



BRIEF BIOGRAPHY

- 1919 Born in Soeda, Fukuoka Prefecture in Japan
- 1943 Graduated from the Faculty of Letters, majored in history, Kyoto University
- 1950-57 Lecturer, the Faculty of Letters, Kyoto University
- 1957 Visited Dunhuang and Chengdu, China as a delegation member of Japan
Archaeological Visit to China
- 1958 Visited Buddhist ruins in India on survey
- 1957-75 Assistant Professor, the Faculty of Letters, Kyoto University
- 1962 Obtained a Ph.D. in literature from Kyoto University
- 1970-78 Participated in Kyoto University's scientific mission to Central Asia
- 1975-83 Professor, the Faculty of Letters, Kyoto University
- 1983- Professor Emeritus of the University of Kyoto, and Director of Sen-oku Hakkokan
- 1985 Received the Wakayama City Cultural Prize
- 1989 Received the NHK Broadcast Cultural Award
- 1989- Director of the Archaeological Institute of Kashihara, Nara Prefecture
- 1990- Joined the survey team to Palmyra ruins, Syria
- 1992 Received the Kyoto Prefecture's Cultural Prize's Meritorious Category
- 1992- Head of the Cultural Properties Preservation Council, Kyoto Prefecture
- 1993- Director of the Silk Road Research Center
- 1995 Received the Daido Life Foundation's Area Studies Award
- 1995- Chairman of Kyoto Prefecture's Research Center for Cultural Properties
Excavation

MAJOR WORKS

- Otani Kofun* [Otani (the Ancient Burial Mound)], Wakayama City Board of Education, Wakayama, 1959
- Chugoku No Dohki* [Copperware in China], Chuokoron-sha, Tokyo, 1967
- Indo No Busseki* [Buddhist Ruins in India], Asahi Shimbun-sha, Tokyo, 1969
- Pekin Genjin Kara Dohki Made* [From Peking Man to Copperware], Kodansha, Tokyo, 1969
- Nihonjin Wa Dokokara Kitaka* [Where Did the Japanese Come From?], Kodansha, Tokyo, 1971
- Kokyo: Kokyo Zuroku* [Illustrated Book of Ancient Mirrors], Shinchosha, Tokyo, 1979
- Ghandara Eno Michi* [A Passage to Ghandara], Obunshabunko, Tokyo, 1980
- Bamiyan No Sekkutsu* [Stone Caves in Bamiyan], Dohosha, Kyoto, 1980
- Ghandara No Bishin To Hotoketachi* [Ghandaran Goddesses of Beauty and Buddha Statues], NHK Japan Broadcasting Corporation, Tokyo, 1986
- Silk Road Kokogaku* [Silk Road Archaeology] 5 Volumes, Hozokan, Kyoto, 1986
- Silk Road Wo Horu* [Excavating Silk Road], Osakashoseki, Osaka, 1987
- Tairiku Kara Mita Kodai Nippon* [Ancient Japan Seen from the Continent], Gakuseisha, Tokyo, 1990
- Sankakubuchishinjukyo* [Triangular-rimmed Bronze Mirrors with Mythical Figure], Shinchosha, Tokyo, 1992
- Shikotei Wo Horu* [Excavating Sites of Emperor Shi], Gakuseisha, Tokyo 1996