

### Brief Biography

- 1955 Born in Chongqing, China
- 1957 Moved to Beijing
- 1975-77 Sent to labor and study in Northern China following the Cultural Revolution
- 1977 Entered the Central Academy of Fine Arts in Beijing
- 1987 Received Master of Fine Arts in printmaking from the Central Academy of Fine Arts
- 1990 Moved to the United States of America
- 1999 Received the MacArthur Award

### Major Solo Exhibitions

- 1991 *Book from the Sky*, Tokyo Gallery, Tokyo
- 1991 *Three Installations by Xu Bing*, Elvehjem Museum of Art, University of Wisconsin, USA
- 1994 *Xu Bing: Recent Work*, The Bronx Museum of the Arts, New York
- 1997 *Classroom Calligraphy*, Fundacio Pilar i Joan Miro a Mallorca (The Pilar i Joan Miro a Mallorca Foundation), Spain
- 1998 *Xu Bing: Introduction to Square Word Calligraphy*, New Museum of Contemporary Art, New York
- 2000 *Xu Bing: Book from the Sky & Classroom Calligraphy*, National Gallery of Prague, Czech Republic
- 2001 *Reading Landscape*, North Carolina Museum of Art, USA
- 2001 *Word Play: Contemporary Art by Xu Bing*, Arthur M. Sackler Gallery of Art, Smithsonian Institute, Washington DC
- 2002 *Xu Bing: Living Word 2*, Herbert F. Johnson Museum of Art, Cornell University, New York

### Major Group Exhibitions

- 1989 *China Avant-Garde*, China National Gallery, Beijing
- 1993 *The 45th Venice Biennale*, Italy
- 1994 *Cocido y Crudo*, Museo Nacional Centro de Arte Reina Sofia (Reina Sofia National Museum), Madrid, Spain
- 1997 *Transversions, The 2nd Johannesburg Biennale*, Johannesburg, South Africa
- 1998 *Crossings*, The National Gallery of Canada, Ottawa
- 1999 *Global Conceptualism: Points of Origin, 1950s-1980s*, Queens Museum of Art, New York
- 1999 *Art Worlds in Dialogue – Global Art Rhineland 2000*, Museum Ludwig, Koln, Germany
- 1999 *Banner Project*, MoMA – The Museum of Modern Art, New York
- 1999 *The 1st Fukuoka Asian Art Triennale*, Fukuoka Asian Art Museum
- 2000 *Delicate Balance: Six Routes to the Himalayas*, Kiasma Museum of Contemporary Art, Helsinki, Finland
- 2000 *The 12th Sydney Biennale*, Art Gallery of New South Wales, Australia
- 2002 *The 4th Shanghai Biennale*, Shanghai Art Museum, China
- 2002 *The First Guangzhou Triennial – Reinterpretation: A Decade of Experimental Chinese Art 1990-2000*, Guangdong Museum of Art, China