



Arts and Culture Prize

Niels GUTSCHOW

Germany

Architectural Historian (Professor, Cluster of Excellence of Heidelberg University)

Born November 27, 1941 (aged 69)

BIOGRAPHY

- 1941 Born in Hamburg, Germany
- 1962, 63 Apprenticeship as carpenter in Japan at Inuyama Castle and Fudo-do in Koya-san Kongobuji
- 1970 Diploma (Architecture), the Darmstadt University of Technology, Germany
- 1971 Member of the first bilateral German-Nepalese conservation project in Bhaktapur, Nepal
- 1973 Ph.D.(Architecture), the Darmstadt University of Technology, Germany
(on “ Japanese castle towns”)
- 1978-80 Head of the Munster Authority of Monument Protection
- 1980-96 Architectural survey projects in Nepal (in Gorkha, Nuvakot, Bhaktapur, Mustang, and Mugu),
funded by the German Research Association
- 1980-2000 Member of the German National Committee for Conservation
- 1987-90 Reconstructed Cyasilin Mandap (the eight-cornered pavilion) on Durbar Square in Bhaktapur
- 1989 Developed the Svayambhunath conservation master plan
- 1991 Member of the team for the Patan Conservation and Development Project
- 1993 Member of an ICOMOS team to evaluate the World Heritage Sites of Kathmandu
- 1995 Member of an ICOMOS team to evaluate the World Heritage Sites of Pakistan
- 1996-99 Member of a German-Japanese commission of conservation experts
- 2001, 03 Architectural survey of the temples of Erdene Zuu (Mongolia)
- 2004- Honorary Professor, Heidelberg University (Department of Indology, South Asia Institute)
- 2007- Professor, the Cluster of Excellence “Asia and Europe in a Global Context”, Heidelberg University
Senior Advisor of the Kathmandu Valley Preservation Trust (New York) for the conservation
of the Patan Palace
- 2009 Awarded the Literature Prize by the Federation of German Architects and Engineers Associations
- 2010 Awarded the Special Prize for “Bricks- the Tower of Bhaktapur in Nepal” by Ziegel Zentrum
Süd (South Brick Center)

MAJOR PUBLICATIONS

Niels GUTSCHOW

Stadtraum und Ritual der newarischen Städte im Kathmandu-Tal. Eine architektur-anthropologische Untersuchung [Urban Space and Ritual of the Newari Towns in the Kathmandu Valley: An Architectural and Anthropological Investigation] (in German), Stuttgart: Kohlhammer Verlag, 1982.

Heritage of the Kathmandu Valley: Proceedings of an International Conference in Lübeck, June 1985 (co-editor and contributor), St. Augustin: VHG Wissenschaftsverlag, 1987.

Newar Towns and Buildings: An Illustrated Dictionary Newári-English (co-author), St. Augustin: VHG Wissenschaftsverlag, 1987.

The Nepalese Caitya: 1500 Years of Buddhist Votive Architecture in the Kathmandu Valley, Stuttgart: Edition Axel Menges, 1997.

Hozon: Architectural and Urban Conservation in Japan (co-author and co-editor) (trilingual text in German, Japanese, and English), Stuttgart: Edition Axel Menges, 1998.

The Sulima Pagoda: East meets West in the Restoration of a Nepalese Temple (co-editor), Trumbull: Weatherhill, 2002.

Sacred Landscape of the Himalaya (co-editor) (in German), Wien: Österreichische Akademie der Wissenschaften [the Austrian Academy of Sciences], 2003.

Handling Death: The Dynamics of Death and Ancestor Rituals Among the Newars of Bhaktapur, Nepal (co-author), Wiesbaden: Harrassowitz Verlag, 2006.

Benares: The Sacred Landscape of Varanasi, Stuttgart: Edition Axel Menges, 2006.

Growing Up: Hindu and Buddhist Initiation Among Newar Children in Bhaktapur, Nepal (co-author), Wiesbaden: Harrassowitz Verlag, 2008.

Architecture of the Newars: A History of Building Typologies and Details in Nepal, 3 vols. Chicago: Serindia Publications, 2011 (forthcoming).

Notes: Written in English unless otherwise stated.