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## Brief Biography

- 1936 Born in Kunming, Yunnan Province, China
- 1957 Graduated with a B.A. from Cambridge University in Classical Languages
- 1962-64 Doctoral fieldwork in Indonesia under Late Guided Democracy
- 1966 Founded the interdisciplinary journal *INDONESIA*
- 1967 Obtained a Ph.D. in Government from Cornell University  
Began teaching at Cornell University
- 1971 Received a Guggenheim Fellowship for research on Indonesia
- 1972 Banned from Indonesia (eventually for 26 years) by the Suharto regime
- 1973 Began the study of Thailand's language, culture and politics
- 1978-80 Testified before the U.S. Congress and the United Nations about human rights abuses in Indonesia and recently invaded East Timor
- 1983-88 Director of Cornell University's Southeast Asia Program
- 1988- Director of Cornell University's Modern Indonesia Project
- 1988 Appointed to the Aaron L. Binenkorb Chair in International Studies at Cornell University  
Began the study of the culture and politics of the Philippines
- 1994 Elected to membership in the American Academy of Arts and Sciences
- 1998 Received the Association for Asian Studies' annual award for lifetime distinction in scholarship on Asia  
Permitted to visit Indonesia after the fall of the Suharto regime

## Major Works

- Mythology and the Tolerance of the Javanese*, Cornell Modern Indonesia Project, 1966
- "The Idea of Power in Javanese Culture," in Claire Holt, ed., *Culture and Politics in Indonesia*, Cornell University Press, 1972
- Java in a Time of Revolution*, Cornell University Press, 1972.
- Imagined Communities: Reflections on the Origin and Spread of Nationalism*, Verso, London, 1983 (Rev. ed.: London, New York, 1991)
- [Japanese translation by Shiraishi Takashi and Shiraishi Saya, Libro Port, Tokyo, 1987 / Rev. ed. by Shiraishi Saya and Shiraishi Takashi, NTT Publishing Co. Ltd., Tokyo, 1997]
- (This book has also been translated into Arabic, Bulgarian, Chinese, Dutch, French, German, Greek, Hebrew, Indonesian, Italian, Korean, Norwegian, Serbo-Croat, Spanish, Swedish, and Turkish. Translations into Albanian, Georgian, Lithuanian, Romanian, Russian and Slovenian are due to be published shortly.)
- In The Mirror: Literature and Politics in Siam in the American Era*, Duang Kamol, Bangkok, 1985
- Language and Power: Exploring Political Cultures in Indonesia*, Cornell University Press, 1990 [Japanese translation by Nakashima Narihisa, Japan Editors' School Press, Tokyo, 1995]
- The Spectre of Comparisons: Nationalism, Southeast Asia, and the World*, Verso, London, 1998

\* Titles without place of publication are published in New York.

Translations of shorter works have appeared in most of the above-mentioned languages, as well as Thai, Slovenian, and Romanian.