



Fukuoka Prize 2008 Arts and Culture Prize

Farida Parveen

Singer

Born December 31, 1954 (age: 53)

Bangladesh

BRIEF BIOGRAPHY

- 1954 Born in Natore, Bangladesh
- 1959 Received primary lesson on *Sargam* (Indian musical scale) from great Ustad Kamal Chakravati
- 1961 Learned classical music from great Ustad Ibrahim
- 1968 Registered as singer on Nazrul Shangeet in Rajshahi radio station
- 1972 Stage debut at Lalon festival, Kushtia
- 1973 Joined *Beter Bangla* (Bangladesh radio station), Dhaka, as Lalon singer and registered as singer on Bangladesh Television
- 1978 First LP record released by Dhaka Record
- 1979 B.A. (Bangla literature), Rajshahi University, Bangladesh
Second LP record released by Srotar Ashor
- 1987 Ekushey Padak, one of the highest civilian award in Bangladesh
- 1993 National Film Award for Best Female Playback Singer, Bangladesh
- 2002 A month-long Japan tour (performed at Yamagata, Sendai, Tokyo, Yokohama, Hiroshima, etc.)
- 2004 Released *Hit Songs of Farida Parveen Millennium* (CD)
- 2006 Chairperson, Farida Parveen Trust (established in same year)
Performed Lalon songs at the Theatre de la Ville, Paris
- 2007 *Pakhi Kakhan Jani Ure Jai* (CD) released by Japanese label (King Records)
Performed at North American Bengali Conference, Detroit, Michigan, U.S.A.
- 2008 Honorary Professor, Faculty of Music, University of Development Alternative (UODA), Dhaka

MAJOR WORKS

[CD]

Asha Purna Holo Na [Wishes cannot be granted] (2003)

Samudrer Kulete Bosey [Sitting on the beach] (2003)

Tomar Moto Dayal Bondhu [A great friend like you] (2003)

Hit Songs of Farida Parveen Millennium (2004)

Secretariat of the Fukuoka Prize Committee

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LIVE IN PARIS (2006)

Pakhi Kakhani Jani Ure Jai [We do not know when the bird flies away] (King Records, Japan, 2007)

All except the last are released by Abul Ullia Music Collection, Bangladesh.