



Fukuoka Prize 2008 Grand Prize

Ann HUI (HUI On Wah, Ann)

Film Director

Born May 23, 1947 (age: 61)

Hong Kong

BRIEF BIOGRAPHY

- 1947 Born in Anshan, Liaoning Province, China
- 1952 Moved to Hong Kong
- 1973 M.A. (English and comparative literature), University of Hong Kong
- 1973-75 Studied at London Film School
- 1975 Entered TVB (Television Broadcasts Limited) as a director, studied under film director King Hu (Hu Jinquan)
- 1978 *Boy From Vietnam*, her first film (for TV) on Vietnam and formed one of her Vietnamese trilogy
- 1979 Debut in the movie world with *the Secret*
- 1983 Hong Kong Film Award for Best Director and Best Picture with *Boat People*
- 1990 Rimini Film Festival Award and Asian Pacific Film Award for Best picture with *Song of the Exile*
- 1996 Silver Bear (Best Actress) from Berlin International Film Festival, Hong Kong Film Award for Best Director and Best Picture with *Summer Snow*
- 1997 Awarded MBE (Members of the Order of the British Empire)
Elected as honorary fellows by Hong Kong Academy for Performing Arts
- 1999 Taiwan's Golden Horse Award for Best Director and Best Picture with *Ordinary Heroes*
- 2000 Hong Kong Film Award for Best Picture with *Ordinary Heroes*
- 2001 Elected as honorary fellows by University of Hong Kong
Award for Best Director from Hong Kong Film Critics Society with *Visible Secret*
- 2007 Award for Best Director, Best Picture, and Best Actress from Hong Kong Film Critics Society with *the Postmodern Life of My Aunt*

MAJOR WORKS

The Secret (Director, 1979)

The Spooky Bunch (Director, 1980)

The Story of Woo Viet (Director, 1981)

Secretariat of the Fukuoka Prize Committee

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Boat People (Director, 1982)
Love in a Fallen City (Director, 1984)
The Romance of Book & Sword (Director, 1987)
Princess Fragrance (Director, 1987)
Starry is the Night (Director, 1988)
Song of the Exile (Director, 1990)
My American Grandson (Director, 1991)
Zodiac Killer (Director, 1991)
The Day the Sun Turned Cold (Executive Producer, 1994)
Summer Snow (Director/Producer, 1995)
The Stunt Woman (Director, 1996)
Opium War (Associate Producer, 1997)
Eighteen Springs (Director/Producer, 1997)
As Time Goes By (Documentary film, Director/Producer, 1997)
Ordinary Heroes (Director/Producer, 1999)
Visible Secret (Director/Producer, 2001)
July Rhapsody (Director/Producer, 2001)
Jade Goddess of Mercy (Director, 2003)
The Postmodern Life of My Aunt (Director, 2007)
The Way We Are (Director, 2008)