



## Arts and Culture Prize

## Kidlat Tahimik

Philippines

Film Maker, Installation / Performance Artist, Culture Observer

Born October 3, 1942 (aged 69)

## BIOGRAPHY

- 1942 Born in Baguio, Philippines
- 1963 B.A. (Speech Communication, Theater Arts), the University of Philippines
- 1969-74 Worked as a researcher for the Organization for Economic Cooperation and Development (OECD) in Paris
- 1972 M.B.A., Wharton School of Business, the University of Pennsylvania
- 1977 Released a first directed film, *Perfumed Nightmare* and received the FIPRESCI Award at the Berlin International Film Festival
- 1981 *Perfumed Nightmare*, released in the U.S. by American Zoetrope of Francis Ford Coppola
- 1982 *Perfumed Nightmare*, the Japan Foundation Film Festival, a first film screening in Japan
- 1983 Released *Turumba* and won the Jury Award for newcomer film countries at Mannheim-Heidelberg International Film Festival
- 1984 Artist-in-residence, East West Center in Hawaii
- 1986 Co-founder of the Baguio Arts Guild, a NPO arts organization in Baguio City
- 1987 *Turumba*, the Best of Asia Pacific Films Section of the 2nd Tokyo International Film Festival, Tokyo
- 1990 Professor and Filmmaker-in-residence, San Francisco State University
- 1993 Received the Film Achievement Award by the Film Academy of the Philippines
- 2003 *Turumba, Yanki: Made in Hong Kong*, the Philippine Film Festival, Fukuoka
- 2005 *Perfumed Nightmare*, the 51st Venice Biennale
- 2007 Jury of the International Competition of Yamagata International Documentary Film Festival, Japan
- 2008 Received the Natatanging Award by the society of Filipino film critics (the Manunuri ng Pelikulang Pilipino/ MPP)
- 2009 Received the Gawad Plaridel by the University of Philippines
- 2009-10 The Nippon Foundation Fellowship for Asian Public Intellectuals (Project Title, "Local Rice-Terrace-Cultures as Tested Immune-Systems vs. Global Rice Shortage: Can Kultur-Fests Rejuvenate such Ancient Survival Kits")
- 2010 "Retrospective of Kidlat Tahimik", the 7th Taiwan International Documentary Festival, Taiwan  
*Perfumed Nightmare*, a special screening at "Shifting frames: Video art in the Philippines", Fukuoka Asian Art Museum, Fukuoka
- 2011 "Retrospective: Kidlat Tahimik", the 12th Jeonju International Film Festival
- 2012 Organizer of the International Conference with Symposium for Schools of Living Traditions, Bauio  
Exhibition of art work, Echigo-Tsumari Art Triennial, Japan

## FILMOGRAPHY

Kidlat Tahimik

*Perfumed Nightmare* (Director, Writer, Producer, Leading Actor, 1977) *Mananangong Bangungot*

*Who Invented the YoYo, Who Invented the Moon Buggy?* (Director, 1979) *Sinong lumikha ng yoyo? Sinong lumikha ng moon buggy?*

*Turumba* (Director, Writer, 1983)

*Takedera: Mon Amour* (Director, Writer, Producer, Actor, 1990)

*Orbit 50: Letters to my Three Sons* (Director, 1990-92)

*I am Furious Yellow '94; Why is Yellow Middle of Rainbow?* (Director, Producer, Actor, 1994) *Bakit Dilaw Aug Gitna Ng Bahag-Hari?*

*Japanese Summers of a Filipino Fundoshi* (Director, Actor, 1996) *Bahag ko, Mahal ko*

*Holy Wood* (Director, 2002) *Banal Kahoy*

*Abong: Small Home* (Actor, Coordinator, 2003)

*BUBONG! (Roofs of the World! Unite! )* (Director, 2007)

*Memories of Overdevelopment* (Director, 1980-2011) *Ang Balikbayan*