



Arts and Culture Prize

CAI Guo-Qiang

Contemporary Artist
 Born December 8, 1957 (age 51)
 China

BRIEF BIOGRAPHY

- 1957 Born in Quanzhou City, Fujian Province, China
- 1981-85 Studied at the Department of Stage Design, Shanghai Drama Institute
- 1986-95 Based in Tokyo, Japan
 (1989-91, Research Student of Plastic Arts and Mixed Media, University of Tsukuba)
- 1989 Launched *Project for Extraterrestrials* (performed approx. 30 times over the next 10 years)
- 1995 Moved to U.S.A. (and since then based in New York)
 Benesse Prize of Transculture Exhibition, 46th Venice Biennale
 The 16th Design Award, Japan Inter-Design Forum
- 1997 The First Oribe Award, Gifu, Japan
- 1999 Venice Biennale International Prize (Golden Lion), 48th Venice Biennale
- 2001 CalArts / Alpert Award in the Arts, Valencia, U.S.A
Asia-Pacific Economic Cooperation Cityscape Fireworks, commissioned by APEC for its closing ceremonies, Shanghai
- 2007 The Seventh Hiroshima Art Prize, Japan
- 2008 Director of Visual and Special Effects for the Opening and Closing Ceremonies of Beijing Olympic / Paralympic Games

MAJOR SOLO EXHIBITIONS

CAI Guo-Qiang

- Primeval Fireball: The Project for Projects*, P3 art and environment, Tokyo, 1991.
- Chaos*, Setagaya Art Museum, Tokyo, 1994.
- Cultural Melting Bath: Projects for the 20th Century*, Queens Museum of Art, New York, 1997.
- Cai Guo-Qiang*, Fondation Cartier pour l'art contemporain, Paris, 2000.
- An Arbitrary History*, Musée d'art contemporain de Lyon, France, 2001.
- Cai Guo-Qiang*, Shanghai Art Museum, Shanghai, 2002.
- Traveler*, Arthur M. Sackler Gallery and Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., 2004.
- Inopportune*, Massachusetts Museum of Contemporary Art, North Adams, U.S.A, 2004.
- Head On*, Deutsche Guggenheim, Berlin, 2006.
- Transparent Monument*, Iris and B. Gerald Cantor Roof Garden, Metropolitan Museum of Art, New York, 2006.
- I Want to Believe*, Solomon R. Guggenheim Museum, New York, 2008.

MAJOR GROUP EXHIBITIONS

- Museum City Tenjin*, Fukuoka, 1990.
- Exceptional Passage : Chinese Avant-Garde Artists Exhibition*, Fukuoka, 1991.
- Johannesburg Biennale, 1995.
- Bienal Internacional de São Paulo, 1996 (also in 2004).
- The Hugo Boss Prize*, Guggenheim Museum SoHo, New York, 1996.
- International Istanbul Biennial, 1997.
- Venice Biennale, 1997 (also in 1999; curator of China Pavilion in 2005).
- Inside Out : New Chinese Art*, P.S.1 Contemporary Art Center, New York, 1998.
- Biennial Exhibition, Whitney Museum of American Art, New York, 2000.
- Shanghai Biennale, Shanghai Art Museum, 2000.
- Tate & Egg Live*, Tate Modern and Tate Britain, London, 2003.
- Translation*, Palais de Tokyo, Paris, 2005.
- Blood on Paper: The Art of the Book*, Victoria and Albert Museum, London, 2008.