

# Fukuoka Prize 2018 Grand Prize

## JIA Zhangke

China

Film Director

Born May 24, 1970 (aged 48)

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### Biography

- 1970 Born in Fenyang, Shanxi Province, China
- 1997 B.A., Beijing Film Academy  
Directed a feature-length film *Xiao Wu [Pickpocket]* as graduation project
- 1998 *Xiao Wu [Pickpocket]* presented as a world premiere at Forum section and won the Wolfgang Staudte Prize and the NETPAC Award (Network for the Promotion of Asian Cinema) of the International Forum of New Cinema at the 48th Berlin International Film Festival
- 2000 *Platform* selected in the Competition section at the 57th Venice International Film Festival and received the NETPAC Award
- 2006 *Still Life*, a feature film, and *Dong*, a documentary film, selected in Competition and in Orizzonti [Horizons] respectively at the at the 63rd Venice International Film Festival and won the Golden Lion (*Still Life*)
- 2007 Selected as one of the Young Global Leaders at World Economic Forum  
Served as Jury President for Cinéfondation and Short Films at the 60th Cannes International Film Festival
- 2010 Funded “Wings Project” to promote young directors and help with their growth
- 2011 Served as Jury President for Orizzonti [Horizons] section at the 68th Venice International Film Festival
- 2013 Won the Best Screenplay Award at the 66th Cannes International Film Festival (*A Touch of Sin*)  
Listed in the 100 Leading Global Thinkers in Foreign Policy magazine
- 2014 Served as a jury member for the main competition at the 67th Cannes International Film Festival
- 2016 Served as an Official Selection Jury Member at San Sebastian Film Festival  
Selected as a member of the Academy of Motion Picture Arts and Sciences  
Launched “JIA Screen”, a video platform which introduces short films from around the world to China
- 2017 Established the Pingyao Crouching Tiger Hidden Dragon International Film Festival (PYIFF) in Pingyao, Shanxi Province

### Major Awards

- 1996 Gold Award, Drama Category, 2nd Hong Kong Independent Short Film & Video Awards (*Xiao Shan [Going Home]*) \*50-min video film
- 1998 Wolfgang Staudte Prize and NETPAC Award, The International Forum of New Cinema, 48th Berlin International Film Festival; Golden Montgolfiere, 20th Festival des 3 Continents, Nantes; L'Age d'Or Prize, Royal Film Archive of Belgium; New Currents Award, 3rd Pusan International Film Festival; Dragon & Tiger Award, 17th Vancouver International Film Festival

- (*Xiao Wu [Pickpocket]*)
- 2000 NETPAC Award, 57th Venice International Film Festival; Golden Montgolfiere, Award of the City of Nantes, 22th Festival des 3 Continents, Nantes (*Platform*)
- 2001 FIPRESCI (Fédération Internationale de la Presse Cinématographique [International Federation of Film Critics]) Prize, Don Quijote Award by FICC (Fédération Internationale des Cine-clubs [International Federation of Film Societies (IFFS)]), 15th Fribourg International Film Festival; Young Cinema Award, Singapore International Film Festival; Best Film, Buenos Aires International Festival of Independent Cinema (*Platform*)
- 2002 Grand Prix of the International Competition, 13th Marseille International Film Festival (*In Public*)
- 2003 Special Mention, 16th Singapore International Film Festival (*Unknown Pleasures*)
- 2006 Golden Lion, 63rd Venice International Film Festival (*Still Life*)
- 2007 Best Director, 1st Asian Film Awards (*Still Life*); Grand Prize, Chinese Documentary Award, Taiwan International Documentary Festival (*Dong*); Venice Horizons Documentary Award, 64th Venice International Film Festival (*Useless*)
- 2008 Best Foreign Film, Best Foreign Film Director, 81th Kiname Jumbo Awards; Best Foreign Film, 62th Mainichi Film Awards; Best Foreign Language Film, 34th Los Angeles Film Critics Association Awards; Best Foreign Film, Dai 50-kai Asahi Besuto Ten Eigasai [50th Asahi Best Ten Film Festival] (*Still Life*); FIPRESCI Award, 18th Films from the South Festival, Norway (*24 Cities*)
- 2009 Officier de l'Ordre des Arts et des Lettres, France
- 2010 Leopard of Honor, 63rd Festival del Film Locarno; Prince Claus Award, Prince Claus Fund
- 2013 Best Screenplay Award, 66th Cannes International Film Festival; Best Foreign Film, 17th Toronto Film Critics Association Awards; Best Foreign Film, French Syndicate of Cinema Critics Awards; Black Pearl Award-Narrative, 7th Abu Dhabi Film Festival (*A Touch of Sin*)
- 2015 Audience Award, Award to the European Film, 63th Saint Sebastian International Film Festival; Best Original Screenplay, Audience Choice Award, 52nd Taiwan Golden Horse Awards (*Mountains May Depart*); The Carrosse d'Or Award by the SRF (Société des Réalisateur de Films [French Film Directors' Guild]), 68th Cannes International Film Festival
- 2016 Best Screenplay, 10th Asian Film Awards; Best Foreign Language Film, San Diego Film Critics Society's 2016 Award (*Mountains May Depart*)

## Major Films

<i>Xiao Wu [Pickpocket ]</i> (1997)	<i>Platform</i> (2000)
<i>In Public</i> (2001) *Documentary	<i>Unknown Pleasures</i> (2002)
<i>The World</i> (2004)	<i>Still Life</i> (2006)
<i>Dong</i> (2006) *Documentary	<i>Useless</i> (2007) *Documentary
<i>24 City</i> (2008)	<i>A Touch of Sin</i> (2013)
<i>Mountains May Depart</i> (2015)	<i>Ash is Purest White</i> (2018)