

ACADEMIC PRIZE: INTERNATIONAL CATEGORY

Name: Clifford GEERTZ

Date of Birth: August 23, 1926 (Age: 66)

Citizenship: The United States of America

PROFILE

Professor Clifford GEERTZ was born in San Francisco. After acquiring a Bachelor of Arts in Philosophy at Antioch College, he became interested in empirical studies and enrolled in the Graduate School of Anthropology at Harvard University.

During the period of 1952 to 1954, he completed his first field work in Java, Indonesia. After returning to the States, he published the book *The Religion of Java* and acquired a Doctorate (Ph.D.). Thereafter, he continued to extensively research such areas as Bali and Morocco while teaching at Harvard, California and Chicago Universities.

In 1970, he was appointed as Professor of Social Science at the Institute for Advanced Study, Princeton. Since his appointment, he has continuously pursued his dynamic research.

His area of expertise encompasses politics, economics, history, religion and social changes. The influence his work has had is quite immense as it extends beyond the anthropological circles into the cultural and social sciences.

As he has devoted himself to learning how to understand Asian Culture, he has developed an original interpretive approach to anthropology which interprets "culture" as "a System of Meanings." This theory has gained him the reputation of being an innovative and inspiring anthropologist. The "Theatre State" concept introduced in his book *Negara*, stirred a sensation throughout the world and in Japan, too.

While fulfilling the responsibilities of his research and education positions, he has also served as the editor for numerous scientific magazines and academic advisor for proclaimed research institutes in the United States and abroad.

MAJOR WORKS

The Religion of Java (Glencoe, Illinois:1960)

Agricultural Involution, the Processes of Ecological Change in Indonesia (Berkeley, 1963)

Peddlers and Princes (Chicago, 1963)

The Social History of an Indonesian Town (Cambridge, 1965)

Islam Observed: Religious Development in Morocco and Indonesia (New Haven, 1968: Japanese translation; *Futatsu no Islam Shakai*, 1973)

The Interpretation of Cultures: Selected Essays (New York, 1973: Japanese translation; *Bunka no Kaishakugaku I & II*, 1987)

Kinship in Bali (co-author, Chicago, 1975: Japanese translation, 1989)

Negara: The Theatre State in Nineteenth Century Bali (Princeton, 1980: Japanese translation, 1990)

Local Knowledge: Further Essays in Interpretive Anthropology (New York, 1983: Japanese translation, 1991)

Works and Lives: The Anthropologist as Author (Stanford, 1988)