



## BRIEF BIOGRAPHY



- 1955 Born in Gaomi, Shandong Province, China
- 1969 Left primary school in his fifth year during the Cultural Revolution to do farming and to work in a factory
- 1976 Joined the People's Liberation Army (PLA). During his military service, he worked as a soldier, was given a teaching position and then began writing
- 1981 First published a short story, *Chunye Yu Feifei* (Rain Falling Thick and Fast in the Spring Night)
- 1984-86 Studied at the Literature Department of the PLA College of Literature and Arts
- 1985 Started his literary career with *Toumingde Hongluobo* (A Transparent Radish)
- 1986 Member of the Cultural Affairs Department, the General Staff Headquarters, PLA
- 1987 *Hong Gaoliang Jiazhu* (Red Sorghum: A Novel of China) won the fourth National Literary Prize in the Long-Short Story Category. The movie adaptation of *Red Sorghum* won the Golden Bear for Best Film at the Berlin International Film Festival in 1988
- 1988 *Baigou Qiuqianjia* (The White Dog and Swing) won the United Daily News Literature Prize, Taiwan
- 1989 Studied at the Lu Xun Institute of Literature, Beijing Normal University. Obtained an MA in Literature in 1991
- 1996 *Fengru Feitun* (Big Breasts & Wide Hips) won the Dajia Literature Prize
- 1997 Left the PLA. Began working at Procuratorial Daily newspaper and concentrated on writing
- 2002 *Tanxiang Xing* (The Sandalwood Torture) won the first Dingjun Biennial Literature Award
- 2004 Awarded the Chevalier de la Légion d'Honneur from the French Government Awarded the 30th Nonino International Prize for Literature, Italy
- 2005 Obtained an Honorary Doctorate in Literature from the Open University of Hong Kong



## MAJOR WORKS



- Hong Gaoliang Jiazhu* (Red Sorghum: A Novel of China), The PLA Publishing House, Beijing, 1987.
- Tiantang Suantai Zhi Ge* (The Garlic Ballads), The Writers Publishing House, Beijing, 1988.
- Jiuguo* (The Republic of Wine), Hunan Literature and Art Publishing House, Changsha, 1993
- Fengru Feitun* (Big Breasts & Wide Hips), The Writers Publishing House, Beijing, 1995
- Tanxiang Xing* (The Sandalwood Torture), The Writers Publishing House, Beijing, 2001
- Sishiyi Pao* (Forty-one Bombs), Chunfeng Literature and Art Publishing House, Shenyang, 2003

### <Short Novels and Short Stories>

- Toumingde Hongluobo* (A Transparent Radish) and *Huaibao Xianhua De Nuren* (The Lady Holding Flowers).
- Xingfu Shiguang* (Happy Times) and *Hong Huang* (Swarming Locusts).
- Baigou Qiuqianjia* (The White Dog and Swing), and *Kuhe* (Dry River).

### <Omnibus>

- Mo Yan Wenji* (Mo Yan's Miscellany) (5 volumes), The Writers Publishing House, Beijing, 1994-96.
- Mo Yan Sanwen* (Mo Yan's selected proses), Zhejiang Literature and Art Publishing House, Hangzhou, 2000.
- Mo Yan Wenji* (Mo Yan's Miscellany) (12 volumes), The Contemporary World Publishing House, Beijing, 2004.

\* Many of these works have been translated into Italian, English, Dutch, Korean, Greek, Swedish, Spanish, German, Norwegian, French, Vietnamese, Hebrew, Polish and others.