The 18th Fukuoka Asian Culture Prizes 2007
Arts and Culture Prize

JU Ming
Sculptor
Born January 20, 1938 (age: 69)
Taiwan

BRIEF BIOGRAPHY
1938 Born in Tunghsiao of Miaoli, Taiwan. The birth name is Ju Chuan-tai
1950 Started working at a grocery after graduating from Tunghsiao Elementary School
1953-55 First apprenticeship with woodcarving master Lee Chin-chuan, sculptor of Matsu Temple
1955-59 Worked as a wood carver at a furniture store in Nanchuang and then at a Buddhist statues store in Keelung. Opened the Ocean Sculpturing Studio
1968-76 Second apprenticeship in modern sculpture with sculptor Yuyu Yang. Received the name of Ju Ming
1976 National Arts Awards from National Arts Foundation Administrative Committee
1981-83 Based in New York
1987 Started construction of Juming Museum
1999 Grand opening of Juming Museum in Chinshan, Taipei
2002 The 2nd Enku Award from Gifu Prefecture, Japan
2003 Received Honorary Ph.D. in Art from Fu Jen Catholic University
2004 Executive Yuan Cultural Award
2005 Subject of International Conference on Ju Ming in Contemporary Vision of Culture, co-organized by the Council for cultural affairs of Taiwan and Juming Museum, Taipei

MAJOR SOLO EXHIBITIONS
1976, 81 National Museum of History, Taipei
1977, 78 Tokyo Central Museum, Tokyo
1980, 91 Hong Kong Arts Centre, Hong Kong
1981, 83, 85 Max Hutchinson Gallery, New York
1986 National Museum of Singapore, Singapore
1987 Taipei Fine Arts Museum, Taipei
1988, 2006 Taiwan Art Museum, Taichung, Taiwan
1991 Southbank Centre, London
Musée d’Art Contemporain de Dunkerque, France
1995 Hakone Open-Air Museum, Japan
1997 Place Vendôme, Paris
2004 Singapore Art Museum, Singapore
2006 National Art Museum of China, Beijing
Times Square, Hong Kong

MAJOR WORKS
“The Little Matsu” (1972, wood)
Nativist Series
“In One Heart” (1976, wood, private collection)
Taichi Series
“Taichi Series – Single Whip” (1986, bronze)
“Taichi Series – Taichi Arch” (2001, bronze)
Living World Series
“Living World Series – Gentlemen” (1996, bronze)

*All of the above works except for “In One Heart” belong to the collection of Juming Museum.