

RECIPIENT PROFILE

Name: **BA Jin**
Real Name: **LI Yaotang**
Date of Birth: **November 25, 1904**
Nationality: **Chinese**

Mr. BA Jin was born in 1904 into a rich, large landowner's family in Chengtu, Szechwan Province. His dissatisfaction against the feudalistic environment of those day grew, and 1919 he participated in the anti-imperialistic and anti-feudalistic "May 4th Movement," which spread nationwide originating from Beijing. Especially, he was influenced by anarchism through the books written by Bakunin and Kropotkin.

In 1923, Mr. Ba Jin went to Shanghai and not only studied at the middle school affiliated with the Southeastern University, but he also participated in social movements. He was greatly impressed by the anti-imperialism patriotic "May 30th Movement", and from 1927 to 1928, he went to France and carried out research on the history of the French bourgeois great revolution which took place in the 18th century.

As such, the literary works of Mr. Ba Jin, reflect his experience of the change in times and movements of people and depict eras. His maiden work, *Extinction* among others created great sensation among its readers.

Of his literary works, *The Family*, the first part of a trilogy *Torrent* became his masterpiece and won the most readers of all, thus occupying an important position within the history of Chinese contemporary literature.

During the Cultural Revolution he lost his position but after reinstatement, not only was he critical of the social situation in his *The Essays* but he also offered sincere self-criticism. From December 1981, he assumed the important post of Chairman of the Chinese Writers' Association.

MAJOR WORKS

Miewang (*Extinction*:1929) Aiging De Sanbuku (*Trilogy of love*)
— Wu (*Fog*:1931), Yu (*Rain*:1933) Dian (*Lightening*:1935)
Jia (*The Family*:1933), Chun (*Spring*:1938), Qiu (*Autumn*:1940)
— Jia Chun (a trilogy *Torrent*) Hai De Meng (*Dream of the Sea*:1932)
Changshengta (*Long Life Tower*:1934) Sheu, Qui, Ren(*God, Devil, Man*:1935)
Geiyige Jingai De Youren (*To My Japanese Friends*:1938)
Huo (a trilogy *Fire*:1940-45) Qi Yuan (*The Garden of Rest*:1944)
Di Si Bingshi (*Sickroom No.4*:1946) Hang Ye (*Cold Nights*:1947)
Yang Ling Tang Zhi (1977) Sui Xiang Lu (*The Essays*:1970-86)
Tan Suo Ji (*Collection of Investigation*:1981)
Zhen Hua Ji (*Collection of True Stories*:1982)
Bing Zhong Ji (*Collection in Sickness*:1984)
Wu Ti Ji (*Collection with No Title*:1986)