Arts and Culture Prize

Apichatpong WEERASETHAKUL

Thailand
Filmmaker, Artist
Born July 16, 1970 (aged 42)

BIOGRAPHY

1970  Born in Bangkok, Thailand
1994  B.A. (Architecture), Khon Kaen University, Thailand
       Began making film and video shorts
1997  M.A. (Fine Arts in Filmmaking), School of the Art Institute of Chicago
1998  Commenced exhibitions and installations activities
1999  Foundation of filmmaking company Kick the Machine
2000  Completed the first feature Mysterious Object at Noon
2001  Awarded Runner–up Prize at the 7th Yamagata International Documentary Film Festival
       (Mysterious Object at Noon)
2002  Awarded Un Certain Regard Prize at the 55th Cannes Film Festival (Blissfully Yours)
       Awarded Grand Prize at the 3rd TOKYO FILMeX (Blissfully Yours)
2004  Awarded Jury Prize at the 57th Cannes Film Festival (Tropical Malady)
       Awarded Grand Prize at the 5th TOKYO FILMeX (Tropical Malady)
2005  Silpatorn Award from the Thai Ministry of Culture
2006  Syndromes and a Century nominated at the Venice International Film Festival
2008  Awarded the title of Chevalier de L’Ordre des Arts et des Lettres, France
       Awarded Fine Prize at the 55th Carnegie International, USA, (Unknown Forces installation)
2009  Launched a large-scale video installation project Primitive
       English monograph published by the Austrian Film Museum
2010  Awarded Palme d’Or Prize at the 63rd Cannes Film Festival (Uncle Boonmee Who Can Recall His Past Lives)
2011  Awarded the title of Officier de L’Ordre des Arts et des Lettres, France
2012  Exhibited a phantom sculpture at dOCUMENTA (13)
2013  Awarded Sharjah Biennial Prize at the Sharjah Biennial 11
SELECTED WORKS

Apichatpong WEERASETHAKUL

Mysterious Object at Noon (2000) Dokfar Nai Meu Marr [Feature]
Blissfully Yours (2002) Sud Sanaeha [Feature]
Tropical Malady (2004) Sud Pralad [Feature]
Worldly Desires (2005) [Short]
Unknown Forces, 2007 [Video installation]
Luminous People, 2007 [Short, in The State of the World]
The Primitive Project, 2009 [Video installation]
Mekong Hotel (2012) [Short]
Dilbar, 2013 (Video installation, in collaboration with Chai Siri)

SELECTED EXHIBITIONS and SCREENINGS

World Artists for Tibet (Group exhibition), Project 304, Bangkok, Thailand, 1998
7th International Istanbul Biennial, Turkey, 2001
63rd Venice International Film Festival, Italy, 2006
34th Toronto International Film Festival, Canada, 2009
Apichatpong Weerasethakul- PRIMITIVE (Solo exhibition), Musee d’art moderne de la Ville de Paris, France, 2009-10
Retrospective: Apichatpong Weerasethakul, 51st Thessaloniki International Film Festival, Greece, 2010
For Tomorrow For Tonight (Solo exhibition), Irish Museum of Modern Art, Dublin, Ireland, 2011
dOCUMENTA (13), Kassel, Germany, 2012
Sharjah Biennial 11, Sharjah, UAE, 2013