

## Brief Biography

- 1924 Born in Naha, Okinawa Prefecture, Japan  
1950 BA from the Faculty of Letters of Kokugakuin University  
1954- Member, Japanese Society for the Okinawan Studies (President since 1978)  
1963-67 Lecturer to Associate Professor, the Arts and Science Division, University of the Ryukyus  
1967-68 Professor, Department of Letters, Wayo Women's University and Wayo Women's University Junior College  
1968-95 Professor, Faculty of Letters and the Graduate School, Hosei University  
1972-84 Vice President to President, Institute of Okinawan Studies, Hosei University  
1975-79 Chairman, Kyugakkai Association's Amami Study Committee  
1977 PhD in Letters from Kokugakuin University  
1979-85 Chairman, Kumejima and Kudakajima Islands Study Committee, Hosei University  
1980 Visiting Professor, University of Hawaii  
1982 Chairman of the Executive Committee and the Steering Committee, the First International Symposium on Okinawan Studies (Tokyo and Okinawa), followed by the Second (Okinawa and Tokyo, 1992), the Third (Okinawa and Sydney, 1997), and the Forth (Okinawa, 2001 and Bonn, 2002)  
1989 Visiting Professor, The University of Sydney  
1995- President, Institute for Okinawan Studies  
1996- Visiting Professor, Okinawa Prefectural University of Arts  
1998-2003 Visiting Professor, Senator and Trustee, Meio University  
1998 Professor Emeritus, Hosei University

## Major Works

- Kohon Omorososhi* (Compilation of Omorososhi), (co-ed.), Kadokawa Shoten, 1965  
*Omorososhi Jiten: Sosakuin* (Omorososhi Glossary), (co-author), Kadokawa Shoten, 1967  
*Urizun-no-shima – Okinawa-bungaku to Shiso no Teiryu –* (An Island of Urizun - Ideological Undercurrent in Okinawan Literature), Okinawa Times, Naha, 1971  
*Okinawa no Gengo-shi* (Linguistic History of Okinawa), Hosei University Press, 1971  
*Omorososhi: Nihon Shiso Taikei 18* (Omorososhi: Outline of Japanese Ideology, vol. 18), (co-author), Iwanami Shoten, 1972  
*Nanto-kayo-taisei* (A Compilation of Songs of the Southern Islands) 5 volumes, (general editor), Kadokawa Shoten, 1978-80  
*Omorososhi: Koten wo Yomu 22* (Omorososhi: Classics Reading 22), Iwanami Shoten, 1985  
*Okinawa no Rekishi to Bunka* (History and Culture of Okinawa), [Chukoshinsho], Chuokoronsha Publishers, 1986  
*Nanto Bungaku-ron* (A Theory of the Southern Islands Literature), Kadokawa Shoten, 1995  
*Okinawa Kogo Daijiten* (Okinawa Archaism Dictionary), edited by Okinawa Kogo Daijiten Editing Committee (editor-in-chief), Kadokawa Shoten, 1995  
*Teihon Ryukyukoku Yurai-ki* (Standard Record of the Origin of the Ryukyu Kingdom), (co-ed, co-author), Kadokawa Shoten, 1997  
*Teihon Omorososhi* (Standard Version of Omorososhi), (co-ed, co-author), Kadokawa Shoten, 2002  
*Okinawagaku eno Michi* (Road to Okinawan Studies), [Iwanami Gendai Bunko (pocket book)], Iwanami Shoten, 2002

※ Titles without place of publication are published in Tokyo.