

Fukuoka Prize 2022

Grand Prize

HAYASHI Eitetsu

Japan

Taiko Drummer

Born February 2, 1952 (Age 70)

Biography

- 1952 Born in Hiroshima
- 1970 Graduate from Hiroshima Prefectural Tojyo High School
- 1971-81 Founding member and premier performer of the musical groups Sado-Ondekoza
- 1981-82 Founding member and performer of Kodo (namer and the director of the group in the early period)
- 1981 Accredited master of Classical Japanese Dance Hanayagi Style of HANAYAGI Nabito
- 1982 Becomes an independent professional soloist Taiko drummer
- 1984 Debut concert as a Taiko soloist at Carnegie Hall, USA
- 1985 Held the first solo concert 'Sennen no Kamoku' with more than 1 hour solo drum part
- 2000 Joined as a soloist for Hi-Ten-Yu at the Berliner Philharmoniker Waldbühne summer concert
- 2000-04 Visiting Professor, Faculty of humanities, Mie University
- 2003-16 External board member, Mie University Press, corporation
- 2004-15 Visiting Professor, Japanese Traditional Music course, Senzoku Gakuen College of Music
- 2004-13 Annual Guest Lecturer of 'Stage art theory', Performing Arts Center, Tokyo University of the Arts
- 2012- Odawara Furusato Tourism Ambassador (Kanagawa Prefecture)
- 2009-19 Annual Guest Lecturer of 'Theory of Expression of Human body', Graduate School of Comprehensive Human Sciences University of Tsukuba
- 2014 Nominated as a Japan Cultural Envoys by Agency for Cultural Affairs
- 2014-15 Adjunct Lecturer of 'Performing Arts theory', Performing Arts Center, Tokyo University of the Arts
- 2015-19 Guest Professor, Performing Arts Center, Tokyo University of the Arts
- 2019- Mashiko town Tourism Ambassador (Tochigi Prefecture)
- 2020- Annual Guest Lecturer of 'Stage Technique Theory' and 'Practical Theory of Performing Arts'

Major Awards

- 1997 The 47th Education Minister's Art Encouragement Prize, Japanese Government (current Minister of Education, Culture, Sports, Science and Technology's Art Encouragement Prize)
- 2001 The 8th Japan Traditional Culture Promotion Award from Japan Traditional Culture Foundation
- 2005 Soroptimist Kayoko Sen Award from the Soroptimist Japan Foundation
- 2013 Honoree citizen of Shobara, Hiroshima, Japan
- 2017 The 38th Matsuo Entertainment Awards
- 2021 The 5th Japan Treasure Summit Yamamoto Kuniyama Memorial Award

Major Works (CD)

- *Kaze no Shisha* (1982)
- *Kaze no Utage* (1987)
- *Eitetsu* (1990)
- *Kaerinamu, Iza* (1993)
- *Hi no Michi* (1996)
- *HARU* (1997)
- *Jakuchu no Tsubasa ; Okishi ga wakaki mo* (2000)
- *Berlin Concert, The Quiet Ages 2000* (2000) (also available in DVD)
- *Manhattan Live, Jakuchu 2002* (2002) (also available in DVD)
- *Ken-Kon, Eitetsu Hayashi meets Yosuke Yamashita* (2002) (also available in DVD)
- *Konen no Uta* (2007)
- *GREAT ENCOUNTER - Eitetsu Hayashi with Orchestra* (2008)

Participation in other works

- *Nami no Bon, Arashi Gaoka* by Toru Takemitsu (1988)
- *Nubiana Suite* by Hamza El Din (1990)
- *BUDDHIST MUSIC with 1000 shomyo voices* (1993)
- *Hi-Ten-Yu, Collection of works* by Isao Matsushita (1995)
- *Fujin & Raijin; Concerto* of Tokuhide Niimi (2004)
- *Kijin, The World of Kaoru Wada* (2009)
- *Message to Adolphe 2* by Kohei Ueno in *Bueno Ueno, Dai Fujikura* (2019)
- *A Cruel Angel's Thesis, MATSURI SPIRIT* by Yoko Takahashi (2019)
- *Original Soundtrack for Kirin ga kuru* (Main theme song by John Graham) (2020)
- *November Nocturnes* by Hitomi Niikura (*Kannagi- Song for chello and Japanese Taiko* by Kaoru Wada) (2021)

Major Performances

Nation-wide Japanese Tour

- *Man Rey*, 1998.
- *Jakuchu no Tsubasa*, 1999-2000.
- *Hikari wo maku hito*, 2000-01.
- *Mio no Hasu*, 2001-02.
- *Leonard - If I had wings -*, 2004-06, 2018.
- *Parallax Tracks*, 2013-14.

Other Japanese Performances

- *The 25th Anniversary Concert of solo debut GREAT ENCOUNTER- Orchestra with Eitetsu Hayashi*, (All Taiko concerto) Tokyo and Hyogo, 2007.
- *Chinari Series Trilogy, Nihon no Taiko Event Production*, National Theater, Tokyo, 2006-08.
- *Five Rings* (EITETSU HAYASHI the 4 continuous days 40th Anniversary Special Concert), Tokyo, 2012.
- *EITETSU HAYASHI – The 50th Anniversary from 1971 solo performance "A Message to a Wonderful Future"*, Tokyo, 2021.
- *EITETSU HAYASHI – The 40th Anniversary of Solo Performance & KOKI Special Concert 2022 "Celebration Feast" toward a Wonderful Future*, Tokyo, 2022.

International Performances

- ' *BERLIN CONCERT THE QUIET AGES 2000* ', Berlin, Germany, 2000.
- ' *North American Tour Jakuchu 2002* ' New York, Los Angeles, San Francisco, USA, 2002.

- *Eitetsu Hayashi, Taiko Artist in Residence Project*, Ohio, USA, 2004-06.
- *The Australian Tour*, Townsville, Sydney, Canberra, Melbourne, Perth, 2006.
- *The Middle East Four country Tour*, Bahrain, Oman, Dubai, UAE, 2012.
- *Caribbean Sea and North American Tour 'EITETSU HAYASHI with FU-UN no KAI in Concert 'NATURE'S RHYTHM'*, USA, Republic of Trinidad and Tobago, Cuba, 2014.
- *Waseda Symphony Orchestra Tokyo European Tour 2015*, Germany, Austria, France, 2015. (Joined as a soloist for *Mono-Prism*)
- *'La Folle Journée'*, France, 2016-19. (4 continuous attendance to the Europe's biggest music festival.)

He has also performed in many other international events as a soloist with Sydney Symphony Orchestra, Orchestre symphonique de Montréal, Hong Kong Philharmonic Orchestra, Tonkünstler-Orchester Niederösterreich of Vienna, and MDR Symphony Orchestra.

Major Publications

- *Ashita e no Taiko uchi e*, Shobunsha, 1992., Hatori shoten [revised and new edition], 2017.
- *Sekai ga Steji! Kuni wo Koete Shigoto suru toiu koto*, Iwanami Junior Sinsho, 2002.
- *Taikonichigetsu; Dokusou no Kiseki*, Koudan sha, 2012.