INTRODUCTION OF LAUREATES

Brief Biography

1956 Born in Singapore
1971 Joined a vocal group. Later formed a music band and began to write his original songs
1973 Auditioned solo for a talent contest held by a local radio station. Caught the attention of a record company
1974 Released his debut album Life Story
1977-81 Studied fashion design in London. After coming home, he demonstrated his talents aside from music as a fashion designer and a stage producer
1989 His eighth album The Mad Chinaman went platinum in Singapore
1990 Debuted in Japan with the album The Mad Chinaman. Held his first concert in Japan
1991 Held his "Asia Major Japan Tour" in Japan with nine concerts in Sapporo, Tokyo, Nagoya, Osaka and Fukuoka
1992 Presented the oriental pop operetta Nagraland. He wrote and composed the music for the production as well as acted in it
1995 Won Best Original Film Song at the Hong Kong Film Awards for the theme song, The Search Of My Life, from the Hong Kong movie "He's a Man, She's a Woman"
1997 Wrote and composed We Can Change The World, the theme song for the 52nd the National Athletic Meet, "Namihaya Kokutai" in Osaka
1998 Won English Pop Song and Composer of the Year at the Composers and Authors Society of Singapore (COMPASS) Awards. Also awarded the Compass Artistic Excellence Award (1999), Chinese Pop Song (1999), and Composer of the Year (1999, 2000 and 2001)
1998–2000 Joined Sony Music Asia as Vice President of Artiste and Repertoire
1999 Appeared at the "Grand Concert TOGETHER" during the "August in Hiroshima '99 World Music Festival"
2001 Joined Mediaworks as the Creative Director of the English language television channel TV Works, Singapore
2003 Wrote the theme song for the "Japan ASEAN Exchange Year 2003 J-ASEAN POPs" with Miyazawa Kazufumi

Major Works

Music Albums

Plays and Musicals