
Brief Biography

- 1950 Born in Xian City, Shanxi Province, China
- 1957-66 Attended primary and secondary schools in Xian City
- 1968-78 Worked as a laborer on a farm in Qianxian for three years during the Cultural Revolution. Later, worked as a laborer at the state textile mill in Xian Yang City, Shanxi Province
- 1978-82 Studied at the Beijing Film Academy
- 1982 Entered the Guangxi Film Studio, Southern China
- 1983 Began a career as a cinematographer on *One and Eight*
- 1987 *The Old Well* won the Best Actor Award at the Tokyo International Film Festival
Debut as a director with *Red Sorghum*
- 1988 *Red Sorghum* won the Golden Bear for Best Film at the Berlin International Film Festival
- 1990 *Ju Dou* won the Luis Bunuel Award at the Cannes International Film Festival
- 1991 *Raise The Red Lantern* won the Silver Lion at the Venice International Film Festival
Ju Dou won the Best Foreign Language Film nomination at the Academy Awards, USA
- 1992 *The Story of Qiu Ju* won the Golden Lion at the Venice International Film Festival
Raise The Red Lantern won the Best Foreign Language Film nomination at the Academy Awards, USA
- 1994 *To Live* won the Grand Jury Prize (Grand Prix) at the Cannes International Film Festival
- 1995 *Shanghai Triad* won the Grand Prix Technique de la Commission Superieure Technique at the Cannes International Film Festival
Won the special "Vision in Film" Golden Maile Award at the Hawaii International Film Festival
- 1997 Directed the Opera "The Turandot" project, performed in Florence, Italy
- 1998 Directed the Opera "The Turandot" project, performed in the Forbidden City, Beijing
- 1999 *Not One Less* won the Golden Lion Award at the Venice International Film Festival
- 2000 *The Road Home* won the Silver Bear for the Jury Grand Prize at the Berlin International Film Festival
- 2001 Directed the Chinese Ballet Opera *Raise The Red Lantern*

Major Works

- One and Eight* (Cinematographer, 1983)
- Yellow Earth* (Cinematographer, 1984)
- The Big Parade* (Cinematographer, 1985)
- The Old Well* (Leading actor, Cinematographer, 1986)
- Red Sorghum* (Director, 1987)
- Ju Dou* (Director, 1990)
- Raise The Red Lantern* (Director, 1991)
- The Story of Qiu Ju* (Director, 1992)
- Shanghai Triad* (Director, 1994)
- Not One Less* (Director, 1998)
- The Road Home* (Director, 1999)
- Happy Time* (Director, 2000)
- Promotion film for bidding the Beijing Olympic Games* (General Director, 2001)
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