

Fukuoka Prize 2024

Grand Prize

MANABE Daito

Japan

Artist, Programmer, DJ

Representative of Rhizomatiks and STUDIO DAITO MANABE

Born July 18, 1976 (Aged 47)

Biography

- 1976 Born in Tokyo
- 2000 B.S., in Mathematics, Tokyo University of Science
- 2003 Exchange Student, M.A.in Music, Dartmouth College, U.S.A.
- 2004 Graduated from Dynamic Sensory Programming, International Academy of Media Arts and Sciences (IAMAS)
- 2004-07 Part-time Lecturer, Department of Intermedia Art, Tokyo University of the Arts, Japan
- 2005-07 Part-time Lecturer, Tokyo Polytechnic University, Japan
- 2006 Founded Rhizomatiks co.,ltd.
- 2010-11 Part-time Lecturer, Department of Information Design, Tama Art University, Japan
- 2012-13 Part-time Lecturer, Kyushu University, Graduate School of Design, Japan
- 2017- Part-time Lecturer, Department of Design, Tokyo University of the Arts, Japan
- 2018 Specially Appointed Professor, The University of the Arts Bremen, Germany
- 2018-22 Specially Appointed Professor, Faculty of Environment and Information Studies, Keio University, Japan
- 2020 Part-time Lecturer, Department of Information Design, Tama Art University
- 2022 Founded Studio Daito Manabe

Mr. Manabe has also given lectures and performances at many institutions and events including Massachusetts Institute of Technology Media Lab, Interactive Telecommunications Program at Tisch School of the Arts in New York University, Parsons School of Design, Communication University of China, The University of Tokyo, Fabrica, Meet the Media Guru, TEDxHongik, FITC, Kikk Festival, CLICK Festival, Eyeo Festival, Mutek, Resonate Festival, STRP Festival, Gray Area, Sonar +D, Ars Electronica, Today'sArt, Scopitone Festival, Multiplicidade Festival, Transmediale, STUDIO for Creative Inquiry, School For Poetic Computation, Hong Kong Design Institute Master Lecture Series, etc.

Major Awards (since 2014)

- 2014 Grand Prix, Cannes Lions International Festival of Creativity, Titanium & Integrated Section and other 15 awards across 8 categories (*Sound of Honda/Ayrton Senna 1989*)
Excellence Award, 18th Japan Media Arts Festival, Art Division (*Sensing Streams - Invisible, Inaudible*)
One Show Interactive, Gold Pencil, Bronze Pencil, Merit (*Sound of Honda/Ayrton Senna 1989*)
Yellow Pencil and Black Pencil (Best prize), The 93rd New York Art Director's Club,
Advertising Ambient Silver Award, D&AD Awards 2014 (*Sound of Honda/Ayrton Senna 1989*)
- 2015 Prime Minister's Award/ ACC Grand-prix (Best Craft Award) the 55th ACC CM Festival
(*Perfume Live at SXSW 2015*)
GOOD DESIGN AWARD 2015 (*Perfume Live at SXSW 2015*)
- 2016 Ars Electronica Festival, Computer Animation / Film / VFX, Award of Distinction
(*Nosaj Thing / Cold Stares ft. Chance The Rapper+The O'My's*)
- 2018 ASIAGRAPH Takumi Award, Digital Content Expo
CODE AWARD, Grand Prix (*FUTURE-EXPERIMENT VOL.01 Erase the Distance*)

- Digital Installations & Events Gold Lion Cannes Lions International Festival of Creativity, Design (*Obsession*)
 INTERNET FILM Gold, Film category, ADFEST (*Obsession*)
 Spikes Asia, Digital Craft, Technological Achievement in Digital Craft Grand Prix (*Obsession*)
 Direction Gold Spike, Film Craft, Spikes Asia (*Obsession*)
 Tokyo Art Directors Clubs ADC Awards (*Obsession*)
- 2019 22nd Japan Media Arts Festival, Art Division, Excellence Award (*discrete figures*),
 Entertainment Division, Excellence Award (Perfume×Technology presents 'Reframe')
- 2020 Honorary Mention, Computer Animation category, Ars Electronica 2020 (*Terminal Slam*)
- 2021 Honorary Mention, STARTS Prize (*border 2021*)
- 2022 Honorary Mention, Prix Ars Electronica, Ars Electronica 2022 (*morphcore*)
- 2023 Honorary Mention, New Animation category, Ars Electronica 2023 (*multiplex*)

Major Works

- *electric stimulus to face - test3*, YouTube, 2008.
- *Perfume Global Site* (Creative & Technical Director, Programmer) website, 2012.
- *Sound of Honda / Ayrton Senna 1989* (Creative & Technical Director, Programmer), 2013.
- *Sensing Streams by Ryuichi Sakamoto×Daito Manabe*, Sapporo, Tokyo, Beijing, Amsterdam, Hong Kong, 2014-22 / Tokyo (ICC Version) 2023-24.
- *Perfume Live at SXSW 2015* (Creative & Technical Director, Programmer), 2015.
- Nosaj Thing, *Cold Stares ft. Chance The Rapper + The O' My's* (Creative & Technical Director), Music video, 2015.
- Rio 2016 Olympic Games Closing Ceremony, *Tokyo 2020 Flag Handover Ceremony* (Technical Director, Projection Mapping & AR Video Director), Rio de Janeiro, 2016.
- DOUBLE A × OK GO 'OBSESSION' (Technical Director, Software Designer and Programmer), 2017.
- *COSMOS at Bluedot Festival*, Manchester, 2017.
- docomo×Perfume 'FUTURE-EXPERIMENT VOL.01 Erase the Distance' (Creative & Technical Director), 2018.
- ELEVENPLAY × Rhizomatiks 'discrete figures' (Artistic Director, etc), Montreal, New York, San Francisco, Tokyo, Osaka, Liege, Barcelona, Madrid, 2018-22.
- Daito Manabe + Kamitani Lab, Kyoto University 'dissonant imaginary', Kagoshima, Barcelona, Miyagi, Aichi, Mexico, Tokyo, Paris, Shanghai, Beijing, Madrid, 2018-22.
- Perfume × Technology presents 'Reframe' (Creative & Technical Director, Sound Designer), 2019.
- Squarepusher 'Terminal Slam' (Director, Software Design etc) Music Video, 2020.
- *morphcore* (Lecture Performance), Barcelona, Bogota, Tokyo, Rio de Janeiro, Cairo, Beijing, Seoul, Linz, Israel, Cranbourne, Melbourne, 2020-23.
- DJ Krush × Daito Manabe Live, 'Connected World' Online, 2020.
- *rhizomatiks_multiplex* (Director, Concept Designer, musician) Tokyo, 2021/ Shenzhen, China, 2023-24.
- ELEVENPLAY × Rhizomatiks 'border 2021', Spiral, Tokyo (Creative & Technical Director, Software Designer), 2021.
- Daito Manabe × ELEVENPLAY, 'tone at New Vision Arts Festival', Online, 2021
- *Ryuichi Sakamoto: Playing the Piano 2022* (Director), Online, 2022.
- Daito Manabe Solo Exhibition 'EXPERIMENT', The Museum of Light, Yamanashi, Japan, 2023.
- Arca 'Incendio', Music Video (Music Video Guest Artist, Engineer) 2023.
- Nosaj Thing + Daito Manabe 'Contunia Live', Diage Festival (Bangkok), Sonar Festival (Barcelona) (Artist) 2023.
- ELEVENPLAY × Rhizomatiks 'syn', Tokyo Node (Artistic Director, Sound Designer), Tokyo, 2023.
- *Ryuichi Sakamoto Tribute Exhibition: Music / Art / Media*, ICC (Artist, Co-curator), Tokyo, 2023-24.
- Daito Manabe × ELEVENPLAY '+1+1+1+' (Artistic Director, Music), Toyama, Japan, 2024.

Major Publications

- "Things on Stage: Development and Practice in Performance Works" (co-author), Information Processing Society of Japan, 2017.
- "Utilization of Volumetric Data in Stage Performance" (co-author), Photogrammetry (part 2) Volume 60, No.4, 2021.