



Arts and Culture Prize

Apichatpong WEERASETHAKUL

Thailand
 Filmmaker, Artist
 Born July 16, 1970 (aged 42)

BIOGRAPHY

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- 1970 Born in Bangkok, Thailand
 - 1994 B.A. (Architecture), Khon Kaen University, Thailand
 Began making film and video shorts
 - 1997 M.A. (Fine Arts in Filmmaking), School of the Art Institute of Chicago
 - 1998 Commenced exhibitions and installations activities
 - 1999 Foundation of filmmaking company Kick the Machine
 - 2000 Completed the first feature *Mysterious Object at Noon*
 - 2001 Awarded Runner-up Prize at the 7th Yamagata International Documentary Film Festival (*Mysterious Object at Noon*)
 - 2002 Awarded Un Certain Regard Prize at the 55th Cannes Film Festival (*Blissfully Yours*)
 Awarded Grand Prize at the 3rd TOKYO FILMeX (*Blissfully Yours*)
 - 2004 Awarded Jury Prize at the 57th Cannes Film Festival (*Tropical Malady*)
 Awarded Grand Prize at the 5th TOKYO FILMeX (*Tropical Malady*)
 - 2005 Silpatorn Award from the Thai Ministry of Culture
 - 2006 *Syndromes and a Century* nominated at the Venice International Film Festival
 - 2008 Awarded the title of Chevalier de L'Ordre des Arts et des Lettres, France
 Awarded Fine Prize at the 55th Carnegie International, USA, (*Unknown Forces* installation)
 - 2009 Launched a large-scale video installation project *Primitive*
 English monograph published by the Austrian Film Museum
 - 2010 Awarded Palme d'Or Prize at the 63rd Cannes Film Festival (*Uncle Boonmee Who Can Recall His Past Lives*)
 - 2011 Awarded the title of Officier de L'Ordre des Arts et des Lettres, France
 - 2012 Exhibited a phantom sculpture at dOCUMENTA (13)
 - 2013 Awarded Sharjah Biennial Prize at the Sharjah Biennial 11

SELECTED WORKS

Apichatpong WEERASETHAKUL

- Mysterious Object at Noon* (2000) *Dokfar Nai Meu Marn* [Feature]
Blissfully Yours (2002) *Sud Sanaeha* [Feature]
Tropical Malady (2004) *Sud Pralad* [Feature]
Worldly Desires (2005) [Short]
Syndromes and a Century (2006) *Sang Sattawat* [Feature]
Unknown Forces, 2007 [Video installation]
Luminous People, 2007 [Short, in *The State of the World*]
The Primitive Project, 2009 [Video installation]
Uncle Boonmee Who Can Recall His Past Lives (2010) *Lung Boonmee Raluek Chat* [Feature]
Mekong Hotel (2012) [Short]
Dilbar, 2013 (Video installation, in collaboration with Chai Siri)

SELECTED EXHIBITIONS and SCREENINGS

- World Artists for Tibet* (Group exhibition), Project 304, Bangkok, Thailand, 1998
 7th International Istanbul Biennial, Turkey, 2001
 Cannes Film Festival, France, 2002, 2004, 2010
 63rd Venice International Film Festival, Italy, 2006
 34th Toronto International Film Festival, Canada, 2009
Apichatpong Weerasethakul- PRIMITIVE (Solo exhibition), Musee d'art moderne de la Ville de Paris, France, 2009-10
Retrospective: Apichatpong Weerasethakul, 51st Thessaloniki International Film Festival, Greece, 2010
For Tomorrow For Tonight (Solo exhibition), Irish Museum of Modern Art, Dublin, Ireland, 2011
 dOCUMENTA (13), Kassel, Germany, 2012
 Sharjah Biennial 11, Sharjah, UAE, 2013