

BRIEF BIOGRAPHY

- 1947 Born in Vientiane, Lao People's Democratic Republic
- 1968 Graduated from Dong Dok Teachers' Training College of Vientiane (present National University of Laos)
- 1973 Obtained Master Degrees of Physics and Chemistry at University of Amiens, France
- 1973-79 Lecturer at Dong Dok Teachers' Training College of Vientiane
- 1981-85 Translator of Russian literature into Lao at Progress Edition, Moscow
- 1985-90 Editor at National Institute of Art and Literature, Ministry of Information and Culture, Vientiane
- 1990 Established the "Group for the Promotion of Art and Lao Textiles" with four other women members
- 1991-95 Consultant, the "Preservation and Promotion of Lao Textiles" project, conducted by Lao Women Union and sponsored by UNICEF. Established Textile Gallery "Sin Sai Mai" as a part of the project in 1991
- 1991 Producer and script writer of a video entitled, From the Mulberry Leaves to Silk Textiles
- 1992-93 Awarded a Fulbright fellowship to be Visiting Scholar and Instructor of Lao language at Southeast Asian Studies Summer Institute (SEASSI), University of Washington, Seattle
- 1994 Awarded a Japan Foundation Fellowship to be Visiting Scholar at the Institute of Asian Culture, Sophia University, Tokyo
- 1995- Editor and advisor of the "Association for Sending Picture Books to Lao Children of Japan" (ASPB)
- 1996-98 Researcher of the "Comparative Study on Lao Textiles, Weaving and Dyeing Techniques" project sponsored by the Japan Foundation Asia Centre
- 1997 Established Textile Gallery "Hothaentaeng Gallery"
- 1997-99 Project leader of the "Adaptation of Thao Hung Thao Cheuang Epic into Modern Prose" by Toyota Foundation's grant
- 2003- Chief Director of Dokked Publishing Company
- 2004-05 National Consultant for Teacher Training Curriculum Development Program, Ministry of Education

MAJOR TEXTILE EXHIBITIONS AND WORKSHOPS

- 1990 Vientiane
- 1992 Chiang Mai (Thailand), Seattle (USA)
- 1994 Machida (Japan)
- 1995 Xiengkhuang, Vientiane
- 1996 Vientiane
- 1997 Angers (France), Yokohama (Japan)

MAJOR PUBLICATIONS

- Maha Sila Viravongs: Life and Works* (Essay on biography), National Institute of Culture and Society Research, 1990.
- Rites and Traditions in Thao Hung Epic* (Research on Lao classical literature), Department of Literature and Cultural Mass, Ministry of Information and Culture, 1991.
- Infinite Design: The Art of Silk* (Research on Lao textile), Lao Women Union, 1995.
- Illustrated Dictionary* (Lao dictionary for primary students), Association for Sending Picture Books to Lao Children of Japan, 1st edition in 1995, 2nd edition in 1996, and 3rd edition in 1997.
- Legends in the Weaving*, The Group for the Promotion of Art and Lao Textiles, Thailand, 2001.

* Titles without place of publication are published in Vientiane