

## ACADEMIC PRIZE - DOMESTIC CATEGORY

Name: **Chie NAKANE**

Date of Birth: **November 30, 1926 (Age: 64)**

Citizenship: **Japan**

### PROFILE

Born in Tokyo, Dr. Chie Nakane spent her childhood in China due to her father's occupation. This experience fostered her interest in Asia, and greatly influenced her studies.

After graduating from Tsuda College, she proceeded to the University of Tokyo to pursue a second undergraduate degree and postgraduate degree where she studied Oriental History and specialized in China and Tibet.

During the period of 1953 to 1957, on field work she repeatedly visited Assam and other areas in North India. Following this, she furthered her studies in Social Anthropology and Tibetan History in England and Italy. Her first book, *Mikai no Kao, Bunmei no Kao* (The Uncivilized, The Civilized), reflects her experiences during those years, and attracted people's attention to different cultures, and provided a breath of fresh air to the field of anthropology. Later, her studies expanded to include all of Asia.

Supported by her rich research data and the ability to comparatively exam, she succeeded in grasping the social characteristics of Asian tribes, consequently advancing social anthropological studies in Japan. Her quintessential theories in Matrilineal Systems, Family Structures and Social Structures received much praise, especially the theory about Japan's "vertical society" which provided for the first time a better overview on Japanese culture for people from other countries.

Along with these notable achievements, this versatile scholar commits herself to training young fellow researchers, and plays an active role in international conferences; thus contributing to the enhancement of the world's understanding of Asia.

### MAJOR WORKS

*Mikai no Kao, Bunmei no Kao* (The Uncivilized, The Civilized: 1959)

*Kinship and Economic Organization in Rural Japan* (London, 1967)

*Garó and Khasi - A Comparative Study of Matrilineal Systems* (Paris, 1967)

*Human Relations in A Vertical Society* (1967) [*Japanese Society* (London, Berkeley, 1970)]

*A Comparative Analysis of Family Structures* (1970)

*Tekio no Joken - Nihonteki Renzoku no Shiko* (The Essentials of Cultural Adaptation - Japanese Way of Thinking: 1972)

*Kazoku wo Chushin to Shita Ningen Kankei* (Human Relations Centered on Family: 1977)

*Tate Shakai no Rikigaku* (Dynamics in a Vertical Society: 1978)

*Nihonjin no Kanosei to Genkai* (Potentials and Limitations of the Japanese People: 1978)

*Social Anthropology - A Comparative Studies of Asian Societies* (1987)

*Tokugawa Japan - The Social and Economic Antecedents of Modern Japan* (co-ed., 1990)