

Fukuoka Prize 2022

Arts and Culture Prize

Shahzia SIKANDER

U.S.A.

Artist

Born March 6, 1969 (Aged 53)

Biography

- 1969 Born in Lahore, Pakistan
 - 1991 B.F.A, the National College of Arts in Lahore, Pakistan
 - 1991-93 First woman to teach Miniature Painting at the National College of Arts, Lahore, Pakistan
 - 1993 Move to U.S.A.
 - 1995 M.F.A., the Rhode Island School of Design in New York, U.S.A.
 - 1995-97 Glassell School of Art's CORE Program at The Museum of Fine Arts, Houston
 - 2004 Trustee, Art21
 - 2005 Jennifer Howard Coleman Distinguished Lectureship and Residency, Otis College of Art, Los Angeles, U.S.A.
 - 2007-08 Artist-in-residence, DAAD program (Berliner Künstlerprogramm, Deutscher Akademischer Austauschdienst)
 - 2009 The Inaugural Rockefeller Foundation Bellagio Center Creative Arts Fellowship, Guggenheim Asian Arts Council
Inaugural Artist in Residence, Shangri La Museum of Islamic Art, Culture and Design, Honolulu
 - 2010 Academician of the National Academy Museum
 - 2016 Vikram and Geetanjali Kirloskar Visiting Scholar in Painting, Rhode Island School of Design
 - 2019- Trustee, Rhode Island School of Design
- Currently she lives and works in New York, U.S.A.

Major Awards

- 1992 Shakir Ali Award/Kipling award, National College of Arts Lahore, Pakistan
Sharif Award, (excellence in Miniature Painting) National College of Arts, Lahore, Pakistan
- 1993-95 Graduate Fellowship Award, Rhode Island School of Design, New York
- 1997 The Louis Comfort Tiffany Foundation Award
- 1999 The Joan Mitchell Award
South Asian Women's Creative Collective Achievement Award (Awarded again in 2003)
- 2003 Commendation Award, Mayor's Office, City of New York
- 2005 Tamgha-e-imitiaz, National Medal of Honor, Government of Pakistan
- 2006 John D. and Catherine T. MacArthur Foundation Fellowship 'Genius' Award
Young Global leader, World Economic Forum
- 2008 Performing and Visual Arts Achiever of the Year award presented by the South Asian Excellence Awards
- 2010 SCMP Art Futures Award, Hong Kong International Art Fair
- 2012 Inaugural Medal of Art, US Department of State (AIE), Washington D.C.
- 2013 Master Juror, Aga Khan Award for Architecture

- 2014 Art Prize in Time-Based Art from Grand Rapids Museum
- 2015 Asia Society Award for significant contribution to contemporary art
- 2016 Religion and the Arts Award, Atlanta, Georgia
- 2017 KB17 Karachi Biennale Shahneela and Farhan Faruqui Popular Choice Art Prize

Major Works

Neo-Miniature and Painting

- *The Scroll*, 1989-90.
- *Uprooted Order Series 3*, Museum of Fine Arts, Houston, 1995.
- *Ready to Leave?*, Whitney Museum of American Art, 1997.
- *G-endangered*, Guggenheim Museum, New York, 1997.

Animation

- *SpiNN*, Fukuoka Asian Art Museum, Japan, 2003.
- *The Last Post*, Rockbund Museum, Shanghai, China, 2010.
- *Parallax*, Kiran Nader Museum, New Delhi, Sharjah Art Foundation, UAE, 2013.
- *Disruption as Rapture*, Philadelphia Museum of Art, 2016.

Other works

- *Ecstasy as Sublime, Heart as Vector*, Princeton University, U.S.A., 2016.
- *The Perennial Gaze*, Middlebury College, 2018.
- *Arose*, Minneapolis Institute of Art, U.S.A., 2020.
- *Promiscuous Intimacies*, Jesus College, Cambridge, UK, 2020.

Major Exhibitions

- *The Whitney Biennial*, The Whitney Museum of American Art, New York, 1997.
- *Directions: Shahzia Sikander*, Hirshhorn Museum and Sculpture Garden, Washington D.C., 1999.
- *Acts of Balance*, Whitney Museum of American Art at Philip Morris, New York, 2000.
- *Always a little further: 51st International Art Exhibition*, La Biennale di Venezia, Venice, 2005.
- *Shahzia Sikander*, Museum of Contemporary Art, Sydney; Irish Museum of Art, Dublin, 2007.
- *The 4th Fukuoka Asian Art Triennale*, Fukuoka Asian Art Museum, Fukuoka, 2009.
- *Transformations*, Museum of Contemporary Art, Tokyo, 2010.
- *Future Pass: From Asia to the World*, 54th International Art Exhibition, La Biennale di Venezia, Venice, 2011.
- *The 13th Istanbul Biennial*, Istanbul, 2013.
- *PARALLAX*, Nicolaj Kunsthal Copenhagen; Bildmuseet, Umeå, Sweden; Guggenheim Museum, Bilbao; Carleton College, Minnesota; Honolulu Museum of Art, Honolulu, 2014-17.
- *All the World's Futures*, 56th International Art Exhibition, La Biennale di Venezia, Venice, 2015.
- *Ecstasy as Sublime, Heart as Vector*, MAXXI Museum, Rome, 2016-17.
- *Fukuoka Asian Art Museum 20th Anniversary: Journey through Asian Art*, Fukuoka Asian Art Museum, 2019.
- *Shahzia Sikander: Extraordinary Realities*, Morgan Library and Museum, New York; RISD Museum, Providence; The Museum of Fine Arts, Houston, 2021-22.

Major Publications

- *Extraordinary Realities* (Co-Author) University of Chicago Press, 2021.
- *Roots and Wings: How Shahzia Sikander Became an Artist* (Co-Author) Museum of Modern Art, 2021.