

## BRIEF BIOGRAPHY

- 1960 Born in Thimphu, Bhutan
- 1983 Obtained B.A. (English Major) from North Eastern Hill University, Shillong, India
- 1987- Founded and assumed Director of Tashi Nencha to preserve and promote folk music as the sole professional private traditional music group in Bhutan
- 1990 Composed signature tunes for the national broadcasting service, BBS
- 1993 Composed thematic music for the documentary films “Call of the Crane” produced by NHK, Japan; and “Kingdom in the Sky” produced by British Aerospace
- 1995 Introduced folk and mask dances including ethnic dances from different parts of the country in Tashi Nencha’s activities
- 1997 Sent by the Government as a trainee to participate in the International Documentary Film Festival Amsterdam (IDFA), the Netherlands
- 1997 Live concert in Thimphu as the first private music group by the request of Bhutanese Government
- 1998 Live cultural concert tour with seven performances in Japan on the invitation of the “Program to Introduce Foreign Cultures” of the Japan Foundation
- 1998 Composed the national theme song to commemorate 25 years of enthronement (Silver Jubilee Celebrations) of His Majesty the Fourth King
- 2000 Participated in the World Performing Art Festival “Wasshoi-2000” in Osaka and the “Japan Flora 2000” in Hyogo, Japan
- 2004 Live cultural performance in Hong Kong
- 2005- Vice President, Motion Picture Association of Bhutan

## MAJOR WORKS

### Cassette Tapes (by Tashi Nencha)

*Music from the Dragon Kingdom* (1990)  
*Daw Butsu* (Songs and dialogues) (1993)  
*Gaway Gaway* (Folk songs II) (1994)

*Traditional Instrumental* (1990)  
*Thrung Thrung* (Folk songs I) (1994)

### CD (by Tashi Nencha)

*Zangtho Pelri* (Traditional songs) (2000)  
*Mantra of the Lotus Born* (2001)

*Om Mani Padme Hum* (2001)  
*Mantra of Medicinal Buddha* (2001)

### Video

*Ap Wangdughey* (Folklore of a legendry figure)(1990)  
*Gukor* (Humour, wit and wisdom) (1999)

*Daw Butsu* (Rural life, love story) (1993)

### Documentary

*Folk Songs of Bhutan* (1993)  
*Live concert* (Music, dance and drama) (1997)

*Consecration of the 70th Je Khenpo* (1996)