BRIEF BIOGRAPHY

1948 Born in Faisalabad, Punjab Province, as the eldest child of a distinguished family with a tradition of performing qawwali, Islamic songs of praise
1964 At the death of his father Fateh Ali Khan, a great master of qawwali, he decided to follow his father's art and started receiving regular training from his three uncles. Made his debut at the end of 40 days of ritual mourning, Chehlum, after the death of his father
1971 Nusrat's uncle Mubarak Ali Khan dies and he becomes the leader of his qawwali party, leading his serious pursuit of a qawwali career
1975 Performed at the 700th Anniversary of the spiritual founder of qawwali and well-known Sufi poet, Hazrat Amir Khusraw and won first prize
1979 Made a pilgrimage to the shrine of Sufi saint, Moinuddin Chishti in India, and was accorded the rare distinction to perform inside the sanctuary. Gave a concert performance in India, which was his first exposure to cultural elites of subcontinent.
1980 Gave a performance for Pakistani communities in Norway, Denmark, and Britain which has since become an annual event
1985 Performed at the World Music Arts and Dance festival (WOMAD) in London and was acknowledged as the most promising singer
1987 Performed in France at the Theatre de la Ville, Paris
1988 First visit to Japan on the invitation of the Japan Foundation and participated in seminar and the 5th Asian Traditional Performing Art Festival. Awarded the President's Pride of Performance in art by the Government of Pakistan
1988 Second visit to Paris, France. Performed for the sound track of the American motion picture, “The Last Temptation of Christ,” directed by Martin Scorcese
1990 Second visit to Japan
1991-today Held a series of fund-raising charity concerts in U.S.A., Britain, Germany, Norway, Kenya and Gulf States. Also held charity concerts to raise funds for the Imran Khan Cancer Hospital, the Edhi Trust, the Aga Khan Hospital and many other organizations
1991 Performed in the first WOMAD concert in Japan
1992 Third visit to Japan. Performed at WOMAD '92 Yokohama
1992-93 Visiting Professor at the University of Washington, Seattle, U.S.A. Also gave lecture and performances at the University of Wisconsin, U.S.A.
1996 Performed for the music track of a series of Indian hit films.

MAJOR WORKS

CD's
Qawwali: The Vocal Art of The Sufis [I], Victor Company of Japan, Ltd., 1988
Qawwali: The Vocal Art of The Sufis [II], Victor Company of Japan, Ltd., 1988
Shahen Shah, Virgin Japan, 1989
Musti Musti, Virgin Japan, 1990
Shabaz, Virgin Japan, 1991
Supreme Collection, Nippon Columbia Co., Ltd., 1991
Yeh Jo Hal Hai Hal, Nippon Columbia Co., Ltd., 1991
Devotional Songs, Toshiba EMI, 1993
Love Songs, Toshiba EMI, 1993
Sansan Ki Mala, Nippon Columbia Co., Ltd., 1995

Videotapes