

# Fukuoka Prize 2024

## Arts and Culture Prize

### Kimsooja

Republic of Korea

Artist

Born April 24, 1957 (Aged 67)

---

#### Biography

- 1957 Born in Daegu, Republic of Korea
- 1980 BFA (Painting), Hong-Ik University, Republic of Korea
- 1984 MFA (Painting), Hong-Ik University, Republic of Korea  
Lithography studio at Ecole Nationale Supérieure des Beaux-Arts, Paris, French government scholarship, France
- 1992-93 Artist in residence at MoMA P.S.1 Contemporary Art Center, New York, USA
- 1998-99 Artist in residence for the World Views Program at the World Trade Center, New York, USA
- 1999 Artist in residence, Center for Contemporary Art Kitakyushu, Japan
- 2007-08 Artist in residence at the Musée d'art contemporain du Val-de-Marne (MAC/VAL), Vitry-sur-Seine, France
- 2014 Artist in residence at Cornell University, Ithaca, New York, USA
- 2018-19 Artist in residence at the Cité de la Céramique, Manufacture Nationale de Sèvres, Sèvres, France
- 2021 Artist in residence at Humboldt Museum, Berlin, Germany

#### Major Awards

- 1991 Song-Eun Culture Foundation Award
- 1992 The 11th Suk-Nam Fine Art Award
- 1996 The Korean Culture & Arts Foundation
- 1998 Residency Award, World Views - at World Trade Center, New York, awarded by the Lower Manhattan Cultural Council
- 2000 Paradise Culture Foundation Award
- 2001 Korea Culture & Arts Foundation Award, Best Show of the Year 2000, for the solo exhibition, A Needle Woman - A Woman Who Weaves the World at Rodin Gallery, Samsung Art Museum
- 2002 Anonymous Was A Woman Foundation Award  
Artist of the American Art Award, Whitney Museum of America, Sponsored by Cartier Co.
- 2007 Visual Art Award, Foundation for Contemporary Art
- 2015 HO-AM Prize 2015, Lifetime Achievement in the Arts, HO-AM Foundation  
Ha Chong Hyun Art Award
- 2017 Asia Society Arts Award  
Kim Se-Choong Sculpture Award  
Chevalier l'Ordre des Arts et des Lettres awarded by the French Ministry of Culture
- 2019 Medal of the City of Poitiers awarded by the mayor of Poitiers for remarkable achievement for the city
- 2021 Okgwan, The Order of Cultural Merit, Korea

## Major solo exhibitions

- 2001 *Kimsooja, A Needle Woman*, P.S.1 Contemporary Art Center / MoMA, New York, USA  
*Kimsooja, A Needle Woman*, Kunsthalle Bern, Bern, Switzerland
- 2002 *Kimsooja, A Laundry Woman*, Kunsthalle Wien, Vienna, Austria
- 2003-04 *Kimsooja, Conditions of Humanity*, traveling survey solo show, Musée d'Art Contemporain, Lyon, France and Padiglione d'Arte Contemporanea, Milan, Italy, Museum Kunst Palast, Düsseldorf, Germany
- 2005 *Journey into the World*, National Museum of Contemporary Art Athens, Athens, Greece
- 2006 *Kimsooja, To Breathe / Respirare*, Fondazione Bevilacqua la Masa, Venice, Italy  
*Respirar-Una mujer espejo / To Breathe – A Mirror Woman*, a site-specific installation at the Crystal Palace, commissioned by Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- 2013 *Kimsooja, To Breathe: Bottari*, The Korean Pavilion, 55th Biennale di Venezia, Italy  
*KIMSOOJA Unfolding*, Vancouver Art Gallery, Vancouver, Canada
- 2015 *Kimsooja – To Breathe*, Centre Pompidou Metz, Metz, France  
*Kimsooja: Thread Routes*, Guggenheim Museum Bilbao, Bilbao, Spain
- 2016 *MMCA Hyundai Motor Series 2016: Kimsooja – Archive of Mind*, National Museum of Modern and Contemporary Art, Korea, Seoul, Korea
- 2017 *Kimsooja, Weaving the World*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
- 2019 *Traversées \ Kimsooja*, Inaugural biennale featuring 13 site-specific installations around the city of Poitiers, France
- 2020 *Kimsooja – Sowing Into Painting*, The Wanås Art Foundation – Wanås Konst, Wanås, Sweden  
*To Breathe*, Public Art Commission for Permanent Stained Glass works in Cathédrale Saint-Étienne de Metz, Metz, France
- 2023 *Weaving the Light*, Cisternerne, Frederiksberg Museum, Copenhagen, Denmark  
*Kimsooja – (Un)Folding Bottari*, Ethnologisches Museum and Museum für Asiatische Kunst, Humboldt Forum, Berlin, Germany
- 2024 *To Breathe – Constellation*, Bourse de Commerce - Pinault Collection, Paris, France

## Major group exhibitions

- 1996-98 *Traditions / Tensions*, Traveling show: Asia Society, New York, NY; Gray Art Gallery, New York, NY; Queens Museum of Art, New York, NY, USA; Vancouver Art Gallery, Vancouver, Canada; Art Gallery of Western Australia, Perth, Australia
- 1998 *The 24th São Paulo Biennial*, São Paulo, Brazil
- 1999 *d'APERTutto*, The 48th Venice Biennale, Venice, Italy
- 1997-2000 *Cities on the Move*, Traveling show: Secession, Vienna, Austria; Louisiana Museum of Art, Copenhagen, Denmark; Hayward Gallery, London, UK; CAPC Bordeaux, France; KIASMA, Helsinki, Finland; MoMA P.S.1, New York, NY, USA
- 2000 1st Echigo - Tsumari, Tsumari Art Triennale 2000, Echigo - Tsumari, Tsumari, Japan
- 2005 International Yokohama Triennale of Contemporary Art 2005: *Art Circus - Jumping from the Ordinary*, Yamashita Pier and etc. Yokohama, Japan  
*Always a Little Further*, The 51st Venice Biennale, Arsenale, Venice, Italy
- 2007 *Artempo: where time becomes art*, The 52<sup>nd</sup> Venice Biennale, Palazzo Fortuny, Venice, Italy
- 2013 *Making Space. 40 Years of Video art*, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
- 2014 *Experiments with Truth: Gandhi and Images of Nonviolence*, The Menil Collection, Houston, TX, USA
- 2017 *Documenta 14: ANTIDORON - The EMST Collection*, Fridericianum, Kassel, Germany
- 2022 *Making Worlds*, Art Gallery of New South Wales, Sydney, Australia
- 2023 *ICÔNES*, Punta della Dogana, Venice, Italy