*, Director, Screenplay, 2016.  
*Ode to the Goose*, Director, Screenplay, 2018.  
*Fukuoka*, Director, Screenplay, 2019.  
*Yanagawa*, Director, Screenplay, 2021.  
*The Shadowless Tower*, Director, Screenplay, 2023.