

RECIPIENT PROFILE

Name: **Akira KUROSAWA**
Date of Birth: **March 23, 1910**
Nationality: **Japanese**

Mr. Akira KUROSAWA intended to become a painter, however, at the age of 26, he applied for an assistant director's position and entered the cinema world in 1936. In 1943, he completed Sanshiro Sugata, the first film he had ever directed and was subsequently rated as a promising new talent.

Rashomon, the film which he made in 1950 won the Grand Prix at the 12th Venice International Cinema Festival held in 1951 and not only did it receive world attention but it also established an opportunity to let the world appreciate the quality of Japanese films for the first time.

Later, he received many film awards at Venice, Cannes and other countries as well, and won attention as an international first class director. At present, he is looked upon as one of the great masters by the film producers and directors of the world and his influence is immeasurable.

His achievements in spreading Japanese culture to foreign countries, by way of motion pictures, are considerable. He has received such awards as the Cultural Medal from Japan, The Ramon Magasaysay Award to honor an Asian person for his great service to the community and the Japan Society Award. These awards illustrate the high rating placed upon him for his excellence in the field of culture.

MAJOR WORKS

Sanshiro Sugata (1943)
Tora no O o Fumu Otokotachi (They Who Step on the Tiger's Tail: 1945)
Yoidore Tenshi (Drunken Angel: 1948) Norainu (Stray Dog: 1948)
Rashomon (1950) Ikiru (Living: 1952)
Shichinin no Samurai (Seven Samurai: 1954)
Ikimono no Kiroku (Record of Living Being: 1955)
Kumonosu-jo (The Throne of Blood: 1957)
Donzoko (The Lower Depths: 1957) Yojimbo (1961)
Tsubaki Sanjuro (Sanjuro: 1962) Tengoku to Jigoku (High and Low: 1963)
Akahige (Red Beard: 1965) Dodesukaden (1970) Dersu Uzara (1975)
Kagemusha (1980) Ran (1985) Yume (Dreams: 1990)