

Fukuoka Prize 2019 Arts and Culture Prize

SATO Makoto

Japan

Playwright, Stage Director

(Art Director at Za Koenji, Representative of a Board of Directors, WAKABACHO WHARF)

Born August 23, 1943 (aged 75)

Biography

- 1943 Born in Shinjyuku, Tokyo, Japan
- 1966 Establish 'Underground Free Stage Theater' with Ren Saito and Kazuyoshi Kusida
- 1968 Launched and joined 'Theater Center 68' (currently known as Theater Black Tent)
- 1969-74 Instructor at New National Opera Theater Training Institute
- 1970-90 Work for The Mobile Theater with a large tent (120 cities in Japan)
- 1980 Joined 'International Workshop' organized by Philippine Educational Theater Association (PETE)
'Asian Mask Exhibition' organized by Japan Foundation, Yakshagāna (Indian Classic Dance) Performance Coordinator
- 1982-88 Part-time Instructor at Opera Training Institute, Tokyo University of Arts Graduate School
- 1983 Representative of organizers 3rd Asian Theatre Forum
- 1985-86 Appointed as the first Arts Director at The Aoyama Spiral Hall
- 1985-92 Producer at Tokyu Bunkamura Orchard Hall
- 1990 Coordinator at the Research Program 'Asian Contemporary Arts workshop' (ACAW) organized by The Japan Foundation
Establish his personal theater company 'Kamome-za'
- 1991-93 Directed 'The Magic Flute', The Japan-China Collaboration Opera (Tokyo and Beijing)
- 1992-98 Lecturer (Non-Full-time) at the graduate school of the Faculty of Education, Fukushima University
- 1997-2002 Theater Director at Setagaya Public Theater
- 1998 Coordinator, Southeast Asian Theater Seminar sponsored by Japan Directors Association
- 1998-2009 Professor at Expression Education Department, Educational Specialist Faculty, Tokyo Gakugei University
- 2009- Art Director at Za Koenji (Tokyo Suginami Ward Suginami Art Center)
Theater creative Academy Curriculum Director at Za Koenji
- 2010 Director, Japanese Pavilion in World Expo Shanghai
- 2011-14 Representative of the research team at Waseda University Collaborative Research Center for Theatre and Film Arts for 'Comparative study of Noh Kunqu – Presence and future of the traditional drams in Japan and China'
- 2012-15 Artistic Advisor and planning for Toki Arts Festival in Nanjin, China
- 2014-17 Facilitator at Independent Performer Platform Workshop in Nanluoguxiang Performing Arts Festival in Beijing, China
- 2016 Artistic Consultant, Emergency Stairs, Singapore
- 2017 Establish the Private Art Center WAKABACHO WHARF in Wakabacho, Yokohama city
- 2018 Artistic Consultant for Nabian Experimental Drama Group, Beijing

Major Awards

- 1969 Individual Award, Kinokuniya Theater Award
1970 16th Kishida Prize for Drama (*Nezumikozoujirokichi*)
1989 Belgrade International Theater Festival Special Award (*The Edo marionette Macbeth*)
1989 Prix Italia, Academy Award for Writing Adapted Screenplay, International Emmy Award (*CARMEN*)
1992 10th Kenzo Nakajima Music Award (including *The Magic Flute*)

Major Publications

Drama collection

Atashi no Beatles [My Beatles] Shobunsha,1970.

Nezumikozoujirokichi, [Nezumikozoujirokichi] Shobunsha,1971.

Kigeki Showa no Sekai 1 Abe Sada no Inu [Comedy Showa Part1 – A Dog of Sada Abe], Shobunsha,1976.

Kigeki Showa no Sekai 2 Kinema to Kaijin [Comedy Showa Part2– Kinema and the Phantom], Shobunsha,1976.

Kigeki Showa no Sekai 3 Blanki Gorosi Shanhai no Haru [Comedy Showa Part3 – The Killing of Blanqui Spring in Shanghai], Shobunsha,1976.

Yoru to Yoru no Yoru [Night and night of evening], Shobunsha,1981.

Theater essay

Gankyū Shaburi [Sucking Eyeballs], Shobunsha,1979.

Selected Works (since 2000)

- 2000 *Godot wo Machinagara [En attendant Godot]* by Samuel Beckett, Setagaya Public Theater
2005 *Roberto Zucco* by Bernard - Marie Kolt`es, Theater Black Tent
2006 *Hamuretto / Mashin [Hamlet / Machine]* by Heiner Müller, Kamome-za
2008 *Hinshi no Oh [Exit the King]* by Eugène Ionesco, Owlspot Theater
Danton no Shi nitsuite [Dantons Tod] by Georg Büchner, Structure, Direction and Art Direction, Kamome-za
2009 *Lulu* music by Alban Berg, Biwako Hall
2010-18 *American Rhapsodie* by Ren Saito, Za-Koenji
2011-15 *Futago no Hoshi [The Twin Stars]* by Kenji Miyazawa, Za-Koenji
2011-13 *The Spirits Play* by Kuo Paokun, Direction and Art direction, Kamome-za
2011-18 *Sensougikyoku Sanbushu [War Drama Trilogy]*, by Edward Bond, Direction, Za-Koenj
2013-14 *Lear*, Stagescript, Direction, Za-Koenj
2013-19 *Pin Pon*, Structure, Direction and Art direction, Za-Koenj
2013- *Mori no Chokuzen no Yoru [Night Before The Forest]* by Bernard - Marie Kolt`es , Direction and Art Direction, Kamome-za
2013-14 *Shiatwase Biyori [Happy days]*, Kamome-za
2015-19 *HER VOICE*, Direction and Art Direction, Kamomeza
2015,16 *Eki [Station]*, Direction and Art direction, Penghao Theater, Beijing
2017 *Dancer in The Ruined Country*, Production, Direction and Art direction, Theater Black Tent
2017 *Absolute Airplane*, Production, Direction and Art direction, Penghao Theater, Beijing
2018 *no boat in sight*, Production, Direction and Art direction , WAKABACHO WHARF
2018-19 *'Le Mardi à Monoprix'* , by Emmanuel Darley, Direction and Art direction, Kamome-za