INTRODUCTION OF LAUREATES

Brief Biography

1955  Born in Chongqing, China
1957  Moved to Beijing
1975-77  Sent to labor and study in Northern China following the Cultural Revolution
1977  Entered the Central Academy of Fine Arts in Beijing
1987  Received Master of Fine Arts in printmaking from the Central Academy of Fine Arts
1990  Moved to the United States of America
1999  Received the MacArthur Award

Major Solo Exhibitions

1991  *Book from the Sky*, Tokyo Gallery, Tokyo
1991  *Three Installations by Xu Bing*, Elvehjem Museum of Art, University of Wisconsin, USA
1997  *Classroom Calligraphy*, Fundacio Pilar i Joan Miro a Mallorca (The Pilar i Joan Miro a Mallorca Foundation), Spain
2000  *Xu Bing: Book from the Sky & Classroom Calligraphy*, National Gallery of Prague, Czech Republic
2001  *Reading Landscape*, North Carolina Museum of Art, USA
2001  *Word Play: Contemporary Art by Xu Bing*, Arthur M. Sackler Gallery of Art, Smithsonian Institute, Washington DC
2002  *Xu Bing: Living Word 2*, Herbert F. Johnson Museum of Art, Cornell University, New York

Major Group Exhibitions

1989  *China Avant-Garde*, China National Gallery, Beijing
1993  *The 45th Venice Biennale*, Italy
1994  *Cocido y Crudo*, Museo Nacional Centro de Arte Reina Sofia (Reina Sofia National Museum), Madrid, Spain
1997  *Transversions*, *The 2nd Johannesburg Biennale*, Johannesburg, South Africa
1998  *Crossings*, The National Gallery of Canada, Ottawa
1999  *The 1st Fukuoka Asian Art Triennale*, Fukuoka Asian Art Museum
2000  *Delicate Balance: Six Routes to the Himalayas*, Kiasma Museum of Contemporary Art, Helsinki, Finland
2000  *The 12th Sydney Biennale*, Art Gallery of New South Wales, Australia
2002  *The 4th Shanghai Biennale*, Shanghai Art Museum, China