INTRODUCTION OF LAUREATES

BRIEF BIOGRAPHY

1955 Born in Gaomi, Shandong Province, China
1969 Left primary school in his fifth year during the Cultural Revolution to do farming and to work in a factory
1976 Joined the People’s Liberation Army (PLA). During his military service, he worked as a soldier, was given a teaching position and then began writing
1981 First published a short story, Chunye Yu Feifei (Rain Falling Thick and Fast in the Spring Night)
1984-86 Studied at the Literature Department of the PLA College of Literature and Arts
1985 Started his literary career with Toumingde Hongluobo (A Transparent Radish)
1986 Member of the Cultural Affairs Department, the General Staff Headquarters, PLA
1987 Hong Gaoliang Jiazu (Red Sorghum: A Novel of China) won the fourth National Literary Prize in the Long-Short Story Category. The movie adaptation of Red Sorghum won the Golden Bear for Best Film at the Berlin International Film Festival in 1988
1988 Baigou Qiuqianjia (The White Dog and Swing) won the United Daily News Literature Prize, Taiwan
1989 Studied at the Lu Xun Institute of Literature, Beijing Normal University. Obtained an MA in Literature in 1991
1996 Fengru Feitun (Big Breasts & Wide Hips) won the Dajia Literature Prize
1997 Left the PLA. Began working at Procuratorial Daily newspaper and concentrated on writing
2002 Tanxiang Xing (The Sandalwood Torture) won the first Dingjun Biennial Literature Award
2004 Awarded the Chevalier de la Légion d’Honneur from the French Government Awarded the 30th Nonino International Prize for Literature, Italy
2005 Obtained an Honorary Doctorate in Literature from the Open University of Hong Kong

MAJOR WORKS

Jinguo (The Republic of Wine), Hunan Literature and Art Publishing House, Changsha, 1993
Fengru Feitun (Big Breasts & Wide Hips), The Writers Publishing House, Beijing, 1995
Tanxiang Xing (The Sandalwood Torture), The Writers Publishing House, Beijing, 2001
Sishiyi Pao (Forty-one Bombs), Chunfeng Literature and Art Publishing House, Shenyang, 2003

<Short Novels and Short Stories>
Toumingde Hongluobo (A Transparent Radish) and Huaibaixianhua De Nuren (The Lady Holding Flowers).
Xingfu Shiguang (Happy Times) and Hong Huang (Swarming Locusts).
Baigou Qiuqianjia (The White Dog and Swing), and Kuhe (Dry River).

<Omnibus>
Mo Yan Wenji (Mo Yan’s Miscellany) (5 volumes), The Writers Publishing House, Beijing, 1994-96.
Mo Yan Sanwen (Mo Yan’s selected prose), Zhejiang Literature and Art Publishing House, Hangzhou, 2000.
Mo Yan Wenji (Mo Yan’s Miscellany) (12 volumes), The Contemporary World Publishing House, Beijing, 2004.

* Many of these works have been translated into Italian, English, Dutch, Korean, Greek, Swedish, Spanish, German, Norwegian, French, Vietnamese, Hebrew, Polish and others.