Arts and Culture Prize

CAI Guo-Qiang

Contemporary Artist
Born December 8, 1957 (age 51)
China

BRIEF BIOGRAPHY

1957 Born in Quanzhou City, Fujian Province, China
1981-85 Studied at the Department of Stage Design, Shanghai Drama Institute
1986-95 Based in Tokyo, Japan
(1989-91, Research Student of Plastic Arts and Mixed Media, University of Tsukuba)
1989 Launched Project for Extraterrestrials (performed approx. 30 times over the next 10 years)
1995 Moved to U.S.A. (and since then based in New York)
Benesse Prize of Transculture Exhibition, 46th Venice Biennale
The 16th Design Award, Japan Inter-Design Forum
1997 The First Oribe Award, Gifu, Japan
1999 Venice Biennale International Prize (Golden Lion), 48th Venice Biennale
2001 CalArts / Alpert Award in the Arts, Valencia, U.S.A
Asia-Pacific Economic Cooperation Cityscape Fireworks, commissioned by APEC for its closing ceremonies, Shanghai
2007 The Seventh Hiroshima Art Prize, Japan
2008 Director of Visual and Special Effects for the Opening and Closing Ceremonies of Beijing Olympic / Paralympic Games
MAJOR SOLO EXHIBITIONS


MAJOR GROUP EXHIBITIONS

Museum City Tenjin, Fukuoka, 1990.
Bienal Internacional de São Paulo, 1996 (also in 2004).
The Hugo Boss Prize, Guggenheim Museum SoHo, New York, 1996.
Tate & Egg Live, Tate Modern and Tate Britain, London, 2003.