INTRODUCTION OF LAUREATES

BRIEF BIOGRAPHY

1960  Born in Thimphu, Bhutan
1983  Obtained B.A. (English Major) from North Eastern Hill University, Shillong, India
1987- Founded and assumed Director of Tashi Nencha to preserve and promote folk music as the sole professional private traditional music group in Bhutan
1990  Composed signature tunes for the national broadcasting service, BBS
1993  Composed thematic music for the documentary films “Call of the Crane” produced by NHK, Japan; and “Kingdom in the Sky” produced by British Aerospace
1995  Introduced folk and mask dances including ethnic dances from different parts of the country in Tashi Nencha’s activities
1997  Sent by the Government as a trainee to participate in the International Documentary Film Festival Amsterdam (IDFA), the Netherlands
1997  Live concert in Thimphu as the first private music group by the request of Bhutanese Government
1998  Live cultural concert tour with seven performances in Japan on the invitation of the “Program to Introduce Foreign Cultures” of the Japan Foundation
1998  Composed the national theme song to commemorate 25 years of enthronement (Silver Jubilee Celebrations) of His Majesty the Fourth King
2000  Participated in the World Performing Art Festival “Wasshoi-2000” in Osaka and the “Japan Flora 2000” in Hyogo, Japan
2004  Live cultural performance in Hong Kong
2005- Vice President, Motion Picture Association of Bhutan

MAJOR WORKS

**Cassette Tapes** (by Tashi Nencha)

*Music from the Dragon Kingdom* (1990)  
*Traditional Instrumental* (1990)

*Daw Batsu* (Songs and dialogues) (1993)  
*Thrung Thrung* (Folk songs I) (1994)

*Gaway Gaway* (Folk songs II) (1994)

**CD** (by Tashi Nencha)

*Om Mani Padme Hum* (2001)

*Mantra of the Lotus Born* (2001)  
*Mantra of Medicinal Buddha* (2001)

**Video**

*Ap Wangdugey* (Folklore of a legendary figure) (1990)  
*Daw Batsu* (Rural life, love story) (1993)

*Gukor* (Humour, wit and wisdom) (1999)

**Documentary**

*Folk Songs of Bhutan* (1993)  
*Consecration of the 70th Je Khenpo* (1996)

*Live concert* (Music, dance and drama) (1997)