



## Grand Prize

**ANG Choulean**

Cambodia

*Ethnologist, Scholar in Khmer Studies**(Professor of Archaeology, Royal University of Fine Arts)**Born December 1, 1949 (aged 61)***BIOGRAPHY**

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- 1949 Born in Kompong Khleang, Cambodia
- 1974 B.A. (Archaeology), Faculty of Archaeology, Royal University of Fine Arts, Phnom Penh
- 1976 Diplôme (Ethnology), Ecole des Hautes Etudes en Sciences Sociales, Paris
- 1982 Doctorate (Ethnology), Ecole des Hautes Etudes en Sciences Sociales, Paris  
(on “Khmer popular religion”)
- 1990- Professor, Faculty of Archaeology, Royal University of Fine Arts, Phnom Penh (1990 - 2006:  
Teaching historical anthropology of Cambodia, 2007- : Teaching old Khmer epigraphy)
- 1994-95 Contributed to the establishment of the Authority for the Protection and Management of  
Angkor and the Region of Siem Reap (APSARA Authority)
- 1995-2001 Director of the Department of Culture and Monuments, the APSARA Authority
- 1995- Associated Researcher, the Ecole Française d’Extrême-Orient
- 1996 Three-month fellowship granted by the Japan Society for the Promotion of Science, Tokyo
- 1997-98 Curator of *Sculpture from Angkor and Ancient Cambodia: Millennium of Glory*,  
the international exhibition of Khmer (in Paris, Washington D.C., Tokyo, and Osaka)
- 2000- Co-editor of *Udaya*, a Journal of Khmer Studies
- 2001-04 Director of the Department of Culture and Research, the APSARA Authority
- 2004- Advisor to the Director General, the APSARA Authority
- 2005 Three-month fellowship granted by the Carpenter Foundation, The National Gallery of Arts,  
Washington D.C.
- 2005- Resident Advisor of *Friends of Khmer Culture*, Inc. (based in Connecticut, USA)  
Co-editor of *KhmeRenaissance*, a Khmer cultural website
- 2006 Director of *People of Angkor: life seen through rites of passage*, a ethnographic film
- 2008 Visiting Research Fellow, Center for Southeast Asian Studies, Kyoto University  
(May-Oct.)

## MAJOR PUBLICATIONS

ANG Choulean

*Les êtres surnaturels dans la religion populaire khmère* [Supernatural Beings in Khmer Popular Religion], Paris : Cedoreck , 1986.

“Le sacré au féminin” [The Sacred in the Feminine] *Seksa Khmer*, no. 10-13, Paris: Cedoreck, 1987-90.

“Le sol et l'ancêtre. L'amorphe et l'anthropomorphe” [The Soil and the Ancestor: the Amorphous and the Anthropomorphic] *Journal Asiatique*, CCLXXXIII, Paris: Société Asiatique, 1995.

*Angkor, a Manual for the Past, Present and Future* (co-author and co-editor) (in English), Phnom Penh: Royal Government of Cambodia, 1996 (French edition in 1997, Khmer edition in 1998).

“Nandin et ses avatars” [Nandin and his Avatars] *Angkor et dix siècles d'art khmer*, Paris : Réunion des Musées Nationaux, 1997.

*Brah Ling* (trilingual text in Khmer, English and French), Phnom-Penh: Reyum Institute of Arts, 2004.

“La mort-renaissance en abstraction iconographique” [Death-Rebirth: Iconographic Abstraction] *UDAYA 5*, Phnom Penh, 2004.

“In the beginning was the Bayon.” *Bayon: New Perspectives* (in English), Bangkok: River Books, 2007.

*The course of Khmer life seen through individual rites of passage* (co-author) (in Khmer), Phnom Penh: Hanuman Tourism, 2007.

*Beyond Angkor* (co-author), Bangkok: River Books (forthcoming).

*Elements for Khmer Epigraphy* (in Khmer) (forthcoming).

Notes: Written in French unless otherwise stated.