
PROFILE

Professor Koentjaraningrat was born in the ancient city of Yogyakarta, Indonesia. As a young boy, he was deeply interested in Javanese cultures such as Gamelan music and classical court dance. He went to Gadjah Mada University and the University of Indonesia. When he assisted a survey at school, Professor Koentjaraningrat found he was attracted to anthropology. After graduating from the University of Indonesia, he moved to the United States to be enrolled at Yale University. Under Professor G.P. Murdock, he completed a study on the Javanese family system and began to pursue his career as an anthropologist on his own.

Since he returned home, Professor Koentjaraningrat has taught at universities, including the University of Indonesia and Gadjah Mada University as a leading scholar of anthropology in Indonesia. He has established the foundation of promotion and development of anthropology as well as social science in a newly independent nation. The field work he has conducted mainly in Central Java has been expanded with a comparative standpoint to places such as Irian Jaya, the Netherlands, former Yugoslavia and Belgium. Massive material has been subsequently produced from this fieldwork. The book entitled, *Manusia dan Kebudayaan di Indonesia* (Peoples and Cultures in Indonesia, 1970) which Professor Koentjaraningrat edited is now referred to as the first monumental work of anthropology written by an Indonesian scholar. *Kebudayaan Jawa* (Javanese Culture, 1984) is highly recognized as not only a collection of the world's studies on Java, but an epoch-making text of area study which corrected a number of erroneous Western viewpoints. Furthermore, Professor Koentjaraningrat has served important positions such as Director, National Institute of Cultural Studies of the Indonesian Institute for Sciences and Deputy Chairman for the same Indonesian Institute for Sciences. In 1991, he was selected as one of the few original members of the prestigious Indonesian Academy of Sciences. He has been actively pursuing his career as not only a leading scholar of social science in Indonesia, but an internationally well-known anthropologist of Asia. Gentle and courteous, Professor Koentjaraningrat is a friend of the Japanese people. His drawings and paintings, which are his hobbies, have unparalleled style and enjoy favorable criticism at exhibitions, giving him a certain artistic fame.

BRIEF BIOGRAPHY

- 1923 Born in Yogyakarta, Indonesia
- 1943-45 Assistant at the Central Library in Jakarta
- 1945-46 Teacher at Taman Siswa High School
- 1950 Graduated from Gadjah Mada University
- 1956 Obtained a Master's degree in anthropology from Yale University
- 1958 Obtained a Doctor's degree in anthropology from University of Indonesia
- 1958-61 Lecturer at the University of Indonesia and Gadjah Mada University
- 1962-88 Professor of the University of Indonesia
- 1964-66 Director of the National Institute of Cultural Studies of the Indonesian Institute for Sciences
- 1966-68 Guest Professor of Utrecht University
- 1967-77 Deputy Chairman for Social Sciences and Humanities, Indonesian Institute for Sciences
- 1970-80 Professor of Gadjah Mada University
- 1976 Received Honoris Causa Doctorate in the Social Sciences, Utrecht University
- 1986 Honorary Fellow of the Royal Anthropological Institute of Great Britain and Ireland
- 1988 Professor Emeritus of the University of Indonesia
- 1991-1992 Guest Research Professor at the Center for Southeast Asian Studies, Kyoto University
- 1991 Member of the Indonesian Academy of Sciences
- 1994 Conferred Jasa Utama Medal from the Government of Indonesia

MAJOR WORKS

- A Preliminary Description of the Javanese Kinship System*, Yale University Press, New Haven, 1957*
- Beberapa Pokok Antropologi Sosial* (Some Social Anthropological Principles), Dian Rakyat, Jakarta, 1967
- Villages in Indonesia* (ed.), Cornell University Press, Ithaca, 1967* (translated into Indonesian, Penerbit Lembaga Ekonomi Indonesia, Jakarta, 1984)
- Rintangar-rintangar Mental dalam Pembangunan Ekonomi di Indonesia* (Mental Impediment Factors in Economic Development in Indonesia), Bhratara, Jakarta, 1969
- Manusia dan Kebudayaan di Indonesia* (Peoples and Cultures in Indonesia) (ed.), Djambatan, Jakarta, 1970 (translated into Japanese, Mekonsha, Tokyo, 1980)
- Kebudayaan, Mentalitet dan Pembangunan* (Culture, Mentality and Development), Gramedia, Jakarta, 1974
- Anthropology in Indonesia*, Martinus Nijhoff, Hague, 1975*
- Pengantar Ilmu Antropologi* (Introduction to Anthropology), Aksara Baru, Jakarta, 1979
- Kebudayaan Jawa*, Balai Pustaka, Jakarta, 1984 (English translation: *Javanese Culture*, Oxford University Press, Kuala Lumpur, 1985)
- Ethnic Diversity and National Integration in Indonesia*, ISEAS, Singapore, 1989*
- Masyarakat Terasing di Indonesia* (Isolated Tribes in Indonesia) (ed.), Gramedia, Jakarta, 1993
- Irian Jaya: Membangun Masyarakat Majemuk* (Irian Jaya: The Development of a Plural Society), Djambatan, Jakarta, 1994
- *Titles with asterisks are written in English